

# ICCG News

Numismatic News Paper of India

A Division of :- INDIAN COINS &amp; CURRENCY GROUP

India's Largest Numismatic Community

## Monthly Newspaper for Coins, Currencies, Collectibles & Events

Reg Off: Shop No:-8, 2<sup>nd</sup> Floor, Raghuleela Mega Mall, Kandivali (West). Mumbai 400 067, INDIA +91 - 22 49731833 e-mail - info@iccg.in

### New Accessible Coins for Visually Impaired People Launched by Prime Minister Modi

The Government will come out with the first ever Rs 20 coin which will be shaped like a 12-edged polygon with design of grains to denote farm dominance in the country.

Besides, new series of one, two, five and ten rupees coins too would be minted, which will be circular in design and have denominations written in Hindi script.

The exact date of issuance of these new series coins is yet to be announced. The Rs 20 coin will weigh 8.54 gm and its outside diameter will be 27mm with the outer ring made of nickel silver and the centre piece of Nickel brass, a finance ministry notification said.

The face of the new Rs 20 coin shall bear the 'Lion Capitol of Ashoka Pillar' with 'Satyameva Jayate' inscribed below. The left periphery will have the word 'Bharat' in Hindi and the right periphery will have the word 'India' in English. The reverse side of the coin would have the denominational value '20' in the international numerals along with the Rupee symbol. **Cont on Page 2nd..**



### Man with a Dream, Vision & Passion: Rest is History

Who can forget the ever-convincing Shakuni Mama of BR Chopra's magnum opus Mahabharat. Gufi Paintal who has embarked on many challenging historical and mythological roles in the recent past is known for his performances in quite a few notable bollywood movies in 1980s and TV shows like Mahabharat and Maharana Pratap etc. Having collected hundreds of coins and stamps, Paintal Sir was also a big hobby enthusiastic as a child and a teenager. Recently our team was invited to Gufi Sir's home and we were welcomed warm heartedly by Gufi Sir personally and are privileged to share his valuable views in our interview section. Excerpts from the interview:

**Sir, very few people know that your real name is Sarvjeet, so how did you get the name Gufi?**

Gufi is my 'nick name'. I was some 10 to 11 pounds at birth and as a child I was very fat so my father used to call me 'Gaffi' and slowly 'Gaffi' turned into 'Gufi'. Basically, I belong to a Sikh family and in our community baby naming is a family affair in which religion plays an important part. A newborn is named during the formal presentation of the baby to the Sikh's Holy Book, the Guru Granth Sahib. The letter suggested for naming me was 'S' so I was named Sarvjeet which is my real name.

**Is it true that before acting, you had done your mechanical engineering and also served the Indian army?**

Yes, I completed my mechanical engineering at Jamshedpur after which just by chance I got an opportunity to fulfill my dream of joining Indian army. It was early sixties and there was a war situation with our neighboring nation just when I heard the Indian army was encouraging young people to enter the army. So I along with 60 friends entered the Indian army. I was in 'artillery' section which is trained to use large powerful guns to destroy enemy helicopters. **Cont on Page 3rd..**



**Shri Gufi Paintal**

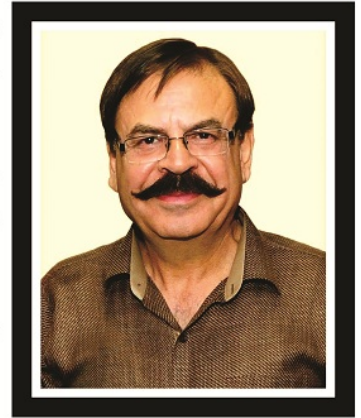


### Remembering great numismatist Shri Rajiv Malhotra

**O**n 27th February 2019, Indian numismatics suffered a great loss due to the sudden demise of one of the most loving and senior numismatist Shri. Rajiv Malhotra from Delhi.

He had a massive collection of error coins and misprinted currency notes for which he was more known as **'The Error King'**. His demise has clearly left a big gap within the Indian numismatics which can never be filled.

ICCG News on behalf of entire Indian numismatic community conveys deepest of respects towards our most loved numismatist. Rest in peace Rajiv Malhotra sir!



Cont of Page 1st....



"The design of grains depicting the agricultural dominance of the country is flanked on the left periphery of the coin," the notification said. The year of minting in international numerals shall be shown on centre of left periphery of the coin, it added.

According to the notification the new Rs 10 coin will have a outside diameter of 27 mm and weigh 7.74 gm, while the Rs 5 coin will have a diameter of 25 mm and weight of 6.74 gms. The new series one rupee and two rupees coin will weigh 3.09 gm and 4.07 gm, while the diameter would be 20 mm and 23 mm respectively.

The face of all these coins shall bear the Lion Capitol of Ashoka Pillar with the 'Satyameva Jayate' inscribed below, flanked on the left periphery with the word 'Bharat' in Hindi and on the right periphery with the word 'India' in English. As per Coinage Act, 1906, the Government of India has the sole right to mint coins and the responsibility for coinage vests with the Government. The designing and minting of coins in various denominations is also the responsibility of the Government. Coins are minted at the four India Government Mints at Mumbai, Alipore (Kolkata), Saifabad (Hyderabad), Cherlapally (Hyderabad) and Noida (UP).

**The coins are issued for circulation only through the Reserve Bank in terms of the RBI Act.**

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### Cont of Page 1st....

I served the Indian army for seven years including the 1962 China war and 1965 war against Pakistan.

#### **And how did you start your journey in movies?**

I served with the army for a few years, and then went back to working with the Tatas. I was transferred to the Tata Engineering & Locomotive branch here in Bombay from Jamshedpur. And by the time I had arrived my brother had already graduated from the Film Institute (Film and Television Institute of India or FTII). He had got his first break and had begun to establish himself. He knew of my fascination for films so he said, 'Since I am here, you join my line only.'

While I am four years older than my brother he's actually senior to me, in this line, by four years. First I joined as an assistant director, at the age of 24. I was behind the camera. Then I began getting character roles. Then I joined as one of the technical heads in B.R. Films and I started looking after the ads division. I used to direct ads also for B.R. Films, under the banner of 'B.R. Ads'. And then it so happened that we did Mahabharat and the 'rest is history'.

**It was you who came up with a suggestion to give the famous limping effect to an extremely intelligent and devious 'Shakuni mama' in B. R. Chopra's Mahabharat. What made you think of giving that effect?**

As a child, I often asked my father how to differentiate between a good person and a bad person. My father told me that good person is like a good magnet that would always attract (metal) objects and a bad person is like a bad magnet that would always push away objects. So we should always try to be like good magnet so that people may get attracted towards us. He also told me that evil characters are physically deformed in some way or the other. So when we were finalizing the characters for Mahabharat I shared the same thing with Chopra Saab and gave him a demo by walking with a limp. Chopra Saab and everyone else liked it so much that they almost ordered me to adopt the mannerism.

**As a child were you fascinated towards coins or stamps or any other collectibles? Or what was your hobby as a child?**

In my school days I used to collect coins and stamps. In those times there were no computers and we used to make 'pen friends' through which we could make friends of similar interests. In coins I used to collect various coins from different countries which I still treasure. I hardly shared my collection as it was a very personal hobby of mine.

**How important is it for our younger generation to know and learn about our historical personalities?**

India is just so rich in its cultures, ethnicities and religions where outstanding individuals have made a difference with their remarkable achievements. Our historical personalities have made their mark on both the local and international scenes. They are just some of many famous Indians who have lifted India's name worldwide and made a difference in our world. Their purpose and stories inspired awe if not greatness. The country saw a succession of powerful dynasties and empires for several centuries throughout various geographic areas of the subcontinent and also witnessed the development of spirituality the subcontinent is well known for.

**How important is it for any country to commemorate its National heroes, personalities with historical importance and/or mythological characters?**

It is indeed necessary for every nation to commemorate its national heroes and people with historical importance and thus use the occasion to remember the bravery, courage, resilience and persistence of those who struggled, in various ways, to ensure that today its people could enjoy the fruits of freedom and Independence.

**Any advice that you would like to give to students on respecting and saving our heritage..**

Culture and its heritage reflect and shape values, beliefs, and aspirations, thereby defining a people's national identity. It is important to preserve our cultural heritage, because it keeps our integrity as a people. So it's indeed very important for our students to learn and respect our heritage. Indian heritage dates back several centuries. It is vast and vibrant. We have valued our culture and tradition ever since the beginning and have preserved it beautifully for our future generations. Our cultural heritage is of utmost importance to us. No matter how much we have progressed and how far we plan to reach, we can never forget our culture and traditions as they are embedded in us and are an inseparable part of ours.

**We finally presented Gufi Sir a few mementoes and a book of India's Mint Errors and thanked him for sparing his precious time and sharing his valuable thoughts which are sure to inspire many young hobby lovers in a very positive way.**





### Minting of Coins Discussed at Chandigarh

**C**handigarh: The three-day workshop on 'Numismatics: Study and Research' entered its second day on 27th February 2019.

As reported in our February issue, the workshop is organized by the Department of Ancient Indian History, Culture & Archaeology (AIHC&A), Panjab University, in collaboration with the Department of Archaeology and Museums, Haryana, and Indian Council of Historical Research, New Delhi.

The academic session was chaired by Professor SS Saini, Department Head of Ancient Indian History, Culture & Archaeology, Kurukshetra University. Saini highlighted the importance of research methodology. Research scholars and students from various universities of India and abroad presented their research papers.

While Jappen Oberoi, research scholar of AIHC&A, PU, presented a paper on 'Prakasaditya and the case of Mistaken Identity', Shriya Gautam, an independent scholar from Oxford, presented a paper on the 'Scientific techniques to study Ancient Indian Coins'. She highlighted the significance of archaeometallurgy in the field of numismatics.

The afternoon session on the techniques of minting coins by Ravi Shankar Sharma, Secretary, Numismatics Society of Calcutta, was held at the department museum. He gave a presentation on various techniques for minting coins and then began a practical session.

Students and the faculty members participated actively in the workshop and minted coins using techniques such as die struck, repousse and droplet method. The students were told about how to distinguish between real and fake coins.

#### Workshop on Numismatics

Workshop organised by the Department of Ancient Indian History, Culture & Archaeology (AIHC&A), PU, in collaboration with the Department of Archaeology and Museums, Haryana, and Indian Council of Historical Research, New Delhi.

**Research scholars and students from various universities of India and abroad presented their research papers.**



### Hundreds of Artifacts from Notorious Nazi Massacre Uncovered in German Forest

**A**rchaeologists in Germany have unearthed some 400 artifacts dating back to a Nazi massacre in which hundreds of forced laborers were executed during the closing phases of World War II.

The final stages of the Second World War in Europe encompassed some of the worst atrocities seen during the entire conflict, including a grim episode in which German troops were ordered to shoot 208 Polish and Soviet prisoners between March 20 and 23, 1945. The massacres occurred at three distinct locations in the Arnsberg forest in Westphalia, Germany, all of which have been subject to a renewed archaeological investigation headed by the Landschaftsverband Westfalen-Lippe (LWL).

Among the hundreds of artifacts uncovered were shoes, buttons, a spectacle case, a bible, and a harmonica—the meager, but likely precious, possessions of the forced laborers. The findings "not only testify to the last hours in the life of the murdered, but also provide information about the course of the cruel deeds," according to a LWL press release. The results of the work were presented at a press conference held in Warstein on Friday March 8, as reported in Deutsche Welle.





### Coin of the month

#### OMS (Off-Metal Strike) Error Coin

**Error:** A coin with original dies in a different metal. A coin that is struck in different metal than what it is destined for general use in circulation is termed as OMS.

**Description:** 10 paise aluminum coin struck on 25 paise cupro-nickel planchet.

**Occurrence:** In this error coin, a cupro-nickel planchet (25 paise) got mixed with the aluminum planchets of 10 paise and got struck in the minting chamber.

**USE:** Circulation

**Mint:** Bombay (Mumbai)

**Year:** 1985

**Metal:** Copper- Nickel alloy (75% Copper + 25% Nickel)

**Shape:** Circular **Weight:** 2.54 gms

**Diameter:** 19 mm

**Obverse side:** The center bears the Lion capital of Ashoka, with the legend "Satyameva Jayate" in Hindi inscribed below, and 'INDIA' in English and 'Bharat' in Hindi appearing on either side.

**Reverse side:** The value of this coin is shown in international numerals at the center, "Paise" in Hindi appears just above it and "PAISE" in English just below it. The year of issue is shown at the bottom. A stylized floral design appears on either side.



This coin of the month is chosen from the collection of Mr. Suman Deb's collection.

### Special Cover Released on Mahashivratri

On the occasion of 6th and last bath of Mahashivratri, Kumbh Mela India post issued a special cover on Pontoon bridge at Kumbh Mela Aerial post office. The cover was released by Secretary Post Govt. of India Mr. A.N.Nanda with member India post Govt. of India Mr. P. K. Vishoi, CPMG U. P. Circle Mr. V. K. Singh, PMG Mr. Suvandu Swain and DPS Mr. S. K. Rai. On this occasion, the Secretary expressed his gratitude to the Postal Department for this commendable work, highlighted the importance of the Paltun Bridge in the fair and best wishes, Chief Post Master General, UP Welcomed everyone and highlighted the cover,



Secretary of the Sangam Philatelic Club Mr. M.Gulraz, President Mr. Ashok Mittal and Mr. Rahul Ganguli, Secretary of Prayag Philatelic Society and Senior Philletist, M. Sharik, were specially present in the program.



### RAISE YOUR VOICE AGAINST FAKES, FRAUDS AND COUNTERFEITS

It is unfortunate that alert like this have to be written, but where there is money trading hands, there will always be fakes, frauds, and counterfeits.

But we can keep the hobby clean ONLY by raising our voices. Please feel free to share with us, any information on counterfeit coins or currency notes or any fake numismatic item or any type of information about dealers/online portals/auctions which may be involved in doing such activities. ICCG News is committed to keep the hobby clean and would surely assist any help required for solutions in this regards from ASI (Archeological Survey of India) or Cyber Crime Department. Further, we assure to expose and blacklist such fraudsters and see that strict action be taken against the guilty. Name and details of the informer may be kept secret if requested. So please, come and join hands with us in the betterment of Indian numismatics.

You may share your views and reports with us through our mail id [info@iccg.in](mailto:info@iccg.in) or you may also contact us at our office address:





# British India Uniform Coinage - George VI 1943 One Rupee Sighting of a New Reverse for Business Strikes

**N**ot much has been written or published about the George VI Rupee varieties, even though there is a lot of scope that can be covered. I will attempt to shed some light on one of the scarce dates in the George VI Rupee series, the 1943 and its Reverse that has Large 3 in date and without the Six-Leaf (Star) Lotus. Ever since I saw the 1943 Rupee Proof examples in the Diana sale (Baldwins) back in May of 2008, it has intrigued me more than the other series of the Uniform Coinage. I have always been fascinated by the font style of the numerals in the original and restrike proofs of the 1943 Rupee. One look at it and it is clear beyond doubt that, for whatever reason, the same fonts of the big and robust '3' specifically, were not used for the business/circulation strikes. The motive for that is still unknown, but which I shall try my best to uncover in the near future. As a result, I started collecting varieties in George VI Rupees, which has turned out to be much more challenging than one can imagine. I came across a number of varieties in 1943 Rupee, mostly which have already been listed. However, I would like to point out one variety (obverse/reverse combination) that has not been listed in any of the older or recent books that have been published or for that matter sold in any of the public auctions here in India or abroad. Hence, it can undoubtedly be classified by the rather infamous and more often than not, wrongly used term, "unlisted variety", if you grant me the liberty, that is! For the sake of simplicity, I will start by referring to the widely available and popular book among the Indian numismatists, the GK book, which has a 1943 Rupee variety listed as GK # 1271, i.e. Obverse C with Reverse II and large 3, which itself is seldom encountered. I bought a 1943 Rupee variety, mentioned as the same, from one of the seasoned dealers of British India in Mumbai last year. The thing with studying varieties and being a variety fanatic is that one starts to notice even the miniscule differences that usually go unnoticed by the masses and in this case, dare I say by the specialist as well. Therefore, as soon as I laid my eyes on this example shown to me, I knew something was different. For the first few minutes, I could not tell what eluded me. However, the memory of the Diana sale soon came to mind almost like the light bulb moment if you would, and at that very moment, the cherry-picker in me knew just what had to be done! So without further ado, please have a look at the business strike of 1943 Rupee with Obverse C and Reverse that is only encountered in proof strikings\*, let's call this Reverse V as it is a 'new' reverse for business strikes and does not have a classification of its own. The two primary differences between Reverse II with Large 3 and Reverse V is the font style of '3' in date and the dot/bead within the 6 scalloped arcs in the open lotus flower below.

By - Arash Ilavia

1. The top and bottom strokes of '3' in Reverse II are almost aligned, which is unlike Reverse V, where the bottom stroke of '3' reaches further out than the top stroke, i.e. almost like an extended 3.



Date (1943 Large 3 - almost aligned) in Reverse II



Date (1943 'Different' Large 3 - extended bottom-stroke) in Reverse V

2. Reverse II has an almost perfect round and raised dot/bead within the 6 scalloped arcs and the Reverse V has a hexagonal shaped frame to the raised dot/bead within the 6 scalloped arcs.



Reverse II Open Lotus - almost perfect round and raised dot/bead within the 6 scalloped arcs - Above picture is of a Business Strike example



Reverse V Open Lotus - hexagonal shaped frame to round and raised dot/bead within the 6 scalloped arcs - Above picture is of a Proof Strike

Below is the new discovery of 1943 B Rupee in business/circulation strike with Reverse V and Obverse C\*



\*From personal collection

- By ARASH ILAVIA (Jan 2019 - Udaipur, RJ)

Acknowledgements:

1. COINS OF BRITISH INDIA - 1835-1947 - By Gev Kias & Dilip Rajgor

Picture References:

- 1943 B Mint Rupee - Proof Restrike:  
<https://www.numisbids.com/n.php?plot&sid=482&lot=837>  
- 1943 B Mint Rupee - Business Strike  
<https://www.eBay.com>



## Numismatic Exhibits Bring a Glimpse of the Past

**B**angalore: Badami Chalukya coins, Gandaberunda Vijayanagara coin, Tipu Sulta's 4-pagoda gold coin or the newspaper that reported Mahatma Gandhi's death just two hours after his death were just some of the attractions of the 10th edition of the Nation Numismatic Exhibition that was held from 23rd February to 25th February. With 120 exhibitors from India, Bangladesh, Europe and USA, it was a delight for the 3,500-odd visitors. Coin collectors kept going over the exhibits and traded stories of their own collections.



Shaunak Abkari, who has been collecting coins for 15 years now, said, "I have gold, copper, silver and metal coins from India and other countries. Most of them are ancient and I collected them from rare places. I sold quite a few coins too." Ramesh Puthoor from Travancore countered, "I have priceless coins from Moolam Thirunal's time." Rare Indian notes with fancy and unique series numbers like 666666 were on display too. Sanju Jain from Mumbai who had the largest collection of such notes said, "I have been collecting such rare notes for 12 years now."

Philatelist Jagannath Mani, who visits the exhibition every year, holds that this year's exhibits were the best. Rajender Maru, the organiser, said, "The highest bid in the auction was for Rs 6 lakh. This year we had signed note of Krishnaraja Wadiyar, coins from Razia Sultan's regime, Noor Jahan and Tipu Sultan's coins, and more. The biggest attraction was faulty notes printed after demonetisation."

ISRO Chairman AS Kiran Kumar also felicitated 18 eminent scholars and researchers and numismatists. This 10th edition of the exhibition saw the highest footfall.

## Numismatic Exhibition with Honoring Numismatists

**B**angalore: On the occasion of the 10th National Numismatic Exhibition, 1st NNPA-NNE awards were also awarded to scholars and collectors in various categories like Autographs, Numismatics, Notaphily and Philately.





### Rare Gold Notes Steal Show at Goa Exhibition

**P**anaji: While gold coins as a form of currency in the bygone era is well-known, little is known about gold notes that were also in vogue.

Touted to be the world's first 23-karat gold notes, a limited edition of the notes issued by Antigua and Barbuda to commemorate the nation's independence from the British shone at a two-day coins and currency exhibition at the Kala Academy.

The notes form part of Pune-based numismatist Vasant Datar's personal collection. The octogenarian has an expansive collection of currency notes and coins from various countries, some of which are on display.

Richa Pai Kukav, a student from Marcela, was quite excited to see the rare gold notes. "Until now, the most exciting piece of old currency I had seen was the 10 paise coin that fell out of use decades ago. This is a learning experience for me," she said.

The exhibition also has an educative stall displaying coins in varying shape, sizes and metals. Coins from the era of the Portuguese India and British India drew curious youngsters and nostalgic senior citizens.

Mapusa-based, Maria Emilda Dsouza, said she had used many of the coins in the pre-liberation era. "It is beautiful to see them meticulously displayed," she said.

Another visitor, Uddhav Bhosale, said, "Our grandparents would share stories of how they purchased basic amenities for a few paise. Seeing these now demonetised currencies on display is like taking a trip into the past."



### USPS Celebrates 50th Anniversary of NASA's First Moon Landing with Special Stamps

**5**0 years ago, NASA's Apollo 11 lunar mission made a successful attempt at landing on the surface of the moon. History was made when astronauts Neil Armstrong, Buzz Aldrin, and Michael Collins on July 20, 1969. And now, the United States Postal Service (USPS) has introduced a special stamp to commemorate the special occasion, Cnet reported.

The USPS revealed two stamp designs celebrating the milestone. The stamps are designed by USPS art director Antonio Alcalá and both include the inscription "1969 First Moon Landing". One stamp features a photograph of Apollo 11 astronaut Aldrin in his spacesuit on the surface of the moon, taken by fellow astronaut Armstrong. The second stamp shows the landing site of the lunar module in the Sea of Tranquility, taken in 2010 by Alabama-based amateur astronomer Gregory Revera.



The release date and details for the first day of issue ceremony are yet to be announced.



### The Numismatic Society Of Calcutta



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## Commemorative Notes to be Released to Mark Gandhi's 150th Birth Anniversary

To mark the 150th birth anniversary of Mahatma Gandhi, a UAE-based company will globally release 12 bank notes of zero value, the first-ever limited edition commemorative series, an official said here on 27th February 2019.

The first two notes of the 12-part series, with just 5,000 pieces to be printed in each design, will go on sale at select outlets globally and online platforms while the remaining will be released in phases till October 2, said the top official of Numisbing Group, Dubai.

The special notes have been designed by Dubai-based Indian artist Akbar Saheb who is also the main illustrator for Prime Minister Narendra Modi's book "Mann Ki Baat".

Each note will feature memorable incidents from the personal and political life of Gandhi as a tribute to his legendary status, said Ramkumar Sarangapani, Numisbing Group founder and President of the International Bank Note Society, Dubai.

"Besides the fact that these commemorative notes have a huge shelf value, the bigger reason for the initiative was to bring Mahatma Gandhi back to life using incidents that are more than just history lessons," said Sarangapani.

The first (of two) note being released shows the "Promise to Mother" in 1888, the three vows the young Gandhi made to his mother Puttlibai before leaving for his law studies to England.

The promises included complete abstention from alcohol, non-vegetarian food and regarding all other women as his mothers or sisters, intended to prevent him from going astray in a foreign land.

The second note features the historic incident of 1893 when the young lawyer Gandhi was thrown off a train at Pietermaritzburg railway station in South Africa, from a "Whites Only" compartment.

That incident left a deep scar on his memory and laid the foundations for his non-violence movement that eventually proved the critical factor in India gaining independence from the British.

Initially, the plan was to issue just one commemorative note but since Gandhi's life was so inspirational and it would not be fair to confine him to just one note, it was decided to bring out a 12-part series, said Sarangapani.

Only once in the past, a similar initiative was taken. India issued commemorative notes with the image of Gandhi in 1969 to celebrate his 100th birth anniversary and were given for public use as well, he added.

An avid bank notes collector, Sarangapani features in the Limca Book of Records for having a unique collection of 45 commemorative bank notes of all denominations (from Re 1 to Rs 100) and all prefixes, that were issued in 1969.

The zero euro note is a souvenir bank note authorised by the European Central Bank and are printed in the same security printers as other normal euro currency notes, carry all security features, except that they are marked "0" to ensure they do not enter normal market circulation, said Numisbing co-founder Steve Desouza, who is IBNS-Dubai Secretary.

Numisbing Group is a Dubai-based arts and numismatics (collection of Coins and Currencies) company, founded in 2012, and has an exclusive gallery called "71 Arts" featuring the works of royal, Islamic and Arabic painting of top artists, including M.F. Husain and Akbar Saheb.



Source: Indo-Asian News Service (IANS)

### Indian Mint Errors

India's 1st Book on Error Coins (Misprint)



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Month	Dates	Events Name	Venue
April	5, 6, & 7	Coinex Jaipur	B.M.Birla Auditorium, Statue Circle, Jaipur,
April	19, 20 & 21	Shukla Day Coin Fair	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra.
July	12, 13, & 14	Coin Fest	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, West Bengal.
August	9, 10, & 11	Ahmedabad Coins and Currency Fair	The President Hotel, C.G. Road, Opp. Municipal Market, Navrangpura, Ahmedabad.




## Shukla day Coin Fair

19th, 20th & 21st  
April 2019

at  
Expo Center, Arcade,  
World Trade Center, Cuffe Parade,  
Mumbai 400 005

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## Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

### आधुनिक भारत के स्मरणीय सिक्के: वर्षवार, टक्साल्वार यात्रा ICCG न्यूज के साथ

**C**ommemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations. **MINTS:** Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

### 2002 – Lok Nayak Jay Prakash Narayan Centenary Commemoration

Jay Prakash Narayan, popularly known as JP, is well known for leading the opposition against Indira Gandhi. He had called for a "Sampurna Kranti" ( a total revolution ) in Bihar. It was under his guidance that the Janata party came into power for the first time after the emergency had been revoked. He passed away in October 1979. In his honor a 1 rupee commemorative coin was issued for general circulation. The other coins issued in this theme, in the denomination of 10 rupees and 100 rupees, were only issued as proof and uncirculated specimens.



**Obverse:** The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate" in Hindi is shown just below the Ashokan Lion.

**Reverse:** The reverse of this coin shows the effigy of Jaya Prakash Narayan. It also shows "2002" -- the year of issue, the legend "LOK NAYAK JAYAPRAKASH NARAYAN CENTENARY" in both English and Hindi and "Janmasati" in Hindi.

### Specifications:

**Metal composition:** FSS  
**Edge:** Plain

**Year of issue:** 2002      **Weight:** 4.85 grams  
**Shape:** Circular      **Diameter:** 25 mm  
**Mint:** Mumbai & Hyderabad





## Rare Jahangir Gold Mohur Auctioned for 1.16 Crores

**B**angalore: Recently an incredibly rare Gold Mohur of Jahangir got auctioned for 1 crore 16 lakhs. 11600000 INR at India's leading auction house.

**Rare Gold Mohur Coin of Jahangir of Agra Mint of Shahrewar Month.**

Jahangir, Agra Mint, Gold Mohur, AH 1022/8 RY, Month Shahrewar (Virgo), Struck on broad flan.

**Obverse:** Nur ud din Jahangir Shah Akbar Shah within a dotted circle.

**Reverse:** Zarb Agra on top, mah Shahrewar (elahi month), hijri 1022

& regnal year 8 at bottom, whole legends within the dotted circle,

10.89g, 23.48mm, (Liddle # Type G-13, Unlisted in KM), Superb strike showing minute metal flows of the die with ornamental background and floral scrollwork, Exceptionally Rare.

Soon after his ascension to the throne, Jahangir began experimenting with his coinage with their weight standards, designs, shapes, poetic couplets etc. The weights were increased by 20% and then by 25% of his coins, these experiments of weight standards ended on 11th of Ardibihisht of AH 1020, which fell in the 6th regnal year and the coinage reverted to normal weights. Subsequently, Jahangir issued 'Muhr-e-gird' coins with different ornamental borders. The legends on these coins were simple nominative inscriptions, unlike the poetic forms used on previous issues. However the exceptionally high quality of designing and engraving the dies was retained and the resultant products were of an equally scintillating beauty.

The mohur offered here is from this repertoire of coinage, struck in the month of Shahrewar of the 8th regnal year. The inscriptions are engraved in a cursive Thuluth style of Farsi and the letters are offset against a delicate backdrop of floral decoration and filigree patterns. The style of calligraphy is reminiscent of ornate panels often painted in verso of several a miniature paintings of the Mughal period – except that the style of these calligraphic panels is often Nastaliq. The coin offers us an example of Mughal calligraphic art in a different style comparable to the panels of Taj Mahal.

The size of the coin is larger than most of the other known pieces of the type with perfect well-centered and balanced calligraphy. Most likely the coin was struck for a special occasion.

An exceptional and extraordinary specimen of Jahangir's coinage, this coin is amongst the highest rarities of the Emperor!

**Denomination:** Gold Mohur **Mint:** Agra **Metal:** Gold **Year:** (AH / VS / SE / AM) AH 1022 RY (Ruling Year) 8



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