

ICCG News

Numismatic News Paper of India

A Division of :- INDIAN COINS & CURRENCY GROUP

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Monthly Newspaper for Coins, Currencies, Collectibles & Events

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Eminent Archaeologist and Epigraphist R. Nagaswamy is No More

R. Nagaswamy, the first Director of the Department of Archaeology, died of age-related complications. He was 92, and is survived by two daughters and two sons.

An authority in archaeology, architecture, epigraphy, numismatics, iconography, South Indian bronzes and temple rituals, Nagaswamy favoured the idea of closing temples in Tamil Nadu during the COVID-19 pandemic. He would say that ahamic principles allowed it during mahamari (epidemic), fire,

earthquake and invasion. "Invoke the God in a tharpai and worship in a private place," he said. Nagaswamy was born at Kodumudi in Erode district, an abode of Lord Siva sung by Saivate saints. But he would take pride in saying, "K. P. Sundaramabalukku enga ooruthan [It is also the birth place of actor and singer K. P. Sundarambal]."



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FM Sitharaman Launches First Colour Souvenir Coin on 'Panchatantra'

New Delhi: Finance Minister Nirmala Sitharaman on 10th February 2022 launched Securities Printing and Currency Manufacturing Corporation of India Ltd. (SPMCIL) released the first colored commemorative coin on Panchatantra on its 17th foundation day. The Finance Minister in his address emphasized on skill enhancement and acquisition and upgradation of new skills for a technology-based economy. He also emphasized on the quality of products and the brand SPMCIL as a major producer of currency and other government products.

According to the statement of the



Finance Ministry, Economic Affairs Secretary Ajay Seth and other senior officials were present on the occasion. Panchatantra is an ancient Indian collection of interrelated animal fables in Sanskrit verse and prose, arranged within a frame story.

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PUBLIC NOTICE

सार्वजनिक सूचना

This is to bring to serious notice that few fraudulent people are using my name **Siddharth N Shah** and my shop's name '**SNS Coins**' for fraudulent purposes.

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Official number of my shop '**SNS Coins**' is **9323282157**. We don't have any other official number as fraudulent people have edited my shop and my pictures with many mobile numbers for committing frauds.

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Press Note:- 1 February 2022



13th National Numismatic Exhibition, Bengaluru

Bengaluru: Numismatists had a field day at Shikshakara Sadana, which is hosting the 13th national numismatic exhibition. Coins dating back two thousand years, limited edition notes, antique books and autographs from some of the world's greatest personalities drew hundreds of coin and stamp lovers to the event.

The event, which started on 25th February 2022, saw more than hundreds of visitors admiring the tokens of history and picking up coins, notes and stamps of their choice.

With every passing year, these exhibitions are growing further in terms of international outreach among dealers, mints and visitors. Mr. Rasik Desai, a roadside snack stall vendor with a daily income of Rs. 600



who sold his collectible currency notes and few old stamps in the exhibition told ICCG News that I was passionate about currency notes and coins since childhood but I had never thought that what I believed to be my passion would turn into a business one day. "Only such exhibitions where like-minded hobbyists and enthusiasts come together, can we

showcase this fascinating history," says P.S. Vara Prasad, Secretary, Karnataka Numismatics Society.

In terms of quality of coin collection, North India may be doing better, but as far as notes are concerned, Bengaluru numismatists are not far behind. In the past ten years, a lot of interest has been being noticed among youngsters too.

Winners of the Republic Day Numismatic Contest Felicitated

Recently 'Bombay Dealers & Collectors Group' organized a Republic Day Numismatic Contest on 26th January 2022. More than 50 participants participated in

the contest making it a huge success. 17 winners were announced and felicitated by the hands of Shri. Rezwan Razack, the Managing Director of the Prestige Group and

also India's Biggest Collector of Banknotes during the 13th National Numismatic Exhibition at Bengaluru.

Participants who won the awards in different categories were:

-: WINNERS :-

S.No.	Name	CATEGORY	S.No.	Name	CATEGORY
1	Mr. Mohsin Khan	Young Collector	10	Mr. Sunil (Sonu) Singla	Error Notes
2	Mr. Percy Phiroze Siganporia	British India Notes	11	Mr. Jigar Zaveri	Colonial Error Coins
3	Mr. Rayomand Maneckshaw	British India Notes	12	Mr. Hemanth Chopra	Presidency Coins
4	Mr. Rupesh Kumar	British India Notes	13	Mr. Avinash Ramteke	Ancient Coins
5	Mr. Suresh N. R.	Republic India Notes	14	Mr. Basti Solanki	Ancient Coins
6	Mr. Priyank Bhatia	Portuguese India Notes	15	Mr. Rahul Agarwal	Colonial Era Coins
7	Mr. Manish Kumar Mittal	French India Notes	16	Mr. K. T. Kapil	Colonial Era Coins
8	Mr. Alkesh Arora	Princely States Notes	17	Mr. Yogesh Kumar Sharma	Republic India Coins
9	Mr. Aklesh Ranka S	Star Notes			



ICCG News would like to thank to all the collectors who participated and congratulate all the winners and wish them all the best for their collectibles.

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He had deep knowledge of Tamil and Sanskrit. He obtained his MA degree in Sanskrit from the University of Madras. He was awarded a Ph.D. in Indian Arts by Pune University. After serving the Department of Archaeology in various capacities, he became its director in 1966 and held the post till his retirement in 1988.

Nagaswamy, whose name was synonymous with archaeology in Tamil Nadu, was always available for his views on the south Indian history, its temples, ahamas, Chola bronzes and the shastras of Bharatanatyam. He always had a simple theory for the greatness of Chola bronzes.

"Dance flourished during the Chola period, and at the Big Temple in Thanjavur alone, there were 400 dancers. Only a sculptor who had seen them dancing for years would have created such beautiful expressions in bronzes and stones," he would say. He started the famous Chidambaram Natyanjali festival.

He penned a book, Masterpieces of Early South Indian Bronzes, in 1983 and compiled a coffee table book for the Tamil Nadu government to mark the World Classical Tamil Conference. His other important books are on Mamallapuram, published by the Oxford University Press, Uttaramerur and Gangaikondacholapuram. He had also published books in Tamil.

According to his website tamilartsacademy.com, Nagaswamy was instrumental in protecting several historical monuments,

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The surviving work is dated to about 200 BCE, but the fables are likely much more ancient. The text's author is unknown, but it has been attributed to Vishnu Sharma in some recensions and Vasubhaga in others, both of which may be fictitious pen

COINEX

Jaipur

25th • 26th • 27th
March 2022

Organized by Coinex Associates:
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Sri Prakash Kothari, Eminent Collector, Numismatic Society of Rajasthan.





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including the Chera inscriptions at Pugalur, the palace site of Gangaikondacholapuram, the famous 17th century Thirumalai Nayak Palace in Madurai, the Danish Port at Tranquebar and the birth place of national poet Subramania Bharati in Ettayapuram. He also oversaw excavations at the palace site of Veerapandya Kattabomman at Panchalankurichi and at Korkai. What upset him most was the careless attitude of officials when it came to restoration of ancient structures. "The murals, frescos, sculptures and

other structures were made by highly sensitive artists. They cannot be touched by crude workmanship," he said in an interview. He spoke against sand-blasting, a practice that was stopped. In recent times, he courted a controversy by claiming that the Thirukkural had Vedic roots. It evoked condemnation, but Nagaswamy stood his ground, saying great scholars, including Parimelazhagar, Veeramamunivar, Ellis, G.U. Pope and U.V. Swaminatha Iyer had said "in no equivocal terms that the Thirukkural has its roots in the Vedas".

names. It is likely a Hindu text, and based on older oral traditions with "animal fables that are as old as we are able to imagine". It is "certainly the most frequently translated literary product of India", and these stories are among the most

widely known in the world. It goes by many names in many cultures. There is a version of Panchatantra in nearly every major language of India, and in addition there are 200 versions of the text in more than 50 languages around the world.

2022 Purple Heart Hall of Honor Commemorative Coins Released for Sale

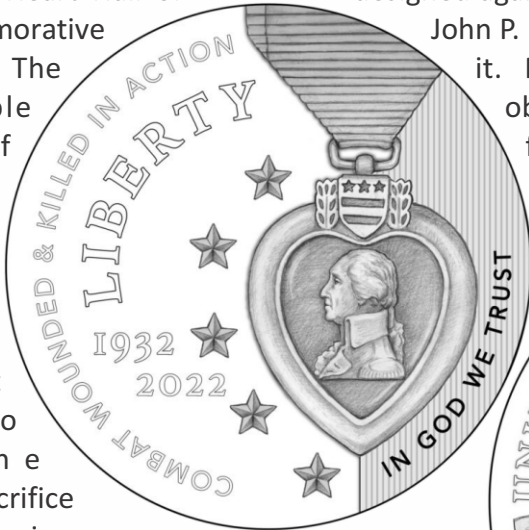
The United States Mint at noon EST opens sales for seven products from their 2022 National Purple Heart Hall of Honor Commemorative Coin Program. The National Purple Heart Hall of Honor first opened its doors on November 10, 2006, in New Windsor, NY. It was established to honor the extraordinary sacrifice of America's servicemen and servicewomen who were killed or wounded in action.

Commemorative Purple Heart products include proof and uncirculated editions of \$5 gold coins, silver dollars and clad half-dollars, as well as a three-coin proof set. Later — the U.S. Mint has yet to announce a date, there will also be an opportunity to buy a colorized silver dollar.

Designs of National Purple Heart Hall of Honor Commemorative Coins Appearing on the obverse (heads side) of each \$5 gold coin is a likeness of the Purple Heart medal. Inscriptions on the design read "LIBERTY," "IN GOD WE TRUST," "THE PURPLE HEART," "2022," and "A GRATEFUL NATION HONORS AND REMEMBERS." The obverse was created by Donna Weaver and sculpted by Joseph Menna.

Reverses (tails side) of the \$5 gold coins contain a likeness of George Washington's signature under the Badge of Military Merit and over a textured stripe. Inscriptions include "UNITED STATES OF AMERICA,"

"1782," "BADGE OF MILITARY MERIT," "E PLURIBUS UNUM," and "FIVE DOLLARS." The image was designed again by Weaver with John P. McGraw sculpting it. For silver dollar obverses, we again find a depiction of the Purple Heart



medal. Inscriptions read "COMBAT WOUNDED & KILLED IN ACTION," "LIBERTY," "1932," "2022," and "IN GOD WE TRUST." Five stars are shown alongside the medal to represent the branches of the military. Heidi Wastweet designed the image with Eric David Custer sculpting it. For silver dollar reverses, which was also designed by Wastweet, we see a nurse in a World War I helmet as she bandages a wounded service member on a stretcher. Reverses include inscriptions of "UNITED STATES OF AMERICA," "E PLURIBUS UNUM," and "ONE DOLLAR." The design sculpting was completed by Craig A. Campbell.

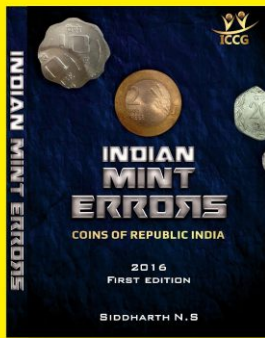
Half-dollar obverse imagery was designed by Beth Zaiken and sculpted by Campbell. It depicts a figure in military fatigues and combat boots using a pair of crutches with the left leg amputated from the thigh down.

The negative space below shows the missing leg in silhouette. The Purple Heart medal appears behind the figure with a subtle flag motif in the background. Inscriptions are "ALL GAVE SOME," "IN GOD WE TRUST," "LIBERTY," and "2022."

Reverses of the half-dollar offer a young boy holding the dress cap of an enlisted Marine. The silhouette of a Marine in dress blues stands behind him in negative space, emphasizing the loss that affects the families of Purple Heart recipients. Inscriptions include "SOME GAVE ALL" in the negative space around the boy in the lower half as well as "E PLURIBUS UNUM," "UNITED STATES OF AMERICA," and "HALF DOLLAR." Zaiken created the imagery and McGraw sculpted it.

Indian Mint Errors

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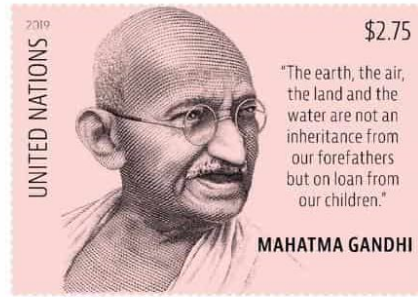
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Indian philatelist in Saudi Arabia has collection of stamps, covers on Gandhi from 102 countries

Mr. N A Mirza a Philatelist from Mumbai and right now working in the Kingdom of Saudia Arabia has single, block and embossed definitives and commemoratives, miniatures, souvenir sheets, sheetlets, first day covers (FDCs), brochures, special covers, limited edition covers, post cards, inlands, aerograms, medallions, silver-plated medals/capsules and commemorative coins and notes on Mohandas Karamchand Gandhi (MKG) from 102 out of 198 countries in the world.

They were all released in different times to celebrate MKG's birth centenary. MKG is popularly known Mahatma Gandhi and Bapu (father) in India. This is my thematic collection of postal stamps and coins on the person who faced insults that later helped him to change the course of events in South Africa, India and later in the world. Mahatma Gandhi or simply Gandhiji is the only personality honored by such a large number of countries.

Britain is the only country to issue over 45 First Day Covers on the eve of Gandhiji's birthday on just one day – August 13, 1969. They were cancelled by 28 post offices across the country. The stamps show his statue in Tavistock Square in London, his inset portraits on Indian maps and in beautiful frames, spinning wheel and the man himself at the spinning wheel. Some of them were mailed to the US and Germany. There is some sarcasm or a deliberated mistake found on one of the covers which says Gandhi "born Oct 29th, 1969 – died by assassination Jan 30th 1948." A few of them also promotes the British architecture by depicting The Gateway of India.



Item No.341.5089



Item No.348.5089

150TH BIRTH ANNIVERSARY MAHATMA GANDHI NEW YORK DEFINITIVE

The year 2019 marks the 150th Birth Anniversary of Mahatma Gandhi (1869-1948).

The name of Mahatma Gandhi transcends the bounds of race, religion and nation-states, and has emerged as the prophetic voice of the twenty-first century. Gandhi was a multi-faceted personality. He was a nationalist and an internationalist, a traditionalist and a reformist, a political leader and a spiritual mentor, a writer and a thinker and a pacifist and an activist for social reform and change. The world remembers the Mahatma not just for his passionate adherence to the practice of non-violence and supreme humanism, but as the benchmark against which we test men and women in public life,

political ideas and government policies, and the hopes and wishes of our shared planet.

Gandhian thinking, Gandhian modes of struggle and Gandhian ideals of achieving human liberty by conciliation, by appealing to the conscience of the opponent, have influenced some of the greatest leaders of our age. Gandhi once said, "the day the power of love overrules the love of power, the world will know peace". As today's generation delves on the meaning of life amidst the plethora of complex problems, the life and philosophy of Mahatma Gandhi offers a powerful avenue to discern on what path to tread.

MKG was born on October 2, 1869. India and the world at large have been celebrating his 150th birth anniversary since 2019. But issuing commemorative stamps on him began with his 100th birth anniversary in 1969. These stamps exhibit his conviction in Absolute Truth – the God. He invited people to share his experiments and convictions.

Many countries found in Gandhi a medium to propagate ethics and values he stood for i.e. the fight against untouchability, caste system, injustice, communalism, lessons of peaceful existence, search to demobilize violence, diffuse a race for supremacy, cultivate a culture of acceptance, flawless attitude towards truth and finally prostrate the infinite.

Gandhi was not formidable because he practiced passive violence. One can just pick up at random any commemorative, FDC, special or limited edition cover, miniature, post card or sheetlet and will find these messages and quotes of Gandhi. These stamps have commercial

values too. India's 1948 Rs.10 purple-brown stamp, from a set of four showing SERVICE overprint, unhinged remains one of the costliest stamps in the world even today. Its estimated price in March this year was between £65,000 and £80,000.

The first country other than India, which released postage stamps, an FDC and a brochure on MKG was the United States of America, on January 26, 1961 in Washington D.C. in the presence of Muhammad Ali Currim Chagla, then Indian ambassador to the US. The US described him as "Champion of Liberty." Congo was second in 1967. On June 15, 2007 the United Nations General Assembly voted to establish October 02 – Gandhiji's birth day as the International Day of Non-Violence with a commemorative-cum-block-cum-brochure.

Did Gandhiji fight for any cause? A brochure from the Philatelic Bureau, Edinburg, UK, meticulously answers: "He instituted a campaign of Satyagraha – insistence on General Post Office,

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truth – and non-violent disobedience to unjust laws.” The non-violence he practiced probably saved India and Britain from ending up in an endemic cycle of hate.

Mr. Mirza’s intention is not to write on Gandhiji’s achievements but certainly on the place he enjoys in the philatelic world no individual has enjoyed so far. He remains the only personality who philately has been continuously honouring in its 180-year-old history. The first commemoratives were a set of four stamps India released in 1948. MKG shines also in the miniatures and sheetlets of many countries with renowned personalities during the past 72 years. Those renowned influencers shaped the world and influenced the course of events. An eye-catching 1997 Turkeministan sheetlet depicts celebrations of major international events in one year. There are also few countries which portrayed him with prominent leaders on their Millennium (1000 – 2000) issues. It is irritating to see the portraits of frail, hushed up and toothless Gandhiji on some covers.

An inspiration

A Tanzania miniature acknowledges that MKG was an inspiration for the country’s first president and the father of Tanzania Julius Kambarga Nyerere who while campaigning for Tanzania’s independence used non-violence. “I am non-violent in the sense of Mohandas Gandhi. I feel violence is an evil with which one cannot become associated unless it’s absolutely necessary.” Some of the miniatures like the one from Tanzania itself depict portraits of those who literally shaped the 20th century in their respective areas. A Kyrgyzstan block described Gandhi as an Apostle of Peace.

Gandhi’s philosophy was emulated by many world leaders, prominent

among them being President John F. Kennedy, Martin Luther King, and Nelson Mandela etc. Non Violence was not just the only and everything he practiced. His message of protecting the environment is more relevant today than ever before when planet Earth has been facing large scale global challenges.

An FDC from Uruguay on the eve of MKG’s 150th birth anniversary is the answer. A miniature affixed on the FDC depicting Gandhiji’s portrait and one of his quotes in French and Hindi reads: Garibi hinsa ka sab se bura roop hai (poverty is the most cruel form of violence). It aptly highlights the situation in today’s India. The cover cancellation design also depicts a lotus. It is also the second non-Indian stamp to use Hindi script, the first being a trilingual Egyptian commemorative in 1969. The said Egyptian stamp has a spelling error as Gandhi in English is printed as Ghandi. The same spelling error appears on a 1969 three set commemorative from Dominica. A sheetlet on the 50th anniversary of the Republic S. Tomes E. Principe is yet another example. It depicts flags of 12 countries with stamps on their key personalities from respective countries, the flag of Saudi Arabia shows Lawrence of Arabia as a key Saudi personality – a stupid blunder. MKG is a source to represent Indian architecture on souvenir sheets which have visual effects, like the one from Grenada-Grendine depicting the iconic Charminar of Hyderabad. They also depict India’s heritage and rural life as one can see the Taj Mahal, spinning wheel (charkha) in the background on a Madagascar issue; Ashoka’s Lion capital and Gateway of India on a Grenada souvenir sheet; Natraj image; beautifully framed portraits of Gandhi on Guyana, Gambia, Ghana, Iran, Mauritius and

Syrian issues.

India’s two immediate neighbours Bangladesh and Sri Lanka have been honouring MKG with commemoratives, brochures and special covers. But nothing is available from Pakistan.

Did Gandhi follow any intellectuals, adopt their thoughts and merged them into his thinking? The plain answer is he followed himself. He had a dream, a vision and a plan. Spinning wheel was his strength and points out to many facets of life in practice. It points to self-dependence; hard work; daily physical exercise; concentration and above all discards imported goods.

The two insults that made him carve out his own path are significant milestones. The first insult he faced was when he met the political agent in Porbandar, India, to speak about his brother’s case. The political agent who was known to him from England did not entertain him and asked his peon – an Indian – put his hands on MKG’s shoulders to push him out of the room. Gandhi “departed fretting and fuming.”

In South Africa he was “pushed out” of the first class compartment in Maritzburg, the capital of Natal in South Africa in the night. That winter night was a turning point in his life. Sitting and shivering in the waiting room of the railway station, he decided to fight “for the unusual.” The stamps on him exhibit his fight “for the unusual.” Gandhiji is considered the uncrowned king of philately. Philately began with a first adhesive stamp – the Penny Black – profiling the features of Queen Victoria, a woman. Today it flourishes with Gandhiji who defeated the same queen’s country. Frail MKG triumphed over the mighty.

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Penny Black had dark shades. Stamps on Gandhi are bright and colourful and they depict his struggle which does not involve hatred, intrigues and the divide and rule policy.

Gandhiji enjoys an unadulterated standing in Urdu literature. Brij Narayan Chakbast and Akhar Allahabadi produced “ambrosial poem” when Gandhi was in South Africa. A special cover on the eve of AHIMPEX 2019 commemorates International Non-Violence Day, portrays Gandhiji’s hundred and fifty years printed in Urdu and Persian calligraphy. The square window on the cover has chicken cloth and image of Gandhiji in chicken. Limited

special covers from Kolkata released in February 2016 are few and the images on them are printed on Kapla wood with a decorated gold plated metal frame and have holograms. The limited edition special covers are normally printed between 50, 250, 500 and 1,000 pieces and difficult to procure. I have always preferred to get a particular number covers – 786 – when printed just a 1,000 pieces. Some limited covers and post cards from Kolkata in August 2016 have 3-D Motion Lenticular Picture affixed with raised wooden frames. Gandhiji can be seen walking when cover is tilted. To commemorate the 150th birth anniversary of Gandhi, India has

released a very special post card made of thin copper.

Mr. N A Mirza says “It is interesting to share with the Siasat.com readers that a world-renowned London stamp dealer did not have what I owned in 2014. During a personal visit to that very dealer from whom I purchased the Penny Black, I sought to buy as much as I could on Gandhi in addition to the missing stamps I did not have. I gave the details of what I had then. Two days later I was informed that they had none, even those in my possession.” Courtesy: The Siasat Daily

Ancient Hoard of 41 Gold Coins Found Near a German Village

Archaeology is a fascinating profession. Archaeologists go to any extent to find objects like home, clothes, tools, bones of the people living in a bygone era in a bid to study history. In their determined effort to study history, many times they come across such miraculous inventions that change the due course of history. In one such invention, archaeologists have uncovered a large hoard of Celtic gold coins. According to reports, Manja Schule, the Minister of Culture in Brandenburg, state archaeologist professor Dr Franz Schopper, numismatist Marjanki Pilekic and the volunteer archaeologist Wolfgang Herkt have presented this largest hoard of Celtic gold coins.

Manja said that Celtic gold has never been found in Brandenburg before. Minister said that 41 gold coins that have been found are a sensation and an irreplaceable source of information. The hoard was found by volunteer archaeologist Wolfgang Herkt near the village of Baitz in Potsdam – Mittelmark, Brandenburg.

A precise location points out the founding place within a settlement of early Germanic Jastorf culture. The coins found are reported to be of Celtic origin. Although, the question which is still fascinating to the

archaeologists is that Celts never lived in Brandenburg. Secondly, the hoard of 41 coins that have been uncovered is over 2,000 years old. This discovery shows how far-reaching has been the networks of early Europe, especially Jastorf Culture’s network.

41 coins mainly consist of gold, silver and copper coins. They are being called Rainbow cups. Rainbow cups is a term used for Celtic gold and silver coins. Rainbow cups were found in the areas once dominated by the La Tene culture. These coins are curved in shape like a bowl and marked with



different symbols and patterns. However, the location of these findings starts a debate about whether these coins are Celtic gold or not. Numismatist Marjanki Pilekic said that since the location of these coins is far away from Celtic settlement areas, there will be challenges regarding the interpretation of findings. Marjanki also said that this is the second-largest hoard of smooth rainbow cups ever found.

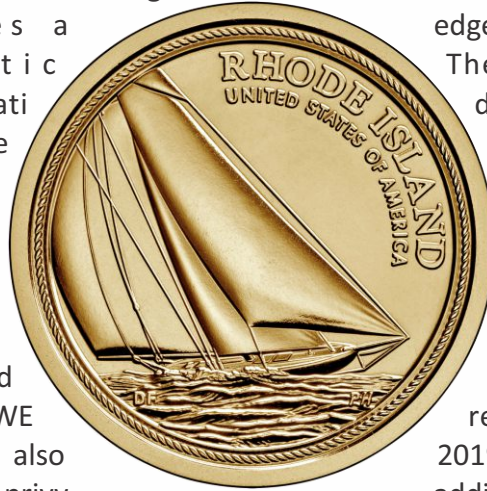
The hoard is going to be displayed in the Archaeological State Museum of Brandenburg soon.

Innovation Dollar Honors 'Reliance'

The U.S. Mint's first American Innovation dollar release of the year became available in rolls and bags from February 23rd. The Rhode Island coin pays homage to naval architect Nathanael Herreshoff's famous yacht, Reliance, which incorporated numerous technical innovations when it was built in 1891. The dollar will be available from the Mint in "P" and "D" mintmark 25-coin rolls and "P" and "D" mintmark 100-coin bags. The reverse design depicts Reliance at full speed in the waters surrounding Rhode Island. The design is bordered by a rope, evoking

the nautical scene. The series' common obverse design features a dramatic representation of the Statue of Liberty in profile and inscriptions "\$1," and "IN GOD WE TRUST." It also includes a privy mark of a stylized gear, representing industry and innovation. Coins in the series display the year of

minting or issuance, the mintmark and "E PLURIBUS UNUM" on the edge. The American Innovation dollar program is a multi-year series to honor innovation and innovators by issuing \$1 coins for each of the 50 states, the District of Columbia and the five U.S. territories. They were released each year from 2019 through 2032. The three additional coins scheduled for release in 2022 marked innovations from Vermont, Kentucky and Tennessee.



Special Platinum Jubilee 50p Rolled Out at Sandringham

Post offices close to Sandringham are among the first to receive a special commemorative coin to mark The Queen's Platinum Jubilee. A new 50p coin to mark the historic milestone is being released at Post Office branches from 07th February, 2022. Only 1.3m coins are being made available for the "limited release" on February 7, 2022. A maximum number of 5,000,070 will be minted as a further nod to the monarch's 70 years on the throne.

Post offices near Windsor were also lucky to be among the first branches to receive the new coin. Nick Read, chief executive at the Post Office, said: "We are thrilled to be part of the celebrations for Her Majesty's

Platinum Jubilee year and that our 11,500 Post Offices across the whole of the United Kingdom will exclusively start the circulation of this special 50p coin today. "Postmasters are at the heart of their local communities and have been throughout our 360-year history. I have no doubt that this will be a real honour and privilege for Postmasters and their teams."



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SOP and other details will be posted later, closer to the date of the event

Bhopal Mudra Utsav 2022

Annual Exhibition of Old Coins, Stamps, Republic India Coins, Notes & Antiques Bhopal (M.P.)

First Time In Bhopal

Date : 2,3 & 4 September 2022
Time : 10 am To 7 pm

Venue : **Hotel Surendra Vilas**
240, Zone-1, Maharana Pratap Nagar, Opp. DB Mall, Bhopal (M.P.)

Special Guest :- GIRISH SHARMA, INDORE

Manish Jain : 9479464460, 8839602587
Manish Agrawal : 7059434383, Mani Agrawal : 9399354925

Shivraj Singh Chouhan Releases 6 Special Covers

Bhopal: Chief minister Shivraj Singh Chouhan recently released 6 special covers in Mantralaya prepared by Madhya Pradesh Postal Circle and congratulated the Postal Circle while appreciating their efforts. He said that the 'One District One Product' scheme is a scheme launched by Prime Minister Narendra Modi with an ambitious goal.

The department of posts has also come forward as an important partner in promoting this and giving impetus to the campaign to provide employment to the villagers. Prepared for the purpose of promoting special products of different districts of Madhya Pradesh, these special covers include famous wooden toys from Budhni in Sehore district, teak wood products of Betul district, bamboos from Harda, stones of Katni, carpets of Sidhi and cover focused on the product of Jeera Shankar rice of Seoni.

Chouhan said that during the Corona

period, Prime Minister Modi gave the mantra of Atmanirbhar Bharat.

In its implementation, a road map was prepared for Atmanirbhar Madhya Pradesh.

The "One District – One Product" scheme has been given impetus by identifying the popular products of different districts, which is capable of providing employment to thousands of citizens. Similarly, the Zardozi art of Bhopal is also popular.

Chouhan said that from the covers that have been issued today, the matter of local products will reach the people. These products will become a topic of discussion, their better marketing and export work will be possible. Such special covers will also be issued on the products of other districts of the state.



125th Glorious Birth Anniversary
Celebration & Exhibition
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Telangana, AP Postal Circles Set Record with Special Covers

Hyderabad: The cathedral of the Diocese of Medak, Nobel laureate Ronald Ross, Hyderabad Haleem, Alluri Seetharamaraju, Bandar Laddu and Bobbili Veena, have just one thing in common — special postal covers, released by the postal department.

Telangana postal circle released 35 special covers and pictorial cards in 2021, while its AP counterpart released 56 special covers and permanent pictorial cancellations. "Both states have set a rare record by releasing special covers on culture, heritage and food items," a postal department official said.

The cathedral of the Diocese of

Medak also secured a rare honour after permanent pictorial cancellation, a postmark, was released in December 2021. The pictorial cancellation will be

impressed on all articles of letters received for delivery in Medak head post office jurisdiction. Nobel laureate Ronald Ross, who discovered the malaria parasite in Secunderabad, was also honoured with a special postal cover on the



World Mosquito Day. Hyderabad Haleem also got the highest recognition by the postal department after releasing a postal cover. Telangana and AP circles also released special covers on several items and heritage buildings.

Virtual Philately Expo Inaugurated

Hyderabad: Department of Posts recently organized the First District Level Virtual Philatelic Exhibition - MANJEERAPEX 2021 - from December 16th to 20th 2021. Hyderabad: A five-day long first district level virtual philately exhibition, Manjeerapex-2021, was inaugurated by chief postmaster general, Telangana circle, S Rajendra Kumar, at Dak Sadan, Abids on 16th December 2021.

MANJEERAPEX 2021, which was hosted on the URL www.manjeerapex2021.com, was a complete package of the virtual exhibition. Philatelists worldwide were able to view the exhibits from the comforts of their home. Residents of Medak, Sangareddy, Hyderabad and Secunderabad also participated in the competition. However, invitation was open to all. The last date for submission of entry



forms was December 5. Two special covers on GI products viz Adilabad Dokra, Nirmal toys and crafts were released on the occasion.

India Post, as part of its philatelic promotion programme, sees in philatelic exhibitions a suitable opportunity to demonstrate to general public, in particular to the youth, the cultural and educational values of philately and its attractiveness as a hobby and to promote every aspect of Indian philately, nationally and

internationally.

Due to COVID pandemic, the department could not organize a physical exhibition and hence, came up with the new concept of virtual philatelic exhibition. The organization of virtual philatelic exhibition is a bold new experiment that shows our commitment to spread the knowledge about philately to all the sections of the society and also explore new platforms of communication in today's digital world.

West Bengal: Postal Department Launches Cover as Tribute to Lata Mangeshkar

Kolkata: The postal department, Bengal circle, on 21st February 2022 released a special cover titled "Remembering Lata Mangeshkar". J Charukesi, chief postmaster general, West Bengal, Sikkim and Andaman & Nicobar Islands, released the special cover in the presence of Niraj Kumar, postmaster general (Kolkata region) and other eminent personalities, like film-maker Goutam Ghose and singer Antara Choudhury, daughter of music director Salil Chowdhury.

Choudhury said, "My father reserved his best creations for Lata didi because he knew she would do justice to them." Charukesi said, "Lata Mangeshkar is an inspiration for all future generations." India's nightingale, who passed away



on February 6, has had a special bond with Bengal. She sang thousands of songs in over 36 languages, of which more than 180 were in Bengali — the second highest after Hindi. She sang for legends like Salil Chowdhury, Hemanta Mukhopadhyay, S D

Burman and R D Burman. Under their direction, Lata Mangeshkar's Rabindrasangeet, modern Bengali numbers and even Puja specials, created by Salil Chowdhury and others, continue to strike a chord with listeners.

Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

आधुनिक भारत के स्मारणीय सिक्के: वर्षवार, टक्साल्वर यात्रा ICCG न्यूज के साथ

Commemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were

issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin

is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

1996 – Mother's Health is Child's Health (World Population Day) Issue

With a view to focus and reduce the infant mortality rate in the country, the Indian government made many different campaigns. Realizing that a pregnant woman's health and diet has direct bearing on the child's health, this coin was released on the World Population Day (11th July, 1996), to raise awareness among general public.

Obverse: The obverse of this coin shows the Ashokan lion, 'Satyameva Jayate' in Hindi and the value '5' in International numerals under it. In English "INDIA" and "RUPEES"

appear on the right periphery and in Hindi "Bharat" and "Rupaye" appear on the left.

Reverse: The central design on the reverse of this coin shows a mother with her child inside a family planning triangle. The inscription "MOTHER'S HEALTH IS CHILD'S HEALTH" in English is shown on the bottom half and "Swastha Ma Se Swastha Sisu" in Hindi on the top half of the periphery. "1996"- the year of issue appears below the Hindi inscription.

Specifications:

Year of issue: 1996

Weight: 9 grams

Metal composition: Cupro – Nickel alloy (75% Copper + 25% Nickel)

Shape: Circular

Diameter: 23 mm

Edge: Security

Mint: Mumbai, Hyderabad & Noida

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Art in A(U)ction

Bengaluru: Having dabbled in numismatics and auctions for nearly 50 years, venturing into the classical Indian art space is a landmark moment. Popular Mumbai-based auctioneer, Todywalla Auctions which has been in the space for over five decades now, is expanding into the art space with their debut auction in Bengaluru. Run by next-generation leader Malcolm Todywalla, the aim is to make antiques more accessible to people. "Today, contemporary art is the most sought-after art form and the interest in antiques has just increased. Moreover, it is important to uphold and conserve the classical art forms to make it accessible to people," believes Todywalla.

The auction comprises Indian miniature paintings, bronze and stone sculptures, wood works and much more. Todywalla also explains that the auctioneer family is now venturing into Indian antiques after predominantly auctioning rare coin collections for decades in Bengaluru. The auction that is scheduled this week, will have a display of a well-rounded body of

works, including south Indian antiques in the form of glass paintings, ritualistic objects like Kavadi Katta, a decorative lion used during temple processions and a fertility beam featuring Lord Ganesha. "We have sourced these art collections from across the country, from western India to south India. We have tried to keep a pan-India collection that represents art forms of all regions," says Todywalla.

Since the rise of NFT (Non-Fungible Tokens) art works are on the rise, many enthusiasts now want to explore the blockchain model to own and invest in an NFT piece. However, Todywalla believes that this new fad does not come close to the touch-and-feel experience of physical works. "I always believe that art can be appreciated when you can touch and feel them. The artwork has to be tangible in nature. NFTs are intangible which is why many enthusiasts would



still prefer physical art possessions," says Todywalla.

The auction preview will also host S Murugan, an art collector and scholar on south Indian art. Murugan who is also ADGP- communication, logistics and modernisation, will deliver a talk on the 'Art of Mysuru'. "When I was in Mysuru, I used to meet many contemporary artists who practised traditional crafts.

Mysuru is a treasure trove of paintings and other art objects. Mummadi Krishnaraja Wodeyar was a polymath who was interested in literature, music, games and these paintings cover all the interests," says Murugan.

Beware of Frauds Posing as Coin Dealers

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your old notes and coins by collectors. Does it sound too good to be true? Let us warn you that you may end up losing your money as it could be another scam.

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