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Silver Coins to Mark 25 Years of Kichcha Sudeep in Sandalwood

Twenty-five years have passed after Sandalwood's Abhinava Chakravarthy Kichcha Sudeep stepped into the Kannada film industry. On the occasion, a cutout of the actor was displayed on top of the famous building of Dubai, Burj Khalifa. Sudeep's cultural Council has decided to celebrate this occasion in a meaningful way. To

commemorate the many milestones achieved by the actor, director, producer and singer Sudeep, the council is bringing out about 1000 special silver coins weighing 25 grams.



Up's Award-Winning Ram Temple

Tableau on Republic Day to Soon Get Special Postal Cover

Uttar Pradesh's award-winning tableau at the Republic Day parade, based on the theme of Ram temple in Ayodhya, will soon be available in a special postal cover. The Department of Posts has joined hands with the Sangam Philatelic Club and started work on the special postal cover.

The tableau on the theme 'Ayodhya: Cultural Heritage of Uttar Pradesh' was adjudged the best among a total 32 tableaux and was awarded by Union Minister Kiren Rijju on January 28. The cultural heritage of ancient holy town Ayodhya, a replica of a Ram temple, a glimpse of 'Deepotsav' and various stories from Ramayana epic were depicted in the tableau.

"The plan is to issue the special postal cover by March 2021 and donate funds generated through its sale for the construction of Ram Temple in Ayodhya," Sangam Philatelic Club general secretary, M Gulrez said.

"Our team is working on the design of the proposed special postal cover. The documents will soon be sent to chief post master general-Lucknow for approval," he added.

The plan is to print 5,000 to 10,000 special postal covers however the final number and cost of the cover will be decided after the postal department approves the proposal, Gulrez said.

The Sangam Philatelic Club and the

department of posts had collaborated earlier on a special postal cover on Lord Ram. On the occasion of Diwali last year, a special postal cover in honour of "Shri Ramlala Temple' of Ayodhya was released at the head post office, Civil Lines, Prayagraj. The special cover was conceived by M Gulrez and designed by Rajiv Mishra of Sangam city.



Archaeological Excavations Set to Begin in Seven More Places in Tamil Nadu

Encouraged by the archaeological findings in Keeladi that testified to the existence of an ancient urban Tamil civilisation, the Department of Archaeology has decided to launch excavations at seven more sites and field studies in two places.

“The Central Advisory Board for Archaeology (CABA) granted permission for the projects on January 5. This is the first time the State will have more than 10 excavation projects by different agencies, including the State Archaeology Department and various universities,” said T. Udayachandran, Principal Secretary and Commissioner of the Department.

The Tamil Nadu government has allocated Rs. 3 crore this year, for carrying out excavations in the State.

Mr. Udayachandran said excavations would be carried out in Keeladi and surrounding areas in Sivaganga district, Adichanallur and surrounding areas, Sivakalai and surrounding areas and Korkai and surrounding areas in Thoothukudi district, Kodumanal in Erode district, Mayiladumparai in Krishnagiri district as well as Gangaikondacholapuram



and Maligaimedu in Ariyalur district. One field study will be conducted to find new Stone Age sites in Krishnagiri, Vellore, Dharmapuri, Tiruvannamalai and Salem districts. Another field study will be done in Tirunelveli and Thoothukudi districts to find the Thamiraparani river civilisation.

“The excavations and field studies are a milestone in the efforts to restore the ancient cultural greatness of Tamil through scientific methods,” Mr Udayachandran explained. He said that besides the excavations and studies, proposals for excavations by universities, departments and agencies, have also been sent to CABA. Sharma Centre for Heritage

Education has sought permission for excavation in Chenrayanpalayam in Tiruvallur district while Alagappa University has proposed to excavate in Ilanthakarai in Sivaganga district. Tamil University has submitted a proposal for Moolapalayam in Coimbatore district; the University of Madras for Vasalai in Vellore district and Tamil Nadu Open University for Porpanaikottai in Pudukottai.

Mr. Udayachandran said there was a renewed interest in archaeology and culture in the State and the new excavations would help reveal the pluralist culture of Tamil Nadu to the world.

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PM attends 125th Birth Anniversary of Netaji Subhas Chandra Bose in Kolkata

Netaji is embodiment of India's might and inspiration:PM

The Prime Minister, Shri Narendra Modi attended the 125th Birth Anniversary of Netaji Subhas Chandra Bose in Kolkata. He presided over the inaugural function of the 'Parakram Diwas' celebrations at Victoria Memorial in Kolkata. A permanent exhibition and a Projection Mapping Show on Netaji was inaugurated on the occasion. A commemorative coin and postage stamp was also released by the Prime Minister. A cultural programme "Amra Nuton Jouboneri Doot", based on the theme of Netaji, was also held.

Before this event, the Prime Minister visited Netaji Bhawan, Netaji Subhas Bose's home at Elgin Road, to pay his respect to Netaji. Later he proceeded to the National Library, Kolkata, where an International Conference "Re-visiting the legacy of Netaji Subhas in the 21st century" and an Artists' Camp were organized. The Prime Minister also interacted with the artists and conference participants, before attending the celebration of Parakram Divas at



Victoria Memorial.

A hundred gram silver coin will be presented to Sudeep after he returns to Bangalore. His fans can also get 25 grams silver coins with an image of Sudeep imprinted on them to mark his twenty five years of completion in the Cinema industry. Currently, Sudeep is in Dubai where he went to launch the title logo of his much talked about movie Vikranth Rona. Fans are excited about this kind of welcome for a Kannada artist on a foreign land and were thrilled to witness this grandeur.

A kind of teaser like video of the movie 'Vikrant Rona' was relayed on

Burj Khalifa for about 3 minutes duration. Director Anup Bhandari of the movie had already created some sensation through the posters and teasers of this movie which is bankrolled by Jack Manju and Alankar Pandiyan. Anup Bhandari, Neeta Ashok, Chitkala Biradar, Siddu Moolimani, are in some vital roles in this movie. Speaking on occasion, The Prime Minister said that today is the birthday of that brave son of Maa Bharti who gave new direction to the dream of independent India.

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Western Odisha Gets First Philatelic Bureau

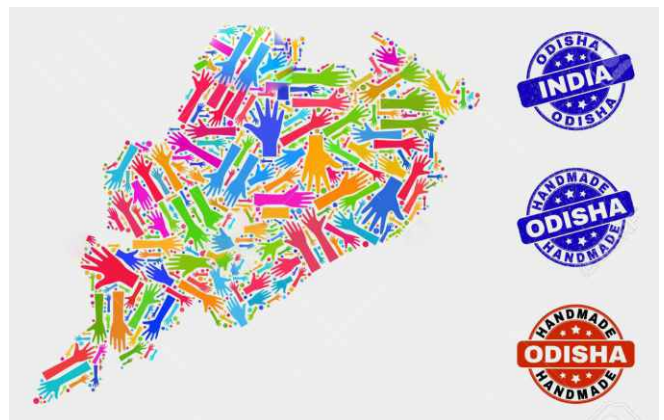
Sambalpur: The first Philatelic Bureau of Western Odisha was unveiled on Sambalpur Head Post Office premises on 17 January 2021.

The bureau, 75th office of the Philatelic Bureau of India, was inaugurated by Sambalpur Lok Sabha Member Nitesh Ganga Deb in presence of Postmaster General, Sambalpur Region Lalitendu Pradhan.

Philatelists and stamp collectors

interested in Indian postage stamps can now make off-the-counter purchases or by placing order by post with the bureau.

The first Philatelic Bureau in Odisha was opened in Cuttack on August 15, 1948. The second bureau started functioning in Bhubaneswar on October 9, 2001.



Sambalpur is the third Philatelic Bureau in the state.

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Today is the day we celebrate the consciousness that tore through the darkness of slavery and challenged the mightiest power of the world with the words that I will not beg for freedom, I will take it.

The Prime Minister conveyed that the country has decided to celebrate Netaji's birth anniversary, i.e. 23 January every year as 'Parakram Divas' in order to honour and remember Netaji's indomitable spirit and selfless service to the nation. Shri Modi asserted that Netaji is embodiment of India's might and inspiration.

The Prime Minister termed it to be his good fortune that in 2018 the government named the island of Andaman as Netaji Subhash Chandra Bose Island. He said that respecting the feelings of the country, the files related to Netaji were also made public by the government. He also mentioned with pride the participation of the INA Veterans Parade in the 26 January Parade and fulfilling Netaji's dream of unfurling tricolour on the Red Fort in Delhi at the commemoration of 75th anniversary of Azad Hind Government' at Red Fort

Referring to the poignant question that Netaji asked his nephew Sisir

Bose before executing the daring escape, the Prime Minister said "if, today, every Indian places his hand on their heart and feels the presence



of Netaji, then he will hear the same question: will you do something for me? This work, this task, this goal is to make India self-reliant today. People of the country, every region of the country, every person of the country is part of this."

The Prime Minister pointed out that Netaji Subhas Chandra Bose used to count poverty, illiteracy, disease, among the biggest problems in the country. The Prime Minister reiterated that our biggest

problems are poverty, illiteracy, disease and lack of scientific production. The society will have to come together to solve these problems, we will have to make efforts together, said the Prime Minister Shri Modi, said that Netaji Subhas, along with the dream of Aatmnirbhar Bharat, is the biggest inspiration of Sonar Bangla also. The Prime Minister emphasised that the role that Netaji played in the freedom of the country, the same role West Bengal has to play in the quest for

Aatmnirbhar Bharat. Aatmnirbhar Bharat is also to be led by Aatmnirbhar Bengal and Sonar Bangla, concluded the Prime Minister.

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Britain Revises Antiquities Law New law will expand the definition of treasure to protect more archeological finds

The British Museum's Portable Antiquities Scheme recorded 81,602 items defined as treasure during 2019. This is an increase of almost 90 percent in archaeological treasure finds discovered by metal detector enthusiasts only one year earlier. The BM also released a report indicating 399 of the 1,266 treasure finds reported in 2017 had been acquired

there had been a record 1,311 finds identified as treasure – those being classified as gold and silver objects more than 300 years old, groups of coins, and prehistoric metalwork – across the England, Wales and Northern Ireland in 2019.

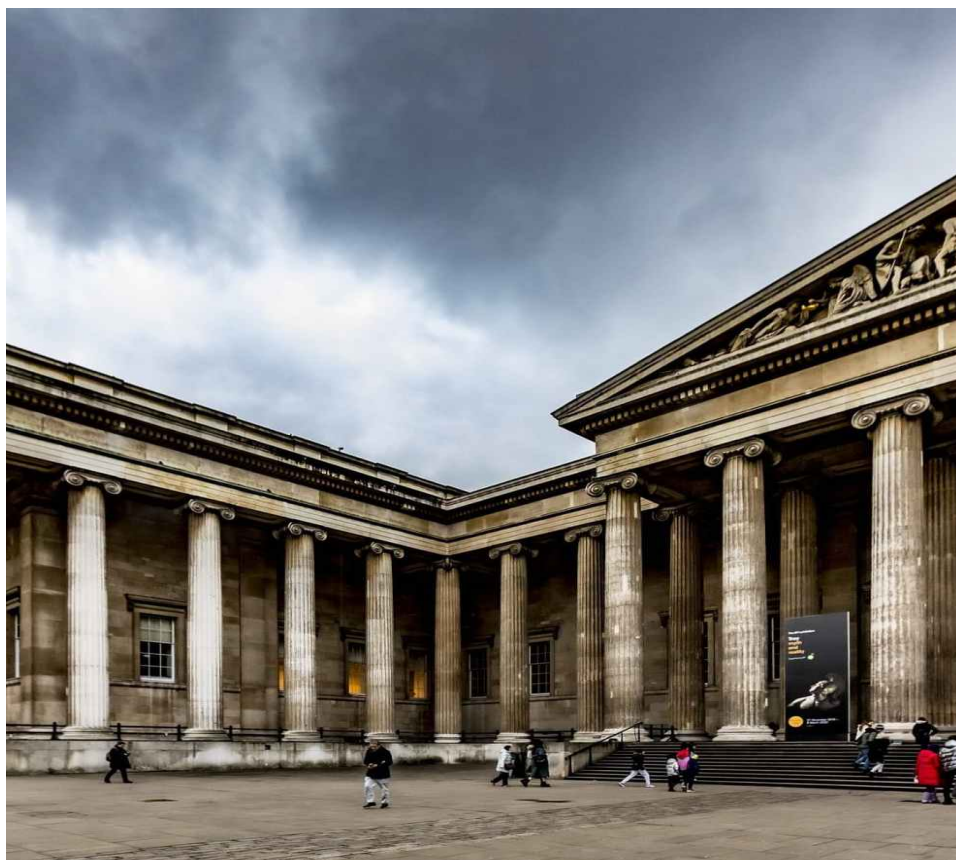
BM Director Hartwig Fischer said, "These discoveries by the public are vital for advancing our understanding of Britain's diverse history, and it is

pleased that a record number of treasure finds have been unearthed and it is brilliant that they will now go on display in local museums across the country. Each one of these valuable discoveries tells us more about the way our ancestors lived, and I want to congratulate all those who played a part in helping uncover more about our shared history."

Dinenage explained, "The search for buried treasures by budding detectorists has become more popular than ever before and many ancient artifacts now see the light of day in museums' collections. However, it is important that we pursue plans to protect more of our precious history and make it easier for everyone to follow the treasure process. Once artifacts have officially been identified as treasure, they become Crown property and can be acquired by museums."

Despite the success of the Portable Antiquities Scheme there have been holes in the system that need to be plugged. Under the 1996 Treasure Act, to be classed as treasure within existing rules objects must be more than 300 years old, be comprised of gold or silver, or found in context with artifacts made of either of these two precious metals.

As an example, under existing law, a bronze brooch depicting a horse dating between the second and fourth centuries AD that has since been donated to Lincoln's Collection Museum and a copper alloy Roman figurine found near Chelmsford in 2014 are therefore not defined as treasure. A hoard of bronze composition Roman British coins would likewise not be defined as treasure.



by museums by purchase, while 112 finds were acquired by donation.

Among the museums benefiting from finds within the jurisdiction of the PAS is the Dover Museum, which added a Roman coin hoard to its collection after the finder, Fred Cooper, waived a £600 reward to which he was entitled.

On March 17, 2020, the national museum published the latest Treasure and Portable Antiquities Scheme report. The report indicated

incredibly encouraging that so many finds have been voluntarily recorded through the British Museum's PAS."

PAS has more than 1.4 million objects recorded in its database. The database is available to the public at no charge. PAS is managed jointly by the British Museum in England and Amgueddfa Cymru – National Museum Wales.

Member of Parliament and Minister of State for Digital and Culture Caroline Dinenage said, "I am very

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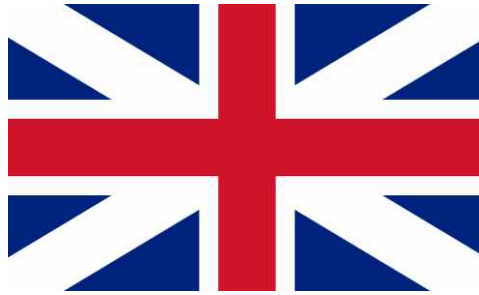
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It is for this reason Dinenage recently announced a new definition of treasure is being planned for inclusion in the existing PAS.

In a December 4, 2020 statement Dinenage, along with the Department for Digital, Culture, Media, and Sport, said, "More of the most important archaeological finds will be protected for the public under plans to develop a new definition of treasure...The move is one of the biggest changes to the Treasure Act since it came into effect nearly 25 years ago."

Dinenage continued, "However this [current] historic view of treasure, which stretches back to the medieval

period, does not capture the full extent of important finds reported to the scheme in the twenty-first century. The growing popularity of



metal detecting since the inception of the act in 1996 has brought to light an increasing number of finds from Roman Britain that do not meet the current treasure criteria because

they are often made from bronze and not precious metals. Some items of national importance have been lost to the public or at risk of sale into private collections."

While at the time this article was being written, the proposal had not yet become law the proposal was being well received. Treasure Valuation Committee Chairman Roger Bland said, "The public response to the Review was very substantial," adding "This document marks an important step forward in transforming the treasure process so that it continues to meet the aims of the Act."

China Issues Commemorative Coin for Year of the Ox

China's central bank has issued a commemorative coin to celebrate the Chinese zodiac Year of the Ox, which begun from February 12. The round, copper-alloy coin is 27 mm in diameter and has a face value of 10 yuan (\$1.55), Xinhua news agency quoted the People's Bank of China as saying in a statement on 29th January 2021. The front side of the coin shows its face value and the year of issuance, while the reverse side features an ox raising its head. The central bank will issue a total of 150 million such coins.

The Chinese Zodiac is represented by 12 animals to record the years and reflect people's attributes. The animals are rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig.



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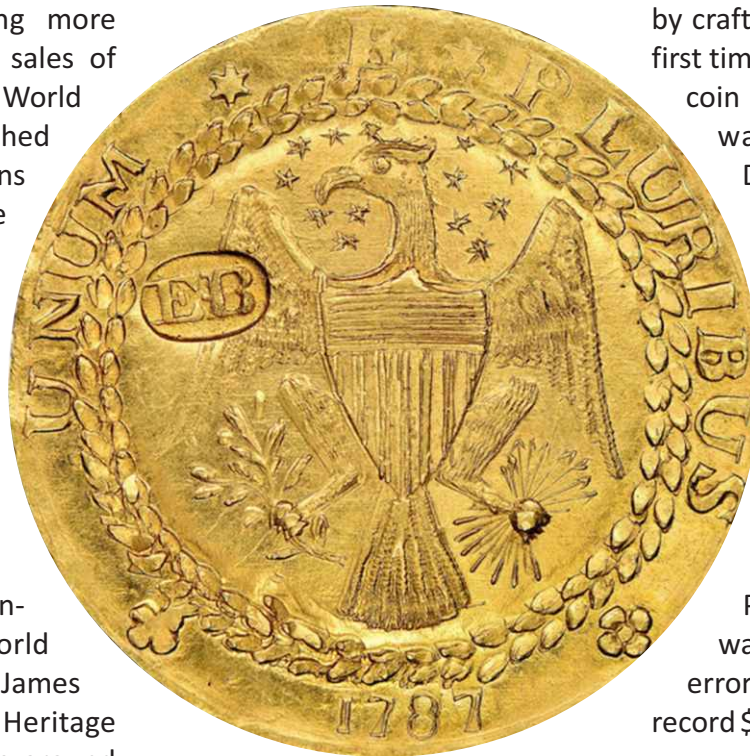
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World Record Numismatic Events Achieve \$90.68 Million World's most valuable gold coin sells for \$9.36 million; five U.S. coins bring more than \$2 million each.

Longtime collectors said goodbye to their treasures and new clients set world record-prices in Heritage Auctions' Jan. 2021 numismatic events totaling more than \$90.68 million. Total sales of U.S. coins and currency and World coins and paper money reached \$90,687,367 during auctions scheduled in lieu of the Florida United Numismatists and the New York International Numismatic conventions. Both live events were canceled due to the COVID-19 pandemic; instead, their auctions took place in Dallas, TX.

"Six coins broke the million-dollar mark and five world records were set," said James Halperin, co-founder of Heritage Auctions. Making headlines around the world, the \$9.36 million sale of the 1787 New York-style Brasher

Doubloon, EB on Wing, MS65 NGC., CAC, set a world record for the most valuable gold coin ever sold at public auction. The



example is the finest of all seven Brasher Doubloons known. The

winning bidder spent more than \$11.9 million to purchase not only the Brasher Doubloon, but five additional 18th-century coins struck by craftsman Ephraim Brasher – the first time the client ever purchased a coin at auction. Included in these was a 1786 Brasher Lima Doubloon, MS61 NGC. CAC, which ended at a world-record \$2.1 million.

Simpson's mint-state example of the 1794 Flowing Hair Half Dollar, MS64+, ended at a world-record \$870,000 and his coveted, unique 1943-D cent struck on a bronze planchet, MS64 Brown PCGS, the iconic 20th century wartime rarity and Holy Grail to error collectors, sold for a world-record \$840,000.

U.S. Currency Sets Error Note World Record

Collectors broke out into a bidding war and pushed the auction price of a \$20 bill featuring a Del Monte banana sticker to nearly \$400,000. The coveted banknote error sold to a bidder competing on Heritage's live bidding platform. Pre-auction bidding lifted the bids to \$210,000. From there, the winning bidder outlasted a determined phone bidder and two other live internet bidders to push the final winning auction price to \$396,000. The price sets a world record for any error banknote ever sold. This was just the third time the



note had been offered at public auction since its discovery in 2004.

Heritage's World and Ancient coin auction presented the finest examples of historical rarities.

One of only a handful of known examples of the first gold coin struck in England sold for \$720,000 to lead a diverse offering of world and ancient coins the Henry III (1216-1272) gold Penny of 20 Pence ND (c. 1257) MS63 NGC.

A highly desirable favorite, a 2019 Elizabeth II gold Proof "Una and the Lion" 2000 Pounds (2 Kilos), PR69, Ultra Cameo, NGC, – the first of only four struck – brought \$360,000.

Likely the finest 1714 "Royal" 8 Escudos, Mo-J MS66 PCGS, from the Mexico City Mint, sold for \$288,000. Almost certainly the finest known, sales of the past few decades



have brought to light only a single other example, the Caballero de las Yndias, Ubilla-Sanchez representative, clearly pointing to the fact that even seasoned collectors of the series should not expect to find a more fitting piece for their collections anytime soon.

It was a rare Russian note that took top lot honors among World paper money offerings. A Russia Russian-American Company 25 Rubles ND (1816-1867) Pick UNL Kardakoff 53.7 PMG About Uncirculated 55, sold for \$192,000.

\$4.5 Million Spent in Hong Kong World Coin Auction

Heritage's final numismatic signature auctions of 2020, held recently in Hong Kong, focused on Asian coins and currency, along with a small but significant offering of ancient coins. The auction of World and Ancient coins raised over \$4.5 million, highlighted

by an original strike Kuang-hsü silver Pattern Tael from 1906, graded MS64 by NGC which realized \$288,000. Struck just six years after the reestablishment of the Tientsin mint, the series ultimately failed to be introduced into widespread circulation. Still, the design would eventually influence the standard layout of the Imperial issues adopted after 1908. This coin is likely amongst the finest, if not the finest, certified examples of the original pattern

striking.

A stunning set of patterns for the iconic "Opium" Taels of Yunnan, a set of essays that helped shape one of the most iconic issues of French-Chinese opium trade, sold for \$264,000. These patterns, deriving from the



engraver's own collection, are fantastically rare, with only one or two known each.

Additional highlights of this auction included a Kiangnan. Kuang-hsü Dollar ND (1897) UNC Details PCGS,

Nanking mint, KM-Y145.1, L&M-210A which sold for \$240,000 and a People's Republic gold Proof "Peacock" 1500 Yuan (20 oz) 1993 PR69 Ultra Cameo NGC, Shanghai mint, KM601, selling for \$216,000.

More big ticket items included a Kwangtung. Kuang-hsü Specimen Trial 50 Cents (3 Mace 6-1/2 Candareens) ND (1889) SP64 PCGS, Heaton mint, KM-Y197, L&M-124A, which sold for \$174,000, a Republic Yuan Shih-kai Pattern Dollar Year 3 (1914) MS63 NGC, Tientsin mint, KM-Pn32, L&M-72 that brought in \$168,000 and a Republic Yuan Shih-kai "L. Giorgi" Pattern Dollar Year 3 (1914) MS61 NGC, Tientsin mint, KM-Pn33, L&M-73, which sold for \$126,000.

PCGS Certifies Hindu Themed Mughal Empire Coin

The Mughal Empire, which at times covered much of what is today Afghanistan, Pakistan, India, and Bangladesh was a domain ruled by Muslim leadership and during its existence led to the spread and consolidation of Islam in South Asia.

The exception to this was two rulers, Abu'l-Fath Jalal-ud-din Muhammad Akbar and his son Nur al-Din Muhammad Jahangir. These two men had differing spiritual beliefs and tolerances and, as a result,

some coins issued during their reigns differed from the traditional coinage of the Mughal Empire and even feature themes considered blasphemous to Islam. The resulting coinage was subsequently recalled and mostly destroyed, making the surviving coinage rarities. Of all these rarities, the coinage featuring a Hindu theme currently is the rarest. In 2020, PCGS certified one of three known examples of such a coin.

Muhammad Akbar, who reigned as ruler of the Mughal Empire from 1556-1605 AD, was the most spiritually open and tolerant of the rulers of the Mughal Empire. He studied many faiths under his rule, including Hinduism, and even celebrated holidays such as Diwali. In his last years of rule, a coin was minted featuring a Hindu theme. The imagery of this coin features the god Rama with his bow and his wife Sita behind him. The other side features script that translates to "Ilahi 50 Amardad"; Ilahi 50 is the year in

which the coin was minted and would date AH1013-1014, or 1604-1605 AD, with "Amardad" meaning divinity or immortality. Some believe this coin may have been made for the commemoration of Diwali.

The epic of Rama and Sita is a long

Rama's younger half-brother. With his younger brother given power, Rama is banished to the forest for 14 years with his wife Sita and his younger brother Lakshmana joining him.

Over the next 10 years, Rama, Sita,

and Lakshmana experience many adventures and wondrous things, including Rama getting a magic bow and quiver which has infinite arrows. The deity Ravana, a king with 10 faces, decides to exact revenge

on Rama and targets Sita. Sending his uncle, who transforms into a golden stag so that the brothers follow it for a hunt, Ravana approaches Sita alone. Sita is captured and taken away in Ravana's flying chariot. When Rama and his brother return, they find out what has happened. Eventually, after a quest and trials from Hanuman, the Monkey King, Rama finds out that Sita is being held across the sea in Lanka. Hanuman, who can fly, travels to Lanka and finds Sita. Hanuman witnesses Ravana ask again for Sita's hand in marriage, which she again refuses; Ravana gives her two months to choose between marrying him or being sliced up and eaten by him. Hanuman offers to rescue Sita, but she refuses saying that it would only be proper for Rama to rescue her. Returning to Rama, Hanuman gives him the news his wife is alive, and Rama, Lakshmana, Hanuman, and the monkey army travel to Lanka, where a battle ensues.

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story from the Ramayana. The Ramayana was an oral telling for hundreds of years before being written down, leading to many variations. The story can be abridged to a version in which the God Vishnu is born to an avatar body as Rama, son of Dasartha, king of Kosala. When Rama is old enough, his help is requested to defeat demons. He and his brother pledge to help. After some heroic acts, he ends up meeting the beautiful princess Sita in a neighboring kingdom. Her father, the king, had promised her hand in marriage to anyone who can string Shiva's divine bow.

Rama is not only able to string the bow, but when he attempts to use it he applies so much force that he breaks the bow. Honoring his word, the king marries Rama and Sita. Twelve years later, his father decides to abdicate and wants Rama to take over his throne. One of his wives, not the mother of Rama, convinces him to instead give power to her son,

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Over the next few days, Rama and his archery skills defeat Ravana and his army. But even though he rescued Sita, Rama tells her that he could not take her back because she had lived a year in the house of his enemy. To prove her loyalty and purity to Rama she undergoes a fire ordeal where she enters the flames of a pyre. Sita comes out of the fire unburned, proving her purity. Rama now accepts Sita back as his wife. Rama returns to his kingdom with Sita and he is made king, where he rules for the next 10,000 years.

The holiday Diwali, the Festival of Lights, is celebrated to honor Ramachandra, the seventh avatar of the god Vishnu. With Muhammad Akbar celebrating such a holiday, the

minting of this Mughal coin is featuring Rama and Sita was likely approved because of this. It is most likely that the coin is from the Agra Mint, the capital of the Mughal Empire, even though it is not listed on the coin. The coins that survived seem to be very few, as after the reign of Jahangir (which ended in 1627), the coins featuring imagery, especially human forms, were removed and melted. The few pieces that survived the culling often were pieces used in jewelry.

For the few known pieces featuring Rama and Sita, more surviving gold coins are known than the silver counterparts. For this piece certified by PCGS, the coin is made to the half-rupee weight of 5.39 grams and it

likely survived because it was once mounted. It is believed that only three examples are known in silver for the Rama and Sita design coins. This example last sold in the CNG (Classical Numismatic Group) Triton XIII sale in 2010 as lot 2001, where it brought \$140,000 USD plus the buyer's premium.

A coin like this is incredibly special. It tells the history of India with its great diversity in religions, peoples, and rich history. The coin is a surviving testament to all that and a cherished piece symbolizing a moment in time when a Mughal king went beyond tolerance and minted a Hindu-themed coin.

Postal Honour for Palm Leaf Manuscripts Department of Posts releases special cover on the State's palm leaf manuscripts

The Department of Posts, Kerala Postal Circle, released a special cover on 'Palm leaf Manuscripts' at Gururayur post office on 23rd January 2021.

Pradipta Kumar Bisoi, Secretary & Chairman, Postal Service Board, New Delhi, released the cover by handing it over to V. Rajarajan, Chief Postmaster General, Kerala Postal Circle.

Postmaster General (Central Region) Mariamma Thomas and Director of Postal Services (Central Region) Archana Gopinath were present on the occasion, a press release issued here today said.

Kerala's Palm leaf Manuscripts are treasures of immense wisdom and traditional knowledge on innumerable topics such as literature, science, medicine and



mathematics, the speakers observed.

As a symbolic representation, a piece of palm leaf with the word 'Taapal' inscribed in vattezhuthu, granda and modern Malayalam scripts is affixed on the special cover.

The image used in the special cover is

a mathematical palm leaf manuscript in vattezhuthu numerals.

The Department of Posts hopes that will be more research and studies to unravel the traditional knowledge hidden in them.

Commemorative Coins of Modern India:

Year wise & mint wise journey with ICCG News

आधुनिक भारत के स्मारणीय सिक्के: वर्षवार, टक्साल्वर

यात्रा ICCG न्यूज के साथ

Commemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were

issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and

Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

2002 – Sant Tukaram Commemorative

Tukaram (1608 – 1650) was one of the greatest poet saints of India. He was born in a small village in Maharashtra He is quite renowned for his contribution to the Bhakti Movement and he is commonly known as Sant Tukaram in Maharashtra

This 2 rupees coin was issued in his commemoration for general circulation. The other 3 coins were issued, in the denomination of 10 rupees, 50 rupees and the 100 rupees, as uncirculated / proof specimens.

Obverse: The obverse of this coin shows the Ashokan lion, 'Satyameva Jayate' in Hindi and the value '2' in International numerals under it. In English "INDIA" and "RUPEES" appear on the right periphery and in Hindi "Bharat" and "Rupaye" appear on the left.

Reverse: The reverse of this coin shows SANT TUKARAM seated on a low stool, with a Veena in his hand. The legend 'SANT TUKARM' both in English and Hindi is inscribed in the lower half of the periphery with

2002- the year of issue, below his figure. The slogan ' Bhakti . Bhratrutwa . Jagruti ' in Hindi appear at the upper side of the periphery.

Specifications:

Year of issue: 2002

Weight: 8 grams

Metal composition: Cupro Nickel Alloy (75% Copper & 25% Nickel)

Shape: Circular

Diameter: 28 mm

Edge: Security

Mint: Kolkata, Mumbai, Hyderabad & Noida



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Postal Cover of Sevalal Released

Hyderabad: Tribal Welfare Minister Satyavathi Rathod on Wednesday released a postal stamp in commemoration of Santh Sevalal Maharaj whom the tribals worship as their god. The Minister launched the stamp at a programme at the General Post Office in Abids area in the city here. 'I am feeling proud and fortunate to launch this postal stamp in memory of tribals god Santh Sevalal Maharaj the minister stated on the occasion. Rathod said that Telangana government is following the teachings of Santh Sevalal Maharaj for all round development of the society. The Telangana government has been implementing several schemes and programs for tribals welfare. Under leadership of chief minister K Chandrasekhar Rao our state is number one and ideal in

welfare in the country, she claimed. The minister further said that the KCR Government is ideal for other states to follow as there are a number of welfare schemes in vogue in the state. Since Telangana state formation the KCR Government took up steps for uplift of tribals and other communities. Huge funds are being spent for inclusive growth as hundreds of tiny L a m b a d a t h a n d a s transformed as v i l l a g e Panchayats, S a t y a v a t h i Rathod stated. This credit goes to the KCR regime as the p r e v i o u s

governments in undivided Andhra Pradesh state ignored the region of Telangana she added. Those attended the programme were were T e l a n g a n a government representative in Delhi Tejavath Ramachandrudu, SC/ST Commission member Rambal Naik, Chief Postmaster General Rajendra Kumar, Hanuman Singh, PVS Reddy and others.



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