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Awadh Mudra Utsav Draws Attention in City

A unique exhibition of old coins, paper currency, stamps, paintings and other artifacts is nothing short of a great history lesson and very truly an exhibition of old coins, paper currencies and unique banknotes organized by Awadh Numismatic Society from 09th to 11th September 2022 in the city attracted schoolchildren and enthusiasts in droves. For anyone interested in history, the natural starting point of the learning curve would be books. But for some people, that process alone doesn't do it.

Meet the numismatics experts, people who believe in the evidence



of objects and in particular currency as a way of tracing history. Coin collectors, as they are known in

laymen's terms, are usually seen as hobbyists, even fanatics.

Cont on Page 4th...

News Stamp Coin Expo Held at Viisakhapatnam Railway Station

A vast collection of stamps, currency notes and coins of various countries attracted visitors to an exhibition put up by philatelist A. Krishna Rao, as part of Azadi Ka Amrit Mahotsav, at Gate No. 1 of Visakhapatnam Railway Station recently. Mr. Krishna Rao's collection included rare coins and currency notes of various countries, issued between 1835 and 1947. The display included coins that were abandoned and special high-denomination coins that were of limited issue. Divisional Railway Manager Anup Sapathy, accompanied by ADRM (Operations) Manoj Kumar Sahoo, and Senior Divisional Personnel Officer R.N.A. Parida visited the exhibition. He appreciated the efforts of Krishna

Rao, who is a retired employee of Waltair Division. Thousands of visitors were seen visiting the fair in these three days, from all over the country. Coin collection, which earlier used to be a hobby of schoolchildren, has been recreated as an alternative insurance avenue designed to endure economic crisis. People are so keenly interested in such exhibitions. As part of the week-long celebrations of Azadi Ka Amrit



Mahotsav (AKAM) at Visakhapatnam Railway Station, students of Kendriya Vidyalaya Waltair sang patriotic songs to the delight of visitors. Mr. Satpathy appealed to the public to take part in the Azadi Ka Amrit Mahotsav celebrations.

PUBLIC NOTICE

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Press Note:- 1 February 2022



Albert Hall Museum Jaipur



Get an aphrodisiac feel of culture and heritage, all encompassed carefully at the Albert Hall Museum in Jaipur. Known for its sombre collection of artefacts and a history as rich as the state itself, the Albert Hall Museum holds to be a treat to yearning eyes. With absolutely stunning architecture and intricate design, this museum is the pride of Jaipur in every measure.

An architectural delight that has captured the attention of many a ruler and wanderlust, the construction of Albert Hall Museum started in the year 1876. With the foundation stone being laid during the visit of Albert Edward (King Edward VII), the Prince of Wales, there was a lot of uncertainty that revolved around the actual purpose of this structure.

After a lot of brainstorming, it was the suggestion of Dr. Thomas Holbein Hendley, the then resident surgeon, to utilise this space to display the

craftsmanship of local artisans. A thought that created interest in Sawai Madho Singh II in 1880, led to the, now gorgeous, construction of a museum of Industrial Arts for the locals.

Although a small museum was opened in the year 1881, within the premises, it was not until 1887 that the construction of Albert Hall Museum was completed. It was designed by architect Samuel Swinton Jacob with assistance by Mir Tujumool Hoosain. The museum was a stepping stone to acquaint the youth and visitors with the local artistry and help the craftsmen to improve their craft by leveraging a platform, such as this, to their advantage.

The pride of Jaipur, Albert Hall Museum is a true representation of the Indo-Saracenic style of architecture and design. This revival style architecture was used by the British in India during the 19th century and was mostly used for

government and public buildings.

With stylish and beautiful decorative elements, the museum is a classic example of architectural finesse of that time. Enjoy the intricate designs on museum exteriors with typical 'Chhatra' style towers with absolutely fine craftsmanship.

#Trivia- The museum is one of the many buildings that defined the Indian architectural hemisphere because of its Mughal-Gothic style architecture. Few other notable examples are Chhatrapati Shivaji Terminus (erstwhile Victoria Terminus) in Mumbai, Chennai High Court, amongst others.

Every part of the museum emulates a tale of the yesteryear giving us a glimpse of a time when machines were not used to carve the most gorgeous designs. Complete with brown and beige tinge stone exteriors, sprawling garden and lined with murals and Persian paintings within, this museum is a treat for sore eyes.

Cont on Page 3rd...

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Cont from Page 2nd..

Albert Hall Museum Jaipur

The museum rightfully boasts of 16 galleries within the premises that showcase antiques and heritage artefacts that have, either been gifted or belong to the royal family of Jaipur. It gives travellers a glimpse of the designs that were created by hand by local craftsmen, even replicas of different sculptures.

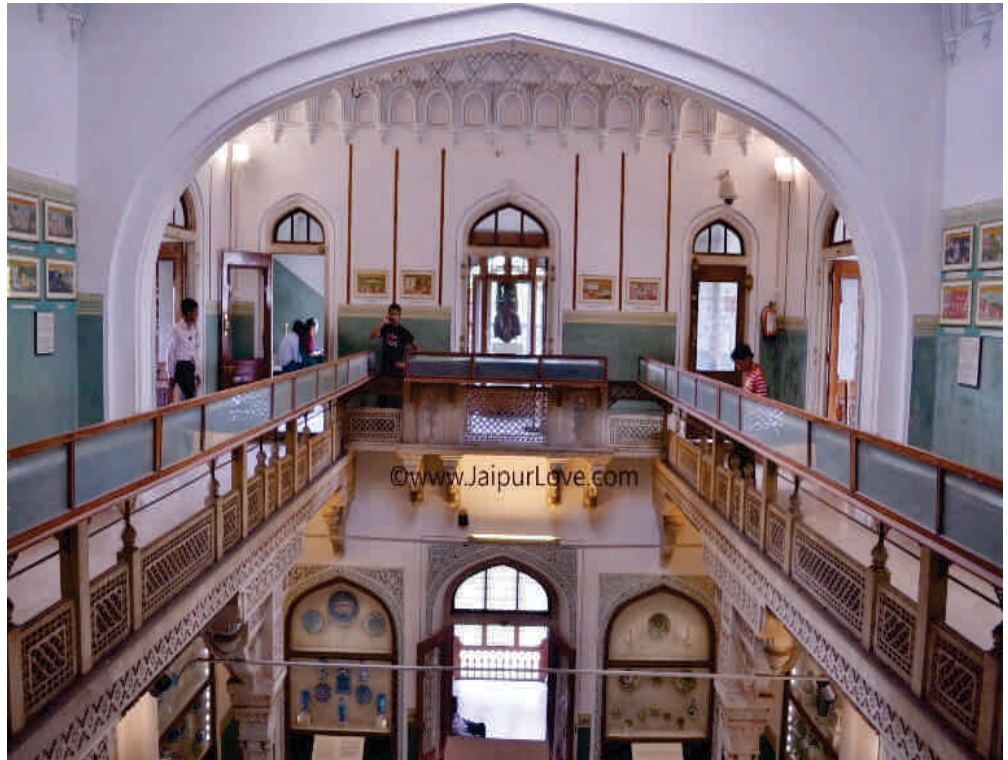
Egyptian Mummy- The most famous attraction of the museum is the sarcophagus of an Egyptian Mummy. Enclosed in a glass case and preserved for many centuries, it attracts thousands of visitors annually to just take a glimpse of what a mummy looks like. One can also read the process of mummification at this museum.

Pottery- The famous blue pottery of Jaipur can be seen regally displayed in cases in the museum. With absolutely stunning pieces of cutlery and vases, the pottery items are a must visit. Each piece is unique and designed distinctly different from the other.

Take a look at the beautiful glazed pottery, terracotta bowls and pots that boast of marked shape and colour. From Rajasthani style designs to Arabic influences, there is a different world stored right here.

Figurines and sculptures- You can also admire the different types of figures and sculptures that line the museum rooms. Each made of clay, metal, silver, brass, copper, bronze, marble, etc. with delicate designs and shapes.

Murals- Take away a bit of history when you leave Albert Hall Museum in Jaipur. The murals that line the hallway and artefact room are completely different from modern art. Each piece is designed differently from the other, depicting various faces of human life and its evolution. Some other interesting artefacts to



check at Albert Museum, Jaipur, include a horse puzzle made up of different human faces, large hookah (fit for the king), assortment of guns, daggers, spears and knives, collection of old coins, Quran, different semi-precious stone jewellery, musical instruments, stain glass paintings, wax statues of

soldiers, kings, miniature paintings, etc. Carpets and Textiles- You can take a walk around this section to feast your eyes on the beautiful garments worn by the royals. There was extensive use of lace work, Gota work, Bandish work, Sanganeri print, Kotadorai and other ancient styles of embroidery.

Mumbai Coin Society Show 2022

16th-17th-18th September 2022, 10am-7pm

At The Expo Center, World Trade Centre, Mumbai 400005

Cont from Page 1st..

They collect allsorts of objects from stamps to coins, jewellery, diaries, even tokens sold in canteens. But there is an entire world operating on history, heritage and intrigue.

Thakur Ranvijay Singh, President of Awadh Numismatic Society was present at the opening ceremony of the Awadh Mudra Utsav at The Renant Hotel.

Coins from various dynasties, British period, Awadh, Baroda, Gwalior, Mysore, Hyderabad, Maratha, Victoria and Sultan were displayed and sold. The exhibition provided a platform for numismatists to exhibit their collections and exchange their thoughts with experts and other collectors. History from different parts of the world and from different periods could be experienced under

one roof.

Why do they hold regular exhibitions and spread the word on something they would want to keep limited? Numismatists want people to understand the importance of these coins and currency notes. What is the use of them now? They are just a piece of paper. But, there are some people who are buying them just as a hobby - maybe to tell their children and grandchildren about demonetization. Sometimes one may throw them away or give them to the kabaadi. But they are of huge historical importance. One might not know why. So the more people understand that, the better the field shall grow.

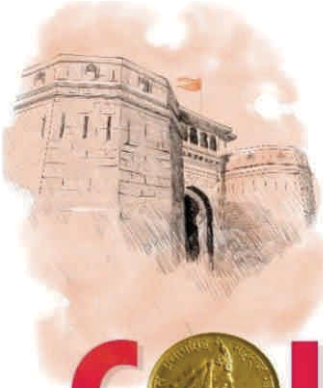
There is a decrease in the participation of young people in

Awadh Mudra Utsav Draws Attention in City

philately and numismatics felt Mr. Ram Murthi a senior numismatist and a school teacher. Mr. Murthi said that these ancient coins help us understand and study the life of people who lived in those time periods. "Coins are not just currency, they are the mirrors of an era,"

"The priorities of students have changed today," he said, claiming that schools are pushing students more towards academics. Organizers had advertised through social media for this event in an attempt to reach to the youths.

The exhibition, which had many informative stalls as part of its show, also saw the participation of many dealers and collectors from all over India.



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New Australian Money to Be Released Following Queen's Death

Following the monarch's death, Australia is set to see a whole new set of coins and notes.

A profile shot of Queen Elizabeth at the age of 58 has held pride of place on our five-dollar notes since 1995 and our coins since Australia transitioned into decimal currency in 1966. As a result of the Queen's death, Australia can now expect new coins featuring the face of Queen Elizabeth's son and successor King Charles III.

The changes to the coins are expected to be implemented by the Royal Australian Mint in Canberra in 2023. Countries such as New Zealand, Canada and Fiji are likely to follow suit, issuing new coins donning the new monarch's face. While New Zealand is likely to introduce new cash, the change may be delayed for a significant length of



time as the country only place orders for new cash everyone to two years. While King Charles will take the place of his mother on a majority of the coins, a special commemorative coin to acknowledge the Queen's passing is also rumoured to be in the works. The Queen passed away at the age of 96-years-old after a 70-year reign which was also commemorated back

in May of 2022 with a new Australian 50 cent coin featuring Golden Wattle and the Lilly of the Valley, the Queen's favourite flower. King Charles issued an emotional statement earlier this morning saying his mother's death was a "moment of the greatest sadness" for himself and his family.

Uk's Notes, Coins and Stamps are Set to Change Following the Queen's Death

Following the death of Queen Elizabeth II, bank notes, coins, stamps and other national symbols are set to change in the coming years. Reports suggest that the Bank of England will slowly replace all bank notes and coins featuring Queen Elizabeth II's portrait with new ones, bearing the image of King Charles III.

The Guardian says there are 4.5 billion sterling bank notes in circulation, totaling £80 billion (over \$92 billion) and the replacement process is expected to take about two years. When Queen Elizabeth II took the throne in 1952, it wasn't until 1960 that her face began to appear on £1 notes. Current notes will continue to be legal tender till the changes are brought about. "As the

first monarch to feature on Bank of England banknotes, the Queen's iconic portraits are synonymous with some of the most important work we do. Current banknotes featuring the image of Her Majesty The Queen will continue to be legal tender," Bank of England said on 08th September 2022. "A further announcement regarding existing Bank of England banknotes will be made once the period of mourning has been observed."

Other Commonwealth realms formally governed by the British monarchy and having currency with Elizabeth II's portrait are expected to introduce similar changes. Some \$20 banknotes in Canada, coins in New Zealand, and the currency issued by the Central Bank of the Eastern



Caribbean have the Queen's head on them. The new portrait King Charles III is expected to sit for a new portrait after he takes the throne. The Royal Mint, which is in charge of manufacturing and issuing the UK's coins, will send recommendations to the Chancellor and obtain royal approval before publishing it. The King will be shown facing the left on new notes as a royal tradition dictates that monarchs are depicted on coins facing the opposite way as their predecessor.

The Royal Mint Releases Commemorative Collection of Harry Potter Coins

The Royal Mint has unveiled an official 50p featuring Harry Potter to celebrate 25 years since the novel Harry Potter and the Philosopher's Stone by J.K. Rowling was first published in the UK in 1997 by Bloomsbury Publishing. The Harry Potter coin, available on a range of denominations including 50p, is the first of four coins modelled by Ffion Gwillim at The Royal Mint, which feature the work of Jim Kay, the artist who created the first fully illustrated edition of this Harry Potter story. The coin series has been created in partnership with Bloomsbury Publishing, The Blair Partnership and Warner Bros, Consumer Products.

Combining traditional minting techniques with technology, The Royal Mint's craftspeople have faithfully reproduced Jim Kay's illustrations in colour for the first time on official UK coins. Many of the coins in the range also feature an

enchancing 'latent feature' which rotates in the light to reveal a lightning bolt and the number '25' to mark the anniversary year*. An



advanced picosecond laser was used by The Royal Mint to imprint the intricate design onto coin making tools to ensure accuracy, and create

an additional, special effect to further enhance the coin's design. The first coin design in the series was unveiled live to collectors and Wizarding World enthusiasts tonight (8th September). The virtual unveiling was held at The Royal Mint's visitor attraction in South Wales and was attended by fans around the world. Nicola Howell, Chief Commercial Officer at The Royal Mint said, "As the official maker of UK coins, we are delighted to make a spellbinding coin collection to celebrate the 25th anniversary of Harry Potter and the Philosopher's Stone.

This evening we had the wonderful opportunity to unveil the first design in the collection exclusively to collectors and Harry Potter fans across the world. "The first coin in the collection, celebrating Harry Potter, will be available for collectors and fans to buy at the end of this month."

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Pakistan Releases New 75 Rupee Commemorative Note

The State Bank of Pakistan unveiled a 75-rupee commemorative bank note in honor of the nation's 75th anniversary of independence on 14th August 2022 in a ceremony at the bank's museum. It will be issued on September 30th.

The note is 147 millimeters by 65 millimeters and is predominantly emerald green in color with shades of white and yellow.

Portrayed on the face are Quaid-e-Azam Muhammad Ali Jinnah at foreground, Fatima Jinnah at left, the pair flanked by Sir Syed Ahmed Khan and Allama Iqbal. The bank says the images represent the struggles Pakistan's founders faced in working for the country's independence. Green represents growth and development, and relates to Pakistan's Islamic identity. White, the bank declares, "emphasizes its population's religious diversity."

Pakistan came into being Aug. 15, 1947, a result of the partition of British India into independent dominions, predominantly Muslim Pakistan and Hindu India.

Quaid-e-Azam Muhammad Ali Jinnah led the struggle for independence and brought it to fruition. He became the face of the nation and symbol of its unity.

His younger sister, Fatima Jinnah, is known as mother of the Pakistani nation. She was a dental surgeon, but also her brother's closest confidant.

The poet-philosopher Allama Muhammad Iqbal provided the philosophical underpinning for a separate Muslim identity. He was the first to propose the idea of a



separate Muslim homeland on the Indian sub-continent.

Sir Syed Ahmed Khan is considered to be the pioneer of the Two-Nation theory and Muslim nationalism on the sub-continent. He was one of the most prominent Muslim reformers and educators in South Asia, advocating modern education and reforms in Muslims for the changing environment.

The back of the note pictures Deodar trees and Pakistan's national animal, a markhor, also known as a screw-horned goat. These are meant to symbolize Pakistan's priority of environmental protection. In addition to "75 years of independence" printed at the bottom, "Saving climate and species" is printed in the upper left corner. It is based on artwork created by Sara Khan, described by the bank as a young and upcoming

Pakistani artist.

The color scheme, design and message were conceived by the internal bank note committee at the bank and were integrated into a final design by the designers at De La Rue in the United Kingdom. Security features include the Urdu numeral 75, which looks complete held to the light; a security thread with pulsing holographic rainbow effect and micro-lettering of SBP and 75; and a watermark of Quaid e Azam's portrait.

The portraits and numbers are in raised printing, allowing identification by the visually impaired.

This is the second commemorative bank note to be issued by the central bank. The first was in 1997 to mark Pakistan's Golden Jubilee.

News Philately Exhibition of Unsung Indian Heroes Held at Schools in Mangaluru

To mark the 75th Independence Day, India Post, in association with philatelist Vidya Baglodi, recently came up with a philately exhibition on "Unsung Indian Heroes" in different schools of the city. On August 12, the exhibition was held at the Canara CBSE school. Earlier it was held at Kendriya Vidyalaya-1, Yekkur, followed SDM School. On August 13, the exhibition was held at the Chaitanya Techo School in Kottara.

Ms. Baglodi said that the exhibition aims to make children aware not just about personalities who have worked for country's freedom but also throw light on events namely Quit India Movement, Champaran Satyagraha and Mahatma Gandhi's visit to Tamil Nadu. Apart from stamps and inland covers, she was exhibiting special postal covers and other postal material on the theme. Among the personalities whose work



had been exhibited included Mahatma Gandhi, Subash Chandra Bose, Balagangadhara Tilak, Taty Tope and Rajaram Mohan Roy. Among those from Karnataka featured in the exhibition included Rani Abbakka and Karnad Sadashiva Rao.

The India Post also held exhibition on "Partition horrors remembrance day" at the Head Post office in

Pandeshwar. Articles and photographs related hardship faced by people following partition were exhibited.

Deputy Commissioner K.V. Rajendra inaugurated the exhibition. This exhibition continued till August 15. Zilla Panchayat Chief Executive Officer Kumara and Senior Superintendent of Post N. Shriharsha were also present.

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Exhibition of Rare Stamps Organized At Pune University

Pune: Shравan Hardikar, Inspector General of Registration and Stamps Department of the State, said that even today many departments and many individuals have rare documents.

An exhibition of rare stamps (stamp paper) had been organized by the Warsa Tourism Committee of Savitribai Phule Pune University (SPPU) at Marble Hall in the main building of the university on 13th August 2022. Shравan Hardikar was speaking at its inauguration at that time. On this occasion Savitribai Phule Pune University Vice-Chancellor Dr Karbhari Kale, Vice-Chancellor Sanjeev Sonwane, Registrar Dr Prafulla Pawar, Adhi Sabha Member Sunetra Pawar, Head of History Department Dr Shraddha Kumbhojkar, Head of Anthropology Department Dr Anjali Kurane, Head of Media and Communication Studies Department Dr Madhavi Reddy, Prof Babasaheb Dudhabhate, Prof Rahul Magar, Prof Devkumar Ahire and other dignitaries were present.

Rajkumar Khurpe of Jaisingpur has collected about 1500 stamps of 200 different states in 20 years. Some of



these selected stamps have been exhibited at the university. Citizens can see this exhibition on August 15. On this occasion, Hardikar said, "The exhibition put up by Warsa Tourism Committee in the 75th anniversary year of Independence is commendable and informative about history. For this, the necessary help in future will be provided by the Stamp Department." The University has set up a permanent gallery of

such documents which is open to all on the occasion of heritage tours. We intend to do more research and rare collections in the future. Persons possessing such a rare collection should contact the Department of History, so that further work may be done on it in the future," said Dr Karbhari Kale, Chancellor, Savitribai Phule Pune University.

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Article When did Mahatma Gandhi First Appear on Currency Note



It was about half a century ago when the image of Mahatma Gandhi first appeared on the commemorative currency note of rupees 100 on the occasion birth centenary of the father of the nation. Although after the Independence in 1947, it was felt that the British King's portrait ought to be replaced by a picture of Mahatma Gandhi, it took quite some time for the government of the day to reach a consensus on the issue.

In the meantime, King's portrait was replaced by Lion Capital at Sarnath in lieu of the Gandhi Portrait.

The Reserve Bank in 1969 came out with a commemorative note of Rs 100 showing Mahatma Gandhi seated in the backdrop of the Sevagram Ashram.

But the portrait of the father of the nation made its regular appearance on currency notes only in 1987 when the series of rupee 500 currency

notes showing a smiling Gandhi was launched in October that year.

Since then Mahatma Gandhi's portrait has been used regularly on currency notes of different denominations.

Before Gandhi's portrait, many designs and images were used in on currency notes.

In 1949 the then government brought out the new design Re 1 note with Ashoka Pillar.

In 1953, Hindi was displayed prominently on new notes.

The debate regarding the Hindi plural of Rupaya was settled in favour of Rupiye.

High denomination notes (Rs 1,000, Rs 5,000, Rs 10,000) were reintroduced in 1954.

The Rs 1000 currency note displayed the motif of Tanjore Temple, Rs 5000 Gateway of India and Rs 10,000 Lion Capital, Ashoka Pillar.

These high denomination currency

notes were, however, demonetized in 1978.

The 1980s saw a completely new set of notes.

The motifs on these notes marked a departure from the earlier ones.

The emphasis was on symbols of Science & Technology (Aryabhatta on the Rs 2 note), Progress (the Oil Rig on Re 1 and Farm Mechanisation on Rs 5) and a change in orientation to Indian Art forms on the Rs 20 and the Rs 10 notes (Konark Wheel, Peacock). With the advancement of reprographic techniques, traditional security features were deemed inadequate.

The RBI came out with additional features and a new 'Mahatma Gandhi Series' was introduced in 1996.

These included changed watermark, windowed security thread, latent image and intaglio features for the visually handicapped.

Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

आधुनिक भारत के स्मारणीय सिक्के: वर्षवार, टक्साल्वर यात्रा ICCG न्यूज के साथ

Commemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were

issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin

is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

2006 – Jagath Guru Sree Narayana Gurudev Commemoration

Jagath Guru Sree Narayana Gurudev, (1855 - 1928), was a great Saint, Philosopher, Social Reformer, Spiritual teacher and Poet of Kerala (India) who preached "Oru jati, oru matham, oru daivam manushyanu (meaning -- one caste, one religion, one God for humanity)", He passed away on 20th September, 1928.

In commemoration of the 150th birth

anniversary of Jagath Guru Sree Narayana Gurudev, India issued this 5 rupees coin in September, 2006, for general circulation. On this occasion, another coin, in the denomination of 100 rupees, was issued as proof / uncirculated specimen.

Obverse: The obverse of this coin shows the Ashokan lion, 'Satyameva Jayate' in Hindi and the value '5' in International numerals under it. In

English "INDIA" and "RUPEES" appear on the right periphery and in Hindi "Bharat" and "Rupaye" appear on the left. Reverse: The reverse of this coin shows the portrait of "Jagath Guru Sree Narayana Gurudev" flanked on the left upper periphery with the words "JAGATH GURU SREE NARAYANA GURUDEV" in Hindi and on the right upper periphery in English.

Specifications:

Year of issue: 2006 **Weight:** 9 grams (cu-ni) **Weight:** 6 grams (FSS)

Metal composition: 1.) Cupro – Nickel alloy (75% Copper + 25% Nickel)

2.) Ferritic Stainless Steel Alloy (17% Chromium & 83 % Iron)

Shape: Circular **Diameter:** 23 mm **Edge:** Security **Mint:** Mumbai



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Special Postal Cover on Yadadri Temple Released

A special postal cover on Telangana's Sri Lakshmi Narasimha Swamy Temple, Yadagirigutta was released by the Minister of State for Communications Devusinh Jesingbhai Chauhan at Bhongir Head Post Office on 29th August 2022.

Chief Postmaster General K Prakash and Postmaster General of Hyderabad region P V S Reddy were present.

The special cover carries the aerial view of Yadadri temple and comes along with a brochure containing a brief on Yadadri Sri Lakshmi Narasimha Swamy Temple. "For the purpose of special cancellation of postage, temple design itself is available as a cancellation stamp," an official release said.

After releasing the cover, the Minister of State said that he was fortunate to have the opportunity of releasing a special cover on Yadadri Sri Lakshmi Narasimha Swamy



Temple, which has its origins in Vedas and Skanda Purana. Commending the beauty of the Yadari temple, he urged the Postal Department to be more citizen-centric in their approach and appealed to the citizens to utilise the postal services and proclaimed that the Postal Department was the only department offering services at the citizen's doorsteps. He also praised the noteworthy role of the Postal

Department during the pandemic and technology adaption and the parcel reforms undertaken by the Postal Department to offer uninterrupted economical services. Yadadri special cover with special cancellation is priced at 50 Rs and without cancellation is priced at Rs 45 along with the brochure will be available for sale at all Head Post Offices.

Beware of Frauds Posing as Coin Dealers

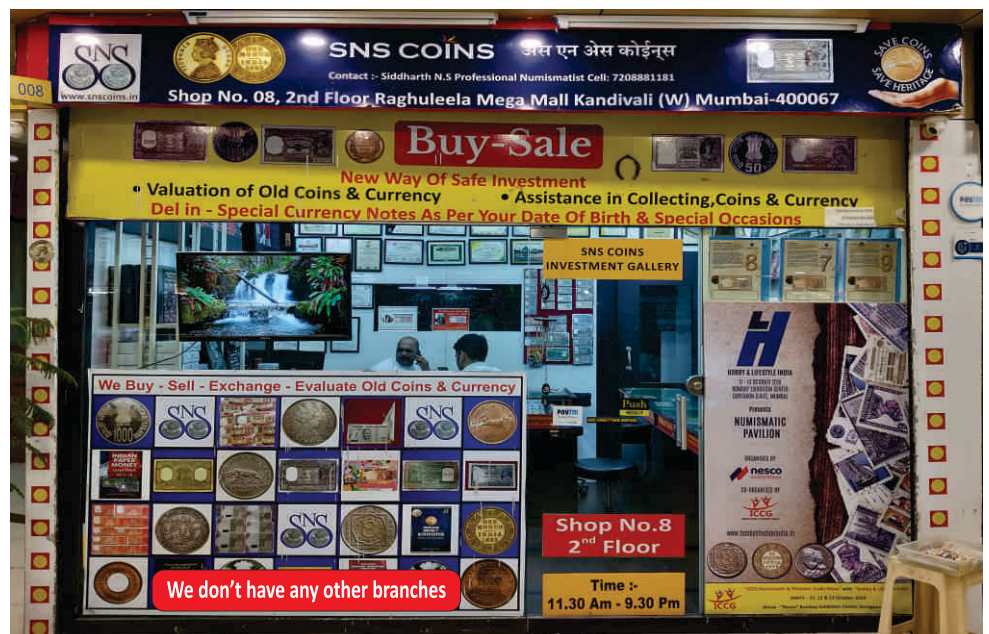
We, SNS Coins hereby bring to the notice of the public at large as well as all concerned that some unscrupulous and fraudulent persons are using our shop images and also with few fake accounts of well known numismatists and auction services like with misleading information and for cheating purpose. We hereby clearly state that if any person receives any such communication offering to buy your old coins, currency notes, any collectible in our name against payment of any money or otherwise, we strongly advise not to respond to the same.

If you have a social media account like facebook, Whatsapp or Instagram, chances are you would have been offered huge amount for your old notes and coins by collectors. Does it sound too good to be true? Let us warn you that you may end up losing your money as it could be another scam. Though we are

taking appropriate legal recourse and steps against such fraudulent and unscrupulous persons, we further request that if anyone may come across such fraudsters then please report the

matter to the legal authorities.

If you receive any unauthorized, suspicious or fraudulent offers you may also write an email to us at : info@iccg.in





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