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Rs 20 Coin Soon to Enter Indian Economy for the First Time Also New Coin Series to be Introduced Soon

overnment of India is going to issue new twenty rupees coin. The old twenty rupees note may be replaced by the new octagonal 20 rupees coin which shall also be a bi-metallic coin similar to 10 rupees coin. Along with it, the government is also going to change the design of all the coins from denomination one rupee to 10 rupees.

Interestingly, rupees 20 denomination was first minted in 1973 and till date as many as 6 coins of 20 rupees has been minted by the RBI. But none of these coins were minted for circulation. These all coins were NCLT (Non Circulatory Legal Tender) which were minted to mark some special occasion or as a part of proof or UNC sets only for collectors. This is the first time that 20 rupees coin shall be minted for general circulation.

According to the sources, the prototype for the design is ready and the final decision will take place quite soon under the Coinage Act, 2011. **Cont on Page 4th..**



New Upcoming Bi-Metallic Coin

Every Coin is a Piece of History

ne may start up with any hobby simply because it's a fun thing to do. But with time it grows into a lot of passion. Master Vedant Acharya is a young numismatist and a student of class VII

in Dr.Vijaypat Singhania School, Vapi (Gujrat). Not only does he love spending time with his collectibles, he loves to share his joy with others as well. Recently he displayed his numismatic collectibles in his school which was sure to help his friends learn the importance of this hobby and inspire other students in a very positive way. A person with very pleasant smile and nature Master Vedant very friendly shared his collection and experience with ICCG News.... Excerpts from the interview:

Please let us know something about yourself.

My Name is Vedant Acharya . I am 12 and I live in Valsad, it is town in Gujarat approximately 230 kms North of Mumbai. In my family, I am the first person interested in numismatic and philately. In my hometown, there are no serious coin collectors and there are no philatelic or numismatic institutes.



I had a passion for history so once in 2015 I visited the Prince of Whales museum in Mumbai and I saw an exhibit called Coin Gallery. I went there and there were old coins like Mughal Coins of Akbar (Mohur) and the silver Dirham for Jizya (Aurangzeb). I thought that even I should start collecting coins and stamps because they are the best way to preserve history.

Cont on Page 3rd..

DELHI INDIA 2010 REDONDA DELHI 2010 THE TOTO GOMMONWEALTH GAMES



Master Vedant Acharya

Nagmoney 2019 - Expo Brings Back History Through Coins

agpur: Coins have a special place in the minds of people as they hold a mirror to the history of a nation and are therefore priceless, said Sanjai Dhivre, deputy commissioner (general) commissionerate, on 25th January 2019.

Speaking after inaugurating a three-day numismatic exhibition 'Nagmoney2019' at Ramgopal Maheshwari Sanskriti Sabhagruh, Mor Bhavan, Dhivre said coin showcase the culture of a place and are needed to be Preserved for the future. It is a matter of pride that people take pains to collect a variety of coins and currencies and display them as they are part of heritage, he added.

The exhibition, organized by Numismatic Research Society, Nagpur, in association with Archaeological Survey of India, has precious and rare coins and currencies.

Present at the programme were Shahanaz Alum, assistant superintendent

Epigraphist of Archaeological Survey of India and organizers Bharat Sariya, G C Nagdev, Sanjay Misra and Piyush Agrawal.

Alum spoke about the importance of inscriptions, be it on monuments or coins, and how they stand the test of time and live to tell their tale. Noted numismatist and scholar from Bengaluru K Ganesh was awarded Jeevan Gaurav Puraskar for his contribution to the field. Replying to the felicitation, Ganesh thanked everybody and spoke about the importance of numismatics in the world.

Ganesh said, "Apart from being an investment, coins provide a lot of important facets of history. They tell the history of the place, evolution of metallurgy, the technology used and calligraphy of that age, besides others. They also speak about relations of the people. They can also speak of people's preferences, like the Gupta dynasty's coins highlight love for music."

The exhibition consisted of currency from all over the world. Treasure of renowned collectors has been displayed for the viewers. It also has the world's biggest coin, issued in Australia in 2010, as well as the smaller coin weighing just .034 mg in Vijayanagar.

The world's biggest currency note from Malaysia, as well as the smallest and Hong Kong's one cent, collection of Kushan gold coins and Indo-Greek coins are on display. A competition for upcoming collectors is also being held. Dealers of various coins and notes have also set up stalls for those who want to buy new ones.







Venue: B. M. Birla Auditorium, Statue Circle, Jaipur 302001

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Cont of Page 1st....

How was the support from your family?

My maternal grandpa who lives in Mumbai has helped me increasing my coin collection. I have been to every coin shop in Mumbai for searching rare coins with him.

Let us know something about your collection and achievements....

My collection has more than 400 coins - some remarkable ones are one rupee (Aurangzeb, Surat mint -1660) One Rupee Victoria Empress (1872) and North Korean coins like One Chon, Half Chon, Two Chon, Five Chon, Ten Chon, Fifty Chon and One Won. I have world-war 2 coins like one Reichspfennig (Nazi Germany), One Koruna (Bohemia and Moravia) and One Cent (occupied Netherlands).

Which is your favorite coin/collectible that you own currently & why?

It is a token of Delhi Common Wealth Games 2010 because I do not have any medals other than valid or once valid coins and stamps.

Any particular problem that come across while doing your collections?

The place where I live does not have any Philatelic or Numismatic institution because nobody is really interested in coin collecting. So, for everything I have to visit Mumbai being near to me and for my own knowledge and collection.

What is the importance of your hobby to you?

My hobby is very important to me and I tend to update my collection regularly like I have set a rule for my collection that every week I have to get one coin (minimum) for my collection.

What do you get to learn from your coins?

Every coin is a piece of history, is or was legal tender in its country and coins from the countries that don't exist in the present day like Soviet Union, Kampuchea, South Vietnam, Austro-Hungary are valuable. A coin represents the ideology of the Government in that place, crops that grow there, fauna and flora of that place.

You had recently displayed your coins as a part of an exhibition at your school, how was the response? And how was the support that you got from your school and teachers?

It was the first of its kind expo in Valsad District. It was completely done by students. Everything from the arrangement of tables to the exhibits was set up by students. I would like to name the people who made it possible, my friends: Siddh Ashra, Dhariya

people who made it possible, my friends: Siddh Ashra, Dhariya Shah, Hem Shah, Adil Challawalla and Hetvik Desai. Our Principal Madam Ms. Ravinder Grewal (Dr Vijaypat Singhania School - Killa Pardi -Valsad) encouraged us thoroughly. The students had a great time looking and getting informed about coins and stamps from the globe.

Do you feel that numismatics as a subject, should be encouraged among students? Maybe through few numismatic exhibitions and similar activities like vacation camps?

Yes, I believe that numismatics as a subject should be encouraged thoroughly because for most students, Social Studies is a boring subject but when it is taught with coins and stamps, it becomes easier because the students can hold pieces of history with their very own hands and numismatic exhibitions should be held regularly and courses in Numismatics should be available everywhere and camps should be held for studying, identifying and analyzing coins and stamp.

So after clicking few snaps of the collection, which could only be valued in a lots of efforts and immense passion of a 12 year old, the ICCG News thanked Master Vedant Acharya for his time and thoughts which he shared with us and also wished him a lots of success with his collection.











ASI finds 2,300 year old Artefacts in Odisha

Excavation at the Asurgarh Fort in Kalahandi points to an advanced civilization

rchaeologists have unearthed artefacts believed to be 2,300-year-old while carrying out excavation at the Asurgarh Fort in Odisha's Kalahandi district.

A nine member team of Archaeological Survey of India led by Dibishada B. Garnayak, Superintending Archaeologist, Excavation Branch-IV, Bhubaneswar, excavated the items dating from Mauryan to Kushan period.

"The present archaeological work reveals a number of brick structures. Wedge shaped bricks are also noticed in the circular structures. Most of the structures have terracotta tiles with groves and hole for socketing," said Mr. Garnayak.

"The Asurgarh people during that time probably used stone rubbles and tile fragments for flooring their houses and the streets. Besides, silver punch marked coins, silver and copper toe ring and ear rings, beads of carnelian, jasper, beryl, garnet, agate and coral have been found," he said, adding that some of the artefacts were as old as 2,300 year.

Glass bangles

Other discovered artefacts include, glass bangle pieces of different designs and colours, sling balls, pestle, iron equipment like small wheel, ring, and arrow head.

"The findings of coral beads and imperial variety of silver punch mark coins strongly indicates about long distant trade and association of hinterland people with seafaring people," pointed out Mr. Garnayak.





It is believed that the fort is surrounded by moat on its northern, eastern and southern sides. "Close to the western rampart, the river Sandul flows to the north thereby forming a natural moat on the western side of the fort. On the eastern side of the fort there is an extensive lake. The fort had four wide gates in four cardinal directions and at each gate was installed one guardian deity. These guardian deities are named as Ganga at the eastern gate, Kalapat at the western, Vaishnavi at the northern and Dokri at the southern gate," he said.

Cont of Page 1st....



The coin as designed in a manner that visually impaired people can also identify these coins easily. There was also a piece of news about new twenty rupees banknote that was going to be issued by RBI, but the decision has been cancelled under the policies of Green India and paper saving.

Late time in 2011, Indian Securities Printing and Currency Creation

Corporation limited issued new designed Indian coin from 50 paise to 10 rupees. This series is also called 2011 series was rupee symbol was added.

Again the re-evaluations in coin design will happen in 2019.

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The booking period will be from 17/11/2018 to 16/02/2019. The coin sets can be booked online an our website ignmnumbol.spmall.com, as well as offline by submitting an order form available on our website igning details viz. name and full address in capital latters, details of coin sets required along with the prescribed price as stated above.

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UN Postal Agency Stamps Feature 'The Knotted Gun' to Mark Gandhiji's Birth Anniversary

he UN postal agency issued a new collection of stamps celebrating the International non-violence day, marked on Mahatma Gandhi's birth anniversary.

The stamp features artistic interpretation 'The Knotted Gun' of the iconic global sculpture parting the message of peace and non-violence.

"The stamps in the collection are really exquisite. They use the power of art to relay important messages of non-violence, , tolerance, respect for human rights, democracy, mutual understanding and respect for diversity—so in other words all that Gandhiji stood for, Under-Secretary-General for management Jan Beagle said at the event titled 'Non-Violence in Action' organized by the permanent mission of India to the UN on the occasion of International Day of Non-Violence.

"So today, from New York to New Delhi and beyond, we hope that these stamps will help raise awareness and promote the culture of non-violence, tolerance, peace and understanding to people around the world" Beagle said.

The message behind the stamps

The United Nations postal administration (UNPA) issued three different stamps featuring images of 'the knotted gun-non violence,' the global symbol of peace and non-violence.

The sculpture was created by Swedish artist Carl Fredrik Reuterswrd in 1980 as a tribute to John Lennon, the English songwriter ad beetles member, after his murder.

The UNPA has used art to spread the message of non-violence, tolerance, respect for human rights, democracy, all the ideologies that Mahatma Gandhi stood for.

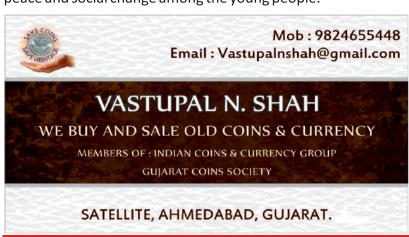
The motive of featuring 'The Knotted Gun'

Under-Secretary-General for Management, Jan Beagle said at the event 'Non-violence in Action,' the artistic feature in the stamps collections aims to spread the message of non-violence and the universal desire of peace, tolerance, and understanding across the globe.

About 'The Knotted Gun'

The knotted sculpture is located in more than 30 places in the world, including the United Nations headquarters, the Olympic museum and Lausanne and the peace park of Beijing.

The sculpture is also used as a symbol by the non-violence project foundation, a non-violence organization promoting peace and social change among the young people.













India Post Releases Special Envelope on Vahanam

irumala: Enhancing the glory of Lord Venkateswara, Tirumala, India Posts brought out special covers commemorating Navarathri Brahmotsavams, covering all the Vahanams.

The issuing of series of special covers commenced with Pedda Sesha Vahanam on the first day of Brahmotsavams with the release of special cover on Chakrasnanam.

TTD Executive Officer (EO) Anil Kumar Singhal released the first in series-special cover for the Pedda Sesha Vahanam to commemorate the celestial vehicle of Pedda Sesha



Vahanam on which the processional deity of Lord Sri Malayappa was taken in a procession, on the first day of Navaratri Brahmotsavams.

This was followed by the special cover release of the Vahanams carrying the deity daily in a procession as part of the Brahmotsavams, held in the following days of the festival going on in Tirumala. All the holy Vahanas of Lord Balaji this Navaratri Brahmotsavams will be covered under the special cover issuance by the Department of Posts, said Superintendent of Post Offices, Tirupati G Srinivasa Murthy.

The special covers are made available for sale in the entire philatelic bureaus across the country, after it was released in Tirumala just before the start of the Vahanam every day.

The Postal Department printed 2,000 special covers which shall be available till stocks are over in the philatelic bureau for the public and also for the philatelists keen on increasing their collection of stamps, he said adding that it was the first

time special covers covering all the Vahanams (events) of Brahmotasavam celebrations were being released.

The special cover with the colour picture of the Vahanam, comprised Shanku and Chakra and Thirunamam in the middle, with date and place stamped also carried in the back side a brief description of the Vahanam and its importance in Hindi and English language, Murthy said.

Meanwhile, TTD EO Anil Kumar Singhal released the special cover on Surya Prabha Vahanam in the morning and in the evening Chandra Prabha Vahanam. Tirumala Post Master Lakshman, TTD officials and others were present.

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Sikkimpex 2019 Held

he two-day Sikkimpex-19 was held at Modern Senior Secondary School and it ended in a happy note. Two special covers were released on the occasion. The event was organized by the Postal Department.

Special Cover on Pakyong Airport that was the 100th Operational Airport of India was released on the inaugural day by Ramtanu Shah, Airport Director, Pakyong. Royal Coronation throne of Norbugang, Yuksom was featured on a special cover was released on the next day by Dr. Anira Phipon Lepcha, Assistant Professor, Department of History, and Sikkim University. Both the covers were designed by Singtam based philatelist Roshan Prasad.

Philatelic exhibition was held at Sikkim after ten years. Twenty one philatelists from different parts of Sikkim, Darjeeling and Siliguri had participated at the exhibition. Those philatelists were members of Sikkim Philatelic and Numismatic Society. Souvik Roy and Eeshita Basu Roy from Kolkata were among the invited philatelist.



Eighty Six frames of philatelic materials were displayed that included rare postage stamps and other postal stationeries. Also displayed on the philatelic frames was International award winning exhibits on Cricket, National award winning exhibits on Music, a rare 14 frame exhibits on Buddhism of Souvik Roy and other popular exhibits.

List of participants included Ganesh Pradhan, CP Raya, Shital Pradhan, Deepen Pradhan, Vivek Yonzone, Padam Parajuli, Sushil Karthak, Sunita Gurung, Sishir Pradhan, Sheila Rai, Sanskriti Sharma, Tejeswani Neopane and others. The other major highlight of the two day event was a book released on dictionary of stamps. 'The Stamp Collectors' Dictionary' written by Roshan Prasad and published by Sikkim Postal Department was released on the first day. Vivek Yonzone from Darjeeling conducted philatelic workshop that was appreciated by students and crowds present. There were Quiz competition, Letter writing competitions and drawing competitions was organised for the school students. The list of participating schools included Holy Cross School, St. Xavier's School, Deorali Girls Senior Secondary School, Tashi Namgyal Senior Secondary School, West Point Sr. Secondary School, Tathangchen School, Modern Senior Secondary School, Rongneyk Jr. High School, Enchey Senior Secondary School and Manjushree School.

Rare Coins Displayed at Vellore Numismatic Exhibition

ellore: Rare coins of the ancient era with Tamil inscriptions, collection of postal stamps and currencies of more than 150 countries together offering insight into history of various countries, and ancient Tamil Nadu will be exhibited on three days exhibition organized by Numismatic & Philatelic Association of Vellore Fort here at town hall from 08th February.





The three-day exhibition commencing from Friday aims to attract large crowds

of enthusiasts and aficionados on all three days. An invite to school and college students for their active participation by exhibiting their collections is also planned by the event organizers.

C Tamilvanan 45, Secretary of Numismatic & Philatelic Association of Vellore Fort and one of the organizer said, the association was founded before a decade in 2009 with a motive to offer insight into history of our nation especially an insight to coins introduced by kings who ruled ancient Tamil Nadu and to protect the historic monuments in Vellore district which is on the verge of destruction.

Rare Taxila coins dating back to 200 BC and coins introduced by Tamil rulers of various dynasties including Cheras, Arcot Nawabs and Tanjore Nayaks would be kept for display. Especially the coins released by the rulers of Tamil Nadu to celebrate commemorations and those released challenging the coins introduced by the Britishers was bound to be a real crowd puller.

Also stamps and currencies of more than 150 countries and a series of world's longest stamps released by Thailand to mark the 70th anniversary of Late King Rama's accession to the throne would be exhibited in the exhibition.

Coin of the month

Massive 50% Off-Center Inverted Error Coin

Error: This is indeed a very rare '50% Off-Center Struck' error coin as it is also seen with equally massive 6 o' clock die axis rotation.

Description: Rare occurrence of 'Die Error' and 'Striking Error' in the same coin.

Off-Center with Die Axis Rotaion.

In this type of error coin, both faces of the coin show an Off-Center impression along with a Die Axis Rotation.

Occurrence: In this error coin, the planchet failed

to rest completely within the collar and thus got an Off-Center strike. Further during the strike the pair of dies were not in the right position and thus the coin is seen with a $180\,\mathrm{degrees}$ rotated strike.

USE: Circulation **Mint:** Kolkata Year: 2008 **Metal:** Ferritic Stainless Steel **Shape:** Circular

Weight: 5.62 gms Diameter: 27 mm Edge: Plain



Reverse side: This face of the coin contains visuals showing one of the "Mudras" of India's most famous classical dance "Bharat Natyam", in centre right periphery and in centre left periphery denomination value "2" in International numerals, below that the word "Rupaye" in Hindi and the word "RUPEES" in English.



Off-Center Inverted

This coin of the month is chosen from the collection of Mr. Siddharth Shah's collection.

Experts Throw Light on Evolution of Indian Coins at Workshop

handigarh: A three-day workshop on 'Numismatics: Study and Research' began at the PU from 26th February.

The Department of Ancient Indian History, Culture & Archaeology has organized the workshop, in collaboration with the Department of Archaeology and Museums, Haryana, and the Indian Council of Historical Research, New Delhi.

The inaugural session commenced with an

address by Prof Devinder Singh, Secretary to the Vice-Chancellor, followed by a special address by Dheera Khandewal, Additional Chief Secretary of the Archaeology and Museums Department.

Prof Renu Thakur introduced the theme of the workshop.

Dr Amiteshwar Jha, Director, Indian Institute for Research in Numismatic Studies, Nasik, deliberated on the 'Development of Indian Coinage' and also laid stress on the need for research on the post-Mauryan coinage.

An exhibition on Indian coins has been set up at the departmental museum. It was inaugurated by Ravi Prakash Gupta, Director, Department of Archaeology and Museums, Haryana. Several ancient coins of gold, silver, copper and lead have been exhibited at the museum.

The first academic session was chaired by Professor Manmohan Kumar of Maharshi Dayanand University (MDU), Rohtak, and research papers were presented on the theme of the workshop by Professor Ladman S Thakur, Dr ParuBal Sidhu and Anup Mitra.



Rare Coins Draw Thousands to Currency Fair in Ahmedabad

hmedabad: Time is money but some particular currency is timeless. Coin collection or numismatics is fascinating and mindboggling and spanning across three days, this exhibition-cum-sale-cum-auction of rare coins and notes was a party for those trading in them. On display were some of the rarest coins and currency of India.

Unique attractions included Rs 100 British India notes with an overprint of post-partition Pakistan government. India is home to more than 50 numismatic societies, the oldest being the Numismatic Society of India at the Benaras Hindu University. It was also noted that there was a healthy participation of school and college students from the city this year. Children, who were taught the basics of numismatics, were gifted old coins and banknotes.

Informing about the business of coins and notes, a collector from Mumbai said, "It is only in the last five years or so that the business for rare coins and notes has started growing at a rapid pace. And the business is thriving for interested buyers and sellers. Some come here with Rs 2 lakh worth of goods, while few others come with an amount as high as Rs 35-50 lakh worth of goods. Then it is up to them how much profit or loss they make."





RAISE YOUR VOICE AGAINST FAKES, FRAUDS AND COUNTERFIETS



t is unfortunate that alert like this have to be written, but where there is money trading hands, there will always be fakes, frauds, and counterfeits.

But we can keep the hobby clean ONLY by raising our voices. Please feel free to share with us, any information on

counterfeit coins or currency notes or any fake numismatic item or any type of information about dealers/online portals/auctions which may be involved in doing such activities. ICCG News is committed to keep the hobby clean and would surely assist any help required for solutions in this regards from ASI (Archeological Survey of India) or Cyber Crime Department. Further, we assure to expose and blacklist such fraudsters and see that strict action be taken against the guilty. Name and details of the informer may be kept secret if requested.

So please, come and join hands with us in the betterment of Indian numismatics.

You may share your views and reports with us through our mail id **info@iccg.in** or you may also contact us at our office address:



Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue	
February	1, 2 & 3	Socina Coins & Currency Fair	Kamalam Doraisamy Hall, Sastri Road, Ramnagar Central Bus Stand, Coimbatore.	
February	8, 9, & 10	Ahmedabad Coinex	Sardar Patel Seva Samaj Hall, C.G. Road, Navarangpura, Ahmedabad, Gujarat.	
February	22, 23, & 24	10th National Numismatic Exhibition	Shikshak Sadan, Near Mysore Bank Circle,Bangalore, Karnataka.	
•				
April	5, 6, & 7	Coinex Jaipur	B.M.Birla Auditorium, Statue Circle, Jaipur,	
April	19, 20 & 21	Shukla Day Coin Fair	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra.	
July	12, 13, & 14	Coin Fest	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, West Bengal.	
			•	
August	9, 10, & 11	Ahmedabad Coins and Currency Fair	The President Hotel, C.G. Road, Opp. Municipal Market, Navrangpura, Ahmedabad	

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Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News आधुनकि भारत के स्मरणीय सिक्के: वर्षवार, टक्साल्वार यात्रा ICCG न्यूज़ के साथ

ommemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations. MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

1999 - Saint Dnyaneshwar Commemoration

Dnyaneshwar (1274–1296) was a 13th century Maharashtran saint, poet, philosopher and yogi of the Nath tradition whose works Bhavartha deepika teeka and Amrutanubhav are considered to be milestones in Marathi literature. A 1 rupee commemorative coin was issued for general circulation. The other coins issued in this theme, in the denomination of 100 rupees, were only issued as proof and uncirculated specimens.

Obverse: The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate' in Hindi is shown just below the Ashokan Lion.



Reverse: The reverse of this coin shows "1999" -- the year of issue, and the legend "SAINT DNYANESHWAR 1274 – 1296" in both English and Hindi.

Specifications: Year of issue: 1999 Metal composition: FSS Weight: 4.85 grams

Shape: Circular **Diameter:** 25 mm **Edge:** Plain **Mint:** Kolkata, Mumbai & Noida



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2,000 Year Old Coin Workshop Excavated in China

hengzhou - 2,000-year-old coin workshop excavated in central China Chinese archaeologists have discovered the relics of an ancient coin factory after a heavy bout of rain caused an area of ground to collapse.

The large national mint, dating back over 2,000 years, was found at the end of 2017 in the city of Nanyang, central China's Henan Province, experts said earlier on 09th February 2019.

The workshop produced coin moulds as well as two kinds of coins and could prove valuable in the study of coin-making and the economic system of the period, said Bai Yunxiang, a researcher with the Chinese Academy of Social Sciences.

"The ruins were uncovered by pouring rain," said He Yujian, head of Nanyang cultural relics bureau.



Archaeologists found fragments of pottery set as a coin mould and started the excavation accordingly.

Items unearthed include copper coins, copper smelting slags, pottery shards, animal bones, and a large amount of coinmould pieces.

According to Yang Jun, a research fellow with China Numismatic Society, two inscriptions on the moulds suggests that they were used during the reign of Wang Mang, who established the short-lived Xin Dynasty (45 B.C.-A.D. 23). Wang was a powerful official in the Western Han Dynasty (202 B.C.-A.D. 8) who launched a currency reform after seizing the throne.

Detection indicates the ruins cover 100,000 square meters, while only 75 square meters have been excavated. Experts believe the excavation area should be expanded.

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Siddharth N.S - 9323282157 Professional Numismatist

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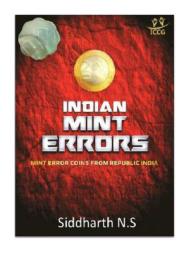








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