

# ICCG News

Numismatic News Paper of India

A Division of :- INDIAN COINS & CURRENCY GROUP

India's Largest Numismatic Community

Monthly Newspaper for Coins, Currencies, Collectibles & Events

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## India to Commemorate ICC World Cup 2019 with its First Gold Coin

**G**overnment of India shall soon issue Rs 1000 Gold coin and Rs 500 Silver coin to commemorate ICC World Cup 2019. This will be the first Gold coin to be released in the history of Republic India Coinage.

The 5 grams gold coin will have a value of Rs. 1000 and a diameter of 18mm while the 40 grams silver coin will have a value of Rs. 500 and a diameter of 44mm. The gold coin could be sold for around 24000 Rs while the silver coin may cost around 4000 rupees.

The ICC Cricket World Cup logo will be featured on one side of the coin while the other side will feature the denomination and our National Emblem. The gold coin might be packed in a red box while the silver coin may be packed in a blue box.



Image Source Internet

## Isle of Man also Commemorates ICC Cricket World Cup 2019 with a Set of Five Coins

**E**ngland: A new set of commemorative 50p coins has been issued on the Isle of Man, in celebration of the ICC Cricket World Cup 2019 taking place in England and Wales this summer. The set of five coins will only be entering circulation on the Isle of Man, and aren't technically legal tender in other parts of the UK, but they will still be desirable to British coin collectors. [Cont on Page 5th..](#)



## RBI to Issue New Rupees 20 Denomination Notes with Motif of Ellora Caves

**T**he Reserve Bank of India (RBI) has announced that it will issue new Rs 20 denomination banknotes soon. The new banknote will have a base color of greenish - yellow and will be 63 X 129 mm in size. The apex bank had first introduced the Rs 20 note in the Mahatma Gandhi Series in August 2001.

In contrast to the old red-orange colored Rs 20 note of size 143 X 63 mm, which has a motif of Mount Harriet, the new note will have a motif of Ellora caves on the back side, depicting India's cultural heritage, said RBI in a statement.

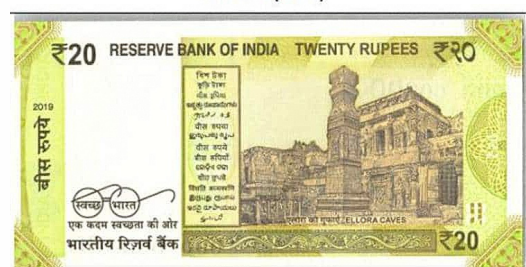
The other designs in this new Rs 20 notes will be a geometric pattern aligning with the overall color scheme, both at the front and back sides. The front side of the note will have a see-through register with denominational numeral 100, a latent image with numeral and also a Devanagari version of the same.

The note will have a portrait of Mahatma Gandhi at the center with micro letters RBI, Bharat, India and 20, along with a guarantee clause, Governor's Shaktikanta Das' signature with the promise clause and RBI emblem towards the right of Gandhi's portrait.

And on the right side of the Gandhi's portrait there will be Ashok Pillar emblem and electrotype (20) watermark.



Reverse (Back)



## New bust variety of 1/2 Rupee in Victoria Empress Period

The study of the British Indian (BI) Coinage is an ongoing process; it is a vast area for researchers to research and present new discoveries. In Indian sub-continent, this is a popular subject for coin collectors. Discovery of new varieties on a regular basis makes this subject more interesting and thrilling. From gold Mohur to 1/12 Anna many denominations were introduced in the British Indian Period from 1835 to 1947 with various metal; perhaps not all the denominations were deeply researched.

Let's take the example of one rupee coins, it can be noted that in regards to one rupee denomination many authors, experts, researchers and even senior collectors wrote their books, catalogues and articles on one rupee coins and still they are doing their work on that and discovering new varieties, but comparatively this is rarely seen in case of other denominations. Many things are yet to discover in British Indian Coinage. Two new varieties of 1/2 rupee obverse of Bombay mint in Victoria Empress Period have been discovered which is described below along with all the varieties introduced by Bombay mint in Victoria Empress Period.

There are four types of Obverse busts that were considered in 1/2 rupee coins in Victoria Queen's period. These are bust A, B1, B2 and C. Bust B1 and B2 were used by Bombay mint. Bust A and C were used in Victoria Queen's period for Calcutta mint and they both had many differences in their jabot panel and bodice embroidery floral design. Bust A has a small raised V like design and in some specimen reverse tick like design as privy mark at the center point of the baseline of the bodice which was used in both the Queen and Empress Period from 1862 to 1899 for Calcutta mint but bust C was not used after Queen's Period.

In 1877, the very 1st year of empress period, Bombay mint introduced a NEW BUST which is similar to the old bust A. The new bust has a raised base line at the bottom of the bodice and some new embroidery floral designs. This embroidery floral designs are small but much prominent to identify the mint and do not match with old bust A which was used by Calcutta mint from 1862 to 1899 (Queen and Empress both period).



Bust A1 NEW Bust

From the above images many differences on the floral embroidery design can be seen. The only similarity is the raised base line at the bottom part of the bodice but some floral designs have crossed the raised base line in bust A1 but in the NEW BUST no floral design has crossed the raised base line. For better understanding of the bust details, splitting of the images of red marked floral embroidery design area are done into two parts, as shown below:



Part - 1 Bust A1 NEW Bust

Left side image is from bust A1 and right side image is from NEW BUST. Each image has seven black circles and those circles indicate the embroidery floral design differences. Those differences can be easily explained particularly through each circle-marked area. 2<sup>nd</sup> part is shown below:



Part - 2 Bust A1 NEW Bust

Left side image is from bust A1 and the right side image is from the NEW BUST. Each image has three circle-marked areas to clearly indicate the design differences of the floral embroidery. The only similarity between them is the arrow marked area; both have the same gap in between floral design and base line of bodice.

Based on all these discussions, evidences and comparisons with other busts now it can be considered as a NEW BUST which is similar to old bust A and new bust A1. So it should deserve a name as bust A2. Bombay mint introduced this A2 bust in their 2<sup>nd</sup> 1/2 rupee striking year of Victoria Empress Period 1881 and in most of the following years they used this bust. This bust came with all the Reverse I, II and III. However, there are few specific years where this bust has not been recorded yet, for example 1899.

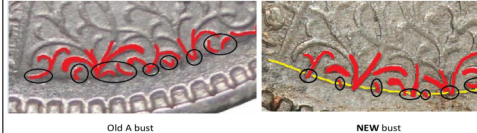
In 1882 (3<sup>rd</sup> 1/2 rupee striking year of Empress Period for Bombay mint, 1<sup>st</sup> at 1877, 2<sup>nd</sup> at 1881), they introduced another NEW BUST which is pretty similar. Pridemore mentioned in his book about this variety as the only A bust variety of Bombay mint in Victoria Empress Period (page 126). Bombay mint used the old A bust design which was used by Calcutta mint in both Queen and Empress Period

In the above images the yellow line indicates the raised bottom line and the red marking areas indicate the new floral embroidery designs which do not match with old A bust. Except those new designs, all embroidery floral designs are same as old bust A but the bodice embroidery design is little thicker than the old bust A. A detailed description is given below with the help of split images:



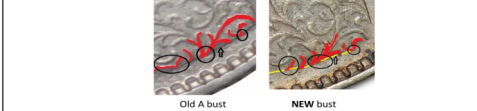
Old A bust NEW Bust

For better understanding the differences of those busts are explained in details by splitting it into 2 parts as shown below:



Part - 1 Old A bust NEW Bust

Left side image is from old A bust and Right side is from NEW BUST, the yellow line of NEW BUST indicates the raised line which is absent in the old A bust. Both of these images have 7 black circles marked area and they show the embroidery floral designs which reflect many differences between the two busts.



Part-2 Old A bust NEW Bust

from 1862 to 1899. In the old A bust there is a small raised V like design and in some specimen there is reverse tick like design as privy mark at the center point of the baseline of the bodice. However, in that NEW BUST there is no small privy mark raised V or reverse tick in the center point of the base line of the bodice but only the left stroke of raised V or reverse tick as privy mark.

Pridemore also mentioned about this privy mark (page 126) which is confusing. This bust actually came with both the Reverse I and III with no change of the privy mark in bodice. Pridemore also mentioned about this bust with modern proof restrick in 1877 (page 127). The most interesting thing is that, this variety was known as the only Bombay minted A bust variety of 1/2 rupee coins in Victoria Empress Period before this article. Comparison of the old A bust with NEW BUST of 1882 for Bombay mint is shown in the images below:



Old Bust A Another NEW Bust

In old bust A there is a raised V or reverse tick like privy mark in the center point of the base line of bodice (above left image) and in the NEW BUST there is only the left stroke in the same point of bodice (above right image). Except that little change, all embroidery designs are same as old A bust. That difference is a minor one but very noticeable to identify the mint. So it can be considered as a new variety, considering Bombay mint issuance of varieties over the subsequent years this variety may deserve a new name as bust A3.

Based on all findings, information, comparisons and analysis, it is evident that in total Bombay mint used four different busts for their 1/2 rupee Obverse in Victoria Empress Period: Bust B2 from 1862 to 1884 (both Queen and Empress Period), Bust A1 only used in 1877 (no record found for further years), Bust A2 from 1881 to 1898 (no record found yet in 1899) and Bust A3 from 1882 to 1899. Interestingly, there are few dates for A2 and A3 which are very difficult to get, such as; A3 is available in 1897 but not too easy to get in 1898. Few mules exist 1/2 rupee of Victoria Empress Series. The images shown below are all the busts used by Bombay mint in Victoria Empress Period:



Bust B2 from 1877 to 1884 Bust A1 only for 1877

Left side image is from old A bust and right side is from NEW BUST. Both those images have three black circles which show the different embroidery designs of both the bust and there is an arrow mark in both the images which indicates different gaps between the flower petal and the base line of bodice.

By considering all the above discussions and comparisons it can be said that it is a NEW BUST, and this bust deserves a new name. Since this bust is similar to old bust A, so it can be named as bust A1. Bombay mint introduced this A1 bust in 1877 and this bust always came with Reverse II. Surprisingly Bombay mint did not use this bust in later date (except any mule). No record was found for the A1 bust in later date of Victoria Empress Period. Bombay mint also used old B2 bust from 1877 to 1884 in 1/2 rupee of Victoria Empress Series which also came with Reverse II.

In their next striking year (1881) of Victoria Empress Period for 1/2 Rupee coins, Bombay mint introduced another NEW BUST. This bust is also similar with old bust A and new bust A1. This new bust also has a raised base line at the bottom part of the bodice like bust A1 but in some specimen bottom part of the bodice looks like cut out. It has some prominent embroidery floral design at the bottom part of the bodice which does not match with old bust A or new A1. Except these changes all other embroidery designs are same. The images given below show a new bust introduced by Bombay mint in 1881:



Another NEW Bust

This is the new bust introduced by Bombay mint in 1881; those blue arrows show a raised base line at the bottom part of the bodice and new embroidery floral designs are shown by red color. The comparison of this NEW BUST with bust A1 is shown below:



Bust A2 from 1881 to 1898 Bust A3 from 1882 to 1899

This article is based on circulated coins only.

REFERENCES:  
THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS, Part - 4 India. Volume 2 : Uniform Coinage East India company 1835-58 and Imperial Period 1858 - 1947. Author - F. Pridmore  
Standard Catalogue of Coins of British India 1835 to 1947 Currency Issues Author - Gev Kias and Dilip Rajgor.  
The Uniform Coinage of India 1835 to 1947 A Catalogue AND Pricelist Author - Paul Stevens & Randy Weir SPINK

By -Leitton Rezaul

## 'CollectorBazar' Where History Comes to Life: Indian Platform for Indian Hobbyists

**F**rom a young stamp collector to a pioneer in the field, and very much a prominent part of the Indian Philatelic scenario, Shri Amit Jain specializes in Indian stamps and created a successful reliable Indian platform 'CollectorBazar' for buying and selling all the numismatic, Philatelic and other collectibles.

Mr. Amit Jain, who is an inspiration for many young collectors today, shared his thoughts and experiences with the ICCG News recently. Excerpts from the interview:

### How did you fell in love with stamps?

I have been collecting stamps from a very young age when I was 15 years old. I was always interested in history and thus stamps helped me to explore the glory of days long forgotten. It was a hobby for me in younger days and over the years the love just multiplied and slowly but steadily I gained more knowledge and now stamps have become an integral part of my life.

### How long have you been collecting stamps and is it everything related to stamps?

I have been collecting stamps professionally since the past 15 years although I started several years before. Initially I was only collecting stamps but as I dove deeper into the philatelic world I started exploring other paper antiques also. Now I have a huge collection of varieties of paper antiques including stamps, postal covers, post cards, stamp papers, revenue stamps, Share Certificate, lottery tickets, etc.

### How was the support from your elders in younger days?

My father was a huge support for me in my younger days. He shared my interest in stamps and it was due to his influence that I continued with my hobby. He once told me that no matter how busy or stressed you may be but never leave doing something you love as it will help to relax and rejuvenate. Those words have stuck to me till date.

### What comes to you when you see your collectibles today as this hobby has been a part of your life?

Today when I see my collectables I relive my childhood. I feel that philately has been the only thing which has not changed in my life since the over 2 decades. From a young collector, now I have become a known name in the philatelic world. Yet, I feel that there is lot more to learn and keeping this in mind, I continue to increase my knowledge and contribute to keeping this hobby alive.

### Anything particular that has been more close to you among your huge collections?

I am born in Nabha, Punjab which was a princely state of India in pre-independence era. I have a collection of rare items particularly Revenue stamps, Stamp paper, Postal Stamps, Covers & post cards of Nabha State. I can proudly say that probably my collection on Nabha state will be amongst the best in the globe.

### Have you ever displayed your collectibles at exhibitions?

Yes.... I have participated and displayed my collectibles at various national and state level exhibitions and have won gold and large silver medals at these exhibitions. Participating in such events is a unique experience as I get a chance to learn & meet collectors from across the country.

### How did you start with 'Collector Bazar'?

I was a seller on ebay and suddenly it was closed in India with no other reliable platform available for us to sell our surplus items. At that time in the month of June 2018, the idea struck me that we should have our own reliable Indian platform where all buyers and sellers from all across the globe can Buy & Sell all kind of collectable items like Stamps, FDCs, Fiscals, Thematic items, Coins, Currency notes, Accessories, etc. And, thus CollectorBazar was born.

### When did you start 'CollectorBazar'?

Immediately, we started working on CollectorBazar from June 2018. I started talking to my near & dear friends and with their encouragement, the website went live on 15thJan, 2019.

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**Shri Amit Jain**

**COLLECTOR BAZAR**

**A platform to Buy and Sell all kinds of Collectable items via a secured Payment Gateway across the Globe**

## Cont of Page 3rd..

### What is the response with 'CollectorBazar'?

Honestly, I am overwhelmed by the response I have been receiving from sellers as well as buyers. The platform already has 16 sellers and over 11,500 items across various categories of collectables available to buy. Recently, we had our first international transaction also. This is a journey which have just began and still miles to go. I am committed to continuously improving the website to provide better & better experience to all visitors on the website.

### How do you see young kids getting involved with this hobby?

With recent development of technology and increased usage of internet, email, and modern means of entertainment, Philately is fast depleting hobby. The number of serious collectors is continuously reducing. There is serious need to repackage and reinvent this hobby. Young kids love attractive and glamorous products so more and more attractive stamps should to be released. I personally feel there is a huge potential of Fiscals i.e. Court fee stamps, Stamp Paper etc. and that should be promoted amongst the young kids.

PATIENCE is the most important virtue for the young philatelists in my opinion.

### Any message for ICCG News?

As I understand ICCG is totally committed to promotion and upgradation of numismatics with relatively low focus on philately. As I understand that there are many collectors who pursue both stamps as well as coin collection as a hobby. Both these hobbies go hand-in-hand. Infact, popularity of Coin-Covers is an indication of the same. Thus, would solicit some focus from ICCG on philately also.



## ICCG News team thanked Mr. Amit Jain for his time and thoughts shared and wished him all the best for his new innings with the 'CollectorBazar'.

## Australian \$50 note typo: spelling mistake printed 46 million times

**4** 6 million of Australia's new \$50 notes have been printed with a typo, the Reserve Bank has confirmed.

The “new and improved” \$50 banknote was rolled out in October last year, with a host of new technologies designed to improve accessibility and prevent counterfeiting.

But the yellow note also contains a typo that misspells the word “responsibility”.

The note features the Indigenous writer and inventor David Unaipon on one side, and Edith Cowan, Australia's first female member of parliament, on the other – as it has since 1995.

The RBA has printed “micro-text” on the note with excerpts of Unaipon's book, *Legendary Tales of the Australian Aborigines*, and Cowan's first speech to parliament.

The small error occurred on Cowan's side, in the text of her speech.

“It is a great responsibilty [sic] to be the only woman here, and I want to emphasise the necessity which exists for other women being here,” it says.

On 9th May, an RBA spokeswoman said the bank was “aware of it and the spelling will be corrected at the next print run”.

Australia, in 1988, was among the first countries to use polymer banknotes. Compared with paper notes, polymer has increased durability and security and makes it easier to include features to help those who are vision-impaired.

The new \$50 introduced a tactile feature of four raised bumps on the banknote to help people identify it. All Australian notes are different sizes and colours for similar reasons.

According to the RBA, the \$50 note is the most widely circulated banknote.

Updated \$5 and \$10 notes have already been released, and a new \$20 is scheduled for October this year.



## Cont of Page 1st....

The new coins feature cricketing imagery, from the official ICC Cricket World Cup 2019 logo, to someone being stumped. One coin features a player in the position of slip catch, placed behind the batsman on the off side of the field with the aim of catching an edged ball which is beyond the wicket-keeper's reach. Another features a batsman making a cover drive - considered one of the most graceful shots playable in the sport - stroking the ball through the covers with well-timed delivery aimed at or outside the off stump. A coin depicting the action of stumping shows gloved hands and bails flying, while another features the delivery stride, the final part of the bowling action when the bowler releases the ball in the direction of the batsman. With coin collecting on the rise, commemorative coins such as these can go on to become worth much more than their face values, with enthusiasts willing to pay a premium to add them to their collection. What that price is depends on how many coins were made in the first place, and the mintage figures of new commemorative coins are not usually known until well after the coin's release.

In this case though, we know that 12,500 of each of the new 50 pences will be struck, a total of 62,500 new coins. New coins in British Isles territories are usually struck in smaller numbers, due to the much smaller populations there. The ICC Cricket World Cup 2019 is the 12th edition tournament of the Cricket World Cup, scheduled to be hosted by England and Wales, from 30 May to 14 July 2019. India has won two tournament cups in 1983 and 2011.



## Royal Australian Mint also Mints Limited Edition Cricket World Cup Coins

An official ICC Cricket World Cup 2019 \$1 tribute - have been minted, struck and packaged by the Royal Australian Mint. Bearing a design incorporating the official ICC Cricket World Cup logo, this 25mm Uncirculated \$1 coin is even more important to serious collectors. Limited to a mintage of just 10,000, with only 5,500 presented in this pack, this coin will not be issued for circulation and shall be available as NCLT (non circulating legal tender) as all Indian and other nation's collector issue coins.

## Coin Man Makes Heads Turn

BSP candidate in Nalanda LS seat, Shashi Kumar, paid his deposit of Rs 25,000 in coins while filing papers "to highlight the hardship faced to transact in coins these days". The Collectorate staff took around two hours to count the coins that weighed 35 kgs, before issuing him the receipt. 'Coin-man' Kumar said the public faced many problems as shopkeepers and banks have "stopped accepting coins".



## Fake Currency Notes

### Worth Rs 1.52 Lakh Seized in Gujarat

Junagadh: Fake Indian currency notes worth Rs. 1, 52,000 have been seized on the basis of information provided by the National Investigation Agency (NIA) from Gujarat's Junagadh.

Acting on a tip-off that a deal in fake Indian currency notes is likely to take place in Junagadh, a person named Sanjay Devaliya was intercepted. He was found in possession of 53 fake Indian currency notes in the denomination of Rs. 2,000 and 92 fake Indian currency notes in the denomination of Rs. 500 with a total face value of Rs. 1, 52,000.

The accused was bringing the fake currency from Bengal's Farakka to be distributed in Gujarat. The National Investigation Agency has been tracking the accused since the past two days.

A case has been registered by the Anti-Terrorism Squad in Gujarat under relevant provisions of the law.



## Coin of the month

### Massive Mis-aligned Die (MAD) with Die Axis Rotation

**E**rror: A spectacular mint error, one of the most dramatic error pieces we have ever encountered.

**Occurrence:** In this Mis-aligned Die (MAD) error coin, the obverse die is mis-aligned, where as the reverse die is well centered. Due to misalignment of the dies, nearly 60% of the design of the well centered die is found to be missing. Even the obverse and reverse dies were in a rotated position when this (error) coin was struck - While minting a coin, both the dies are kept in such a position, that the top most design of the obverse and reverse coin exactly face each other. This type of error occurs, when one of the dies is rotated with respect to the other die.



**USE:** Circulation      **Mint:** Kolkata      **Year:** 2013      **Shape:** Circular      **Weight:** 4.85 gms

**Metal:** Ferritic Stainless Steel (83% Iron, 17% Chromium)      **Diameter:** 25 mm

**Edge:** 50 wider serrations on edge

**Obverse side:** The face of the coin shows the Lion Capitol of Ashoka Pillar with the legend "Satyameva Jayate" in Hindi, inscribed below, flanked on the left periphery with the word "Bharat" in Hindi and on the right periphery with the word "INDIA" in English.

**Reverse side:** The face of the coin shows the denominational value "2" in the international numerals flanked on the left and right periphery with a floral design. The upper periphery bears the Rupee symbol and the year of minting in international numerals is shown on the lower periphery.

**This coin of the month is chosen from Mr. Mayank Agarwal's collection.**

## Summer Camp for Philately

**C**hennai: The Philatelic Bureau is offering an activity-based summer camp for schoolchildren to help improve their skills in letter writing and create awareness about the nuances of philately.

Participants will be familiarized with basic features of postage stamps and philatelic jargon. They will get training in preparation of stamp books, exhibits and preservation techniques. They will get to know how a post office functions. Improving letter writing skills is part of the programme.

Each stamp has a story to tell, it tells the nations' past, the present and future aspirations. Collections can help people make new friends, learn new things, keep one busy and in the process make a legacy which can be cherished by future generations. A collector can grow in life by sharing the knowledge that he has amassed during his many years spent collecting.

More kids should be encouraged towards this interesting hobby. We must take them to various philatelic exhibitions, which would help them in getting more knowledge and meet other collectors people associated with this hobby. In a press release here, postmaster general, Chennai city

region, said the summer camp is meant to benefit school children from Class VI to Class IX. Interested students from higher classes can also attend.



### Indian Mint Errors

India's 1st Book on Error Coins (Misprint)

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## Shukla Day Coin Fair – A Treat for Indian Numismatic Enthusiastic

**M**umbai: There was overwhelming response from the young and the old alike for Shukla Day Coin Fair held from 19th to 21st April 2019.

Shri S. M. Shukla Memorial Coin Day' aka 'Shukla Day', regarded as the country's largest numismatic fair. The first Shukla Day was held in April of 1991, organized by Mr. Farokh S. Todywalla, to commemorate the memory of the legendary Shri S. M. Shukla's life and his contribution to the world of Indian numismatics. From humble beginnings of just 7 dealer stalls, the event has grown to 100+ dealer stall event, with invitee class exhibits, lectures and auctions during the fair. Shuklaji was instrumental in inspiring generations of collectors and scholars and this show is our humble effort to perpetuate his memory and spread awareness, for our rich monetary history and heritage.

Coin collection, which earlier used to be a hobby of school children, has been recreated as an alternative insurance avenue designed to endure economic crisis. People are so keenly interested in such exhibitions.

For the first time six auctions were held and more than 4000 lots which was a record in itself for Indian Numismatics. A free workshop on Ancient Indian Coins was conducted by Dr. Amiteshwar Jha from IRNS (Institute of Research in Numismatic Study, Nashik) from 11 am to 02 pm on 20th and 21st April.

Some of the finest collectors of the region displayed their stamps and coins. While the older lot was keen to see the collection of stamps and coins on display at the Expo Center - World Trade Center, the younger ones showed interest in getting started with the hobby.



## The RBI has a coin distribution problem - and it might be thinking about outsourcing the job to someone else

It seems that Indians are losing interest in using coins - not only because of their weight but also the move towards cashless transactions - leaving the Reserve Bank of India with a significant storage and distribution problem.

Banks around the country are also reluctant to accept coins owing to the fact that they have to allocate personnel to count them, as opposed to money counting machines for notes.

India's central bank reportedly has more coins than it knows what to do with - around 9 billion coins as of late 2018 - according to the Indian Express, and storage costs are getting unfeasible as the RBI is running out of space to keep them.

Interestingly, the available space for coins fell significantly as the RBI started accumulating demonetized notes.

As a result of the storage crunch, the RBI is looking to outsource the distribution of coins to a private player and even export base coins to countries like Brazil and Sri Lanka.

As far as privatization of distribution goes, the government is reportedly assessing ways to increase the usage of coins in India and companies that can make the transportation and distribution of coins more cost-efficient.

The central bank is also dramatically reducing the number of coins it orders from the Security Printing & Minting Corporation of India Ltd (SPMCIL), a state-owned mint. It has only ordered 3.4 billion coins, which is reportedly a third of the SPMCIL's production capacity.

Somewhat contradictorily, last month the government announced the introduction of a rupees 20 coin, a full ten years after the rupees 10 coins were released. The 12-edged coin will likely be expensive to produce.

While the RBI has traditionally encouraged the use of coins instead of small-value bank notes owing to the durability of coins, it's reduced order from SPMCIL shows that it is changing with the times.



## Australia Commemorates Mutiny and Rebellion Coins

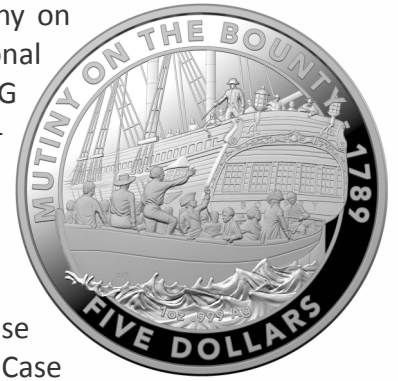
Australia released three commemorative coins remembering the mutiny on HMS Bounty, The Rum Rebellion and The Eureka Stockade at the National Maritime Museum in Sydney on 14th May. As per the reports with ICCG News these coins are a part of a new limited edition commemorative legal tender coin-series. These three significant events were turning points in Australian history which eventually led to the formation of a democratic nation. Several important dignitaries from Australian National Maritime Museum and Royal Australian Mint were present at the launch event.

Modern software and hardware were used to capture a moment in history through these coins. The Mutiny on the Bounty coins and The Mutiny and Rebellion – 3 Coin Collection Case are already out in the market. The Rum Rebellion coins and The Eureka Stockade coins will be available from 3rd June and 5th August 2019, respectively.

A group of sailors mutinied on HMS Bounty in the south Pacific on 28th April 1789 due to growing discontent. Acting Lieutenant Fletcher Christian took over from the captain, Lieutenant William Bligh. William Bligh and 18 sailors were abandoned in the ship's open launch. The mutineers settled on Tahiti or on Pitcairn Island while Bligh crossed 3,500 nautical miles in the launch to reach safety, and started fighting for justice.

Arthur Phillip's First Fleet of convicts founded Sydney in 1788 as the first European settlement in Australia. On 26th January 1808, the New South Wales Corps under Major George Johnston and John Macarthur took over Governor of New South Wales, William Bligh. This historic event is called as the Rum Rebellion of 1808. The military ruled the colony after the rebellion until Major-General Lachlan Macquarie arrived as the new governor in 1810.

Gold miners in Ballarat, Victoria, Australia revolted against the colonial powers of the United Kingdom in 1854, which eventually led to the Battle of the Eureka Stockade that was fought on 3rd December 1854 at Eureka Lead. A stockade structure was built by miners during the battle. Several rebels sacrificed their lives in the battle.



## 1964 Kennedy Half Dollar Sells for Record \$108,000 at Heritage Auctions Event

A 1964 Kennedy Half Dollar sold for a world record \$108,000, making it the most expensive coin of its type, during a public auction of rare U.S. Coins held Thursday, April 25, 2019, by Heritage Auctions.

The rare example of the rather common piece of pocket change is one of about a dozen special issues struck in 90 percent silver and 10 percent copper for special coin sets issued by the U.S. Mint during the mid-1960s.

The sale smashed the \$47,000 previous world record price, set by Heritage Auctions in 2016. Both the seller and the winning bidder wish to remain anonymous at this time. Heritage Auctions presented the coin at an auction during the Central States Numismatic Society (CSNS) Convention just outside of Chicago in Schaumburg, Illinois.

Special mint set coins are characterized by a better-than-average strike, the result of higher-tonnage coin presses than those used for coins intended for general circulation. The example sold at auction on Thursday is valued for its rarity as well as its unique, satiny surface condition.

Heritage Auctions (HA.com) is the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer. In addition to its headquarters in Dallas, Heritage has offices in New York, Beverly Hills, San Francisco, Chicago and Palm Beach, Paris, Geneva, Amsterdam and Hong Kong.



1964 Kennedy Half Dollar



## Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

Commemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations. MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

### 2003 – Veer Durgadas Commemoration

Durgadas was a Rajput. He was appointed in the army of Maharaja Jaswant Singh, the ruler of Marwar. The moghuls occupied Marwar after the death of Jaswant Singh. Durgadas fought with the Moghuls and was successful in winning over the Moghul forces & proclaiming Jaswant Singh's son Ajit Singh as Maharaja of Jodhpur. Durgadas passed away on 22nd November 1718, at the age of 81 years.

A 1 rupee commemorative coin was issued for general circulation in his commemoration. The other coins issued in this theme, in the denomination of 10 rupees and 100 rupees, were only issued as proof and uncirculated specimens.



**Obverse:** The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate" in Hindi is shown just below the Ashokan Lion.

**Reverse:** The reverse of this coin shows the effigy of Veer Durga Dass with a spear in his right hand, a sword in his left hand and with the legend "VEER DURGA DASS" in both English and Hindi. It also shows '2003'— the year of issue and '1638–1718' his years of birth and death.



**Specifications:** Year of issue: 2003 Weight: 4.85 grams  
**Shape:** Circular Diameter: 25 mm Edge: Plain  
**Metal composition:** FSS



The Numismatic Society Of Calcutta



An Exhibition of coins, medal, token and paper money

12th - 14th July, 2019  
 11:00AM-6:00 PM  
**Haldiram Banquet Hall**  
 24, Ballygunge Park, Kolkata - 700019

## Display of Rare Collectibles Fascinates Visitors in Mumbai

**M**umbai: An overwhelming response from the young and the old alike could be witnessed for a rare Philatelic and Numismatic display which was organized at Nagrik Sangh Hall, Shivaji Park Mumbai on 18th & 19th May 2019.

Some of the finest collectors of the region displayed their stamps, coins and other collectibles. Mr. Kaustubh Shejwalkar displayed his collection of matchboxes, matchbox labels, and matchbooks on different themes and personalities like US Presidents, Mughal & European Kings, Royal Family, White House, Airforce One, US History, Queen's Coronation, Royal Weddings, Russian Satellites, Apollo Missions, Space Exploration, Social Messages & Patriotism.

While the senior visitors were keen to see the collection of stamps and coins on display at the venue, the younger ones showed interest in getting started with the hobby. Mr. Ajit Wadke's display covered currency notes and hyperinflation notes on animals and also autographed photos of eminent celebrities.

Visitors also got to see and learn about the maps of small and not much known countries like Monaco, San Marino, Liechtens Luxombourgh, Dominica, St Barthley and some cities of historical events which were displayed by Mr. Ravindra Newadkar.

In his 130th exhibition, Mr. Sanjay Joshi displayed 46 Extinct Nations currency notes, coins and postal Stamps each of like Straits & Settlements, Malaya & British North Borneo, French West Africa, Biafara, United Arab Republic to name a few.

Through its stand, each exhibitor not only shared his world but also interacted with visitors. Mr. Rahul G. Keshwani displayed his collection of 1000+ Megdoot Post Cards. Meghdoot post cards are the post card with advertisement on it available in 22 different languages with different kind of advertisement from Government & Private sector. These post cards were available at cost of Just 25 Paise. First meghdoot post card was issued in 2002 & recently it was also issued in 2018.

Normally we see and handle Postage Stamps printed on paper. However visitors were surprised to see stamps printed on Cloth, Glass, Cork sheet even on very thin skin of Oak tree which were displayed by Mr. Ulhas Chogle.

Visitors also got to witness rarities like the post cards which were printed on deer skin in the early 20th century by the USA postal authorities. However these post cards were later banned as they used to create problems in automatic Cancellation machines. Mr. Chogle's display also featured 2019 Europa Stamp issue of its National Birds. Illustrated by Mark Wilkinson, these stamps incorporate an innovative feature, enabling those with a smart phone to scan the stamps and hear the sounds of the birds.

Mr. Parag Redkar displayed his collection of more than 28 different country's banknotes depicting picture of Her Majesty Queen Elizabeth-II. His display also featured Coins, Postal Stamps, First Day Covers and Minature Sheets of Commonwealth Countries having Queen Elizabeth-II portraits, World renowned personalities, The Almighty over postal stamps, Euro coin set from all German mints, Indian stamp miniature sheets, My culture - My Heritage Maharashtra Maza, Stamps in various shapes, Scalloped coins across the world & Indian coin 5 rupees set.



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## Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue
May	17 to 23	Delhi Coins & Notes Exhibition	All India Fine Arts & Crafts Society, 1 Rafi Marg, New Delhi.
May	18, & 19	Mumbai -Exhibit of Coins, Currency, Stamps,	Nagrik Sangh hall, Shivaji park Dadar West. Mumbai, Maharashtra.
May - June	31, 1 & 2	Coimbatore Coin X 2019	Coimbatore Gujarati Samaj, 300 Mettupalayam Road, Coimbatore, T.N
June	7, 8 , & 9	Kolkata -Hobby Fair	ICCR, 9A, Ho Chi Minh Sarani, 2nd Floor, Auditorium, Kolkata, West Bengal.
June	12, 13, & 14	GLOBAL CURRENCY COIN EXPO 2019	Sreenivasa Hall, Near Central Bus Stand 8/13, Williams Road, Trichy, T.N.
July	12, 13, & 14	Coin Fest	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, West Bengal.
July	19, 20, & 21	Chennai Coin Society "Coin Fair"	Sri Kamatchi Mahal, Thirumurugan Nagar, Saligramam, Chennai, Tamil Nadu.
July	26, 27, & 28	Nanya Darshini 2019	Shikshak Sadan, KG Road, Bangalore.
August	9, 10, & 11	Ahmedabad Coins and Currency Fair	The President Hotel, C.G. Road, Navrangpura, Ahmedabad Gujarat.
August	16, 17 & 18	Puratatva Mudra Utsav	JDA Scheme no 41, Near Ekta Square, MR-4 Rd, Vijay Nagar, Jabalpur, MP.
September	6, 7 , & 8	'Hypex' Banknote & Philately Fair	Federation House, FAPCCI Marg, Red Hills, Hyderabad, Telangana.
September	20, 21, & 22	MCS Coin, Banknote & Philately Fair	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra.
November	15, 16 & 17	Coinex Pune	Sonal Hall, Karve Road, Pune, Maharashtra.
December		7th Mumbai Coinex	Shree Sunderbhai Hall, Behind Income Tax, Churchgate, Mumbai, Maharashtra.
December	20, 21, & 22	Mudra Utsav (Kolkata)	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, WestBengal.



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SaveCoins Heritage By ICCG

## Rare Coins Displayed on International Museum Day Painting competition for kids at Tribal Museum

**B**HOPAL: On International Museum Day on 18th May 2019, several activities were planned in the city. A painting competition was organized at the Tribal Museum along with a tour for school children. A tour was given to over 165 students from various schools of the city. After the tour, children were encouraged to participate in the painting competition where they portrayed their perception with colorful paintings.

The competition was divided into three categories based on age. Inspired by tribal painting adorning the museum, some children painted the Warli art form and others recreated the interiors of the museum on canvas. Some other students challenged their imagination outside the walls of the museum and painted historical buildings of the city. Some also painted gods and goddesses. To complement the museum's tribal character and on the day of Buddha Purnima, a three-day play festival 'YashoDhara' has also started. On the first day, a dance drama 'Swarnmarg', directed by Kochandra Madhav Barik, was staged. The story, which revolves around the pre-birth folk tales inspired by Lord Buddha's life, begins with death of a rich businessman who leaves behind a spendthrift son and ends with the king announcing that slaughter of animals be stopped.



### Rare coins displayed at state museum

A coin exhibition was organized at the state museum showcasing rich heritage of coins from different parts of the state and belonging to different kingdoms. The 'Sikko Ki Kahani' exhibition is the private collection of R.C. Thakur of Ashwin Shodh Sansthan in Mahidpur, Ujjain.

It is divided into various sections, including 'Punchmark Coins', 'Mughal Era Coins', 'Maurya Era Coins', 'Vikaramaditya Era Coins', Coins of Indian states and other countries, 'Naga coins', 'Takshashila-Gandhar Coins' and Modern Era Coins. The exhibition showcased coins made of gold, silver, copper, bronze, lead and bell metal. In all, 20 gold coins, including 2,100-year-old Kanishka era currency, 1,700-year-old Chadragupta I currency, currency of Portugal and many others were on display.



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