

ICCG News

Numismatic News Paper of India

A Division of :- INDIAN COINS & CURRENCY GROUP

India's Largest Numismatic Community

Monthly Newspaper for Coins, Currencies, Collectibles & Events

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Nidhi 2018 International Seminar on South Indian Numismatics

A lesson in Indian history, a tour around the South Indian Coinage — all this and more were on offer as all hobby lovers were in for a numismatic treat, with a one day seminar at Bengaluru on 13th July 2018. The international seminar on South Indian Numismatics titled 'Nidhi 2018' was organized by Falcon Coins Gallery. The event took place at West Fort Hotel Bengaluru and the seminar was co-hosted by 'Oriental Numismatic Society' and 'Archaeological Survey of India' Bangalore circle.

The seminar started with an invocation by Shri. Kirti Parekh and lamp lighting by esteemed dignitaries Dr. Amiteshwar Jha, Shri. Prashant Kulkarni, Mr. Jan Lingen & Shri. K Ganesh along with Shri Kirti Parekh.

The seminar covered lectures on South Indian Coins by Shri. Prashant Kulkarni (Mughal Coinage of South India) & Shri. K Ganesh (Challenges in the study of South Indian Coins).

Mr. Jan Lingen shared his part on 'Arkat Rupee with a Latin D', Danish or French? **Cont on Page 4th**



Fake Collectible on Sale:

A fake 1000 rupee coin of recently announced Shri Jagganath Nabakelebara is on offer on online selling portals. Interestingly, this coin is yet to be released by the RBI.

We had earlier reported a fake coin commemorating Maharana Pratap which was selling similarly even before the original being released from the IG Mint. Surprisingly, no concern was seen by the Indian Govt. Mint in this regard and so we get to witness another fake coin and not surprisingly few more similar fakes shall be in queue to fool Indian coin collectors and effecting Indian Numismatics in a very bad way. ICCG News is continuously reporting these fake coins to the IG Mint and legal authorities and hope that these authorities may equally act in responsible manner and take strict action against those who are duping collectors of their hard earned money.



Copy Coin

ICCG News hereby suggests every collector to be extra alert while purchasing any collectible and please do file a report with legal authorities against any dealer selling any fake coin.

Respected Collector

I Nitin M Vyas Life Member No. 42 of Mumbai Coins Society humbly request you for your gracious presence at AGM and to Vote me as I am also contesting the Elections for an eligible candidate.



Time 11.00 Am Onwards

Venue - World Trade Center Cuffe Parade Mumbai

I request you to vote for betterment of MCS and future of Indian Numismatics.

4th August Saturday - 2018 - 11.00 Am Onwards

Mumbai Coin Society

Only for Mumbai Coin Society Members **Reg.N0.1739/MH/MUM/2007/GBBSD**

Annual General Body Meeting (AGM)

&

Executive Committee Election

Venue - World Trade Center Cuffe Parade Mumbai

Glimpse from the Past – Hope for the Future



Mr. Sandeep Pise

From the 'Shivrai coins' to the ones used during the British Empire in the Indian sub-continent to the coins of republic India, Mr. Sandeep Pise from Ichalkaranji has a wide range of coin collection. And it does not stop here – Mr. Pise also has a decent collection of currency notes, stamps, old watches, locks and what not.... Today, Mr. Pise's hobby itself has become a glimpse of the past and a part of his life. Excerpts from the interview:

Please tell us something about your collection and how did you start with it?

I started collecting coins when I was around 11 years old. My father Mr. Sadashiv Pise loves to collect old things but not as hobby, once he purchased few British copper coins and handed over to me and asked to align it in denomination and year wise. And that was how I got in contact with these beautiful pieces of history.

How did you fell in love with coins?

Above assignment increased my curiosity about coins.

That lot contained two Shivrai coins and as a Maharashtrian I had a lot of respect for Shivaji Maharaj. I was very excited of having these coins in my hand and just fall in love with these coins.

How long have you been collecting coins and is it everything related to coins or do you collect something else as well?

I have been collecting coins for last 27 yrs and I love to collect Shivrai, Republic India coins year and mint wise, British India coins year wise, Princely state coins and I also have a collection of currency notes Governor wise.

So that's a huge part of collectibles and also multiple subjects that you have covered so far. But is it only about coins and notes as we have known that you also have a collection of few other items as well?

Yes, I have always loved collecting things that I felt was worth it. I also have a good collection of old mechanical watches, Stamps, Stamp papers, currency notes (India), locks and many old things.



How was the support from your elders in earlier days?

My father had been my inspiration and he has helped me a lot with my collection and also my mother had been quite supportive.

How it feels to you see your collectibles today as this hobby has been a part of your life?

I feel proud and happy with my hobby/collection, my hobby always refreshes me and helps in my bad time.

Anything particular or any particular coin that has been more close to you among your collections:

Not exactly but first Shivrai coin of my collection (lot purchased by my father –as mentioned above)

Where do you see the numismatic industry going in the future?

I have seen tremendous growth in the Numismatics collection hobby over the last decade and the future definitely looks positive. More and more collectors are joining the league. And definitely more international interest and investments are expected.

What kind of coins should one start with?

Hmmmmmm one should start with Republic India coins then commemorative coins and British India coins which are easily available and not expensive. There is a great deal and history and knowledge behind every coin. Every coin has its own story.

How can one grow with his hobby?

There are a lot of online sources available. If genuinely passionate, one can start anytime in life. a little time and attention needs to be devoted to gain knowledge on the subject of one's choice.

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There was also a presentation on Tracing the origin and subsequent depiction of Gandaberunda on Coins by Mr. Mohit Kapoor, Mr. Pundalik Baliga and Mr. Raman Sankaran. A brief talk was given on what is a Gandaberunda (two-headed mythical bird) and where does it feature in Hindu Religion. The various forms of Gandaberunda seen on temples in India were then compared to the known forms of a two-headed bird seen in other sites globally. Similarities between the form depicted in India with the one seen in Early Medieval Spain (Islamic) were highlighted by Mr. Kapoor. An inference was thus drawn on the humanoid form of depicting the Gandaberunda being indigenous to India whereas the other forms being influenced from International depictions. A variety of coins were shown and it was concluded that Hoysalas were the first to depict the Gandaberunda on their coins in the India sub-continent.



ICCG News would hereby like to congratulate and thank Nidhi 2018 for organizing such exhibition and seminar feels that seminars like these should be further encouraged.

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Have you displayed your collection in any exhibition?

Yes, I have displayed my collectibles in few cities like Sangli and Miraj through our society "Deccan numismatic society".

Do you display your collectibles to your friends and relatives, what reactions do you often get?

Yes..They fell excited and they feel proud to have me as a friend/relative.

Do you think that there aren't more young kids involved with the hobby? What do you think could be done to get more kids involved with numismatics?

It indeed is true that there aren't many young kids involved with the hobby but that is majorly because they have not been exposed to the field as yet. They need to be guided in a right way. The government should plan on introducing a curriculum which may focus on coins. With such support we could see more young faces getting involved in the hobby.

What would you advice to young coin collectors?

The only advice is to read, study and then enter into the fascinating world of coin collecting. Also to interact with people who have spent considerable years in the same field and thereby receive all the guidance that they offer.

Do you feel that numismatics as a subject, should be encouraged among students?

I surely feel, more kids should be encouraged towards this interesting hobby. I exhibited my collection for kids in Miraj during a summer camp recently. We must take them to various numismatic exhibitions, which would help them in getting more knowledge and meet other collectors people associated with this hobby.

Today there are many fake coins (collectible commemoratives, errors and scarce) being seen in the local market, in almost every city. So how can we see an end to this, as just reporting the matter hardly helps.

It is very disturbing and harmful for collectors.. need more reporting by connecting more collectors with each other.

How do you see our news paper contributing to numismatics?

ICCG has been definitely contributing in a big way. It has been a source of connecting collectors, a major source of sharing information related to exhibitions and numismatic news. It has been doing lot to share information on new coin arrivals, building awareness and also really doing best for numismatics future and culture.

The team ICCG News thanked Mr. Sandeep Pise for his time and thoughts which he shared with us and also wished him lots of success in future.

Finally Nation gets it's First Made in India Note

The new Rs 100 note will be Lavender in colour and will bear the signature of the Reserve Bank governor Urjit Patel. For visually impaired intaglio or raised printing of Mahatma Gandhi portrait, Ashoka Pillar emblem, raised triangular identification mark with micro-text 100, four angular bleed lines both on the right and left sides will also be present. According to Times Of India, this is the first note designed and printed on currency paper made in India. Even the ink and security feature on the note is made by Indian Companies. The new note has been designed at the Bharatiya Reserve Bank Note Mudran's design studio in Mysore.

Special Gujarat Connection:

After giving Rs 500, Rs 50 denomination notes a makeover, the Reserve Bank of India has come up with an all-new Rs 100 denomination notes. The hundred rupee note will come in lavender colour and bear a motif of "RANI KI VAV" on the reverse, depicting the country's cultural heritage.

The colour of the thread in the new 100 rupee note changes from green to blue when the note is tilted. It also bears Swachh Bharat logo with slogan on the reverse.

Rani Ki Vav is an intricately constructed stepwell situated in the town of Patan in Gujarat. It is located on the banks of Saraswati River. The stepwell was built as a memorial to an 11th-century king Bhima. It was added to the list of UNESCO's World Heritage Sites on 22 June 2014.

Rani Ki Vav was built in the complex Maru-Gurjara architectural style with an inverted temple and seven levels of stairs and holds more than 500 principal sculptures.

The dimension of the banknote will be 66 mm and 142 mm. It will come with signature of RBI Governor Urjit R Patel.

The existing Rs 100 note, which comes in green colour, carries an image of Mount Kanchenjunga. The Himalayan mountain is the third highest peak in the world.

Hot on the heels of the demonetisation in November 2016, the RBI had issued face lifted Rs 500 notes along with the Rs 2,000 denomination currency notes. With the introduction of the bright pink Rs 2,000 banknote came news that the RBI officials were planning to redesign all existing currency notes gradually. Since then, we have seen the introduction of banknotes in florescent blue and bright yellow, and chocolate brown colour. The central bank has re-designed Rs 10, Rs 50 note and issued Rs 200 denomination currency notes.



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(Regd. Association Reg No : 25/2017)

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Lack of Storage Space Prompts Government to Halt Coin Production

Kolkata/Mumbai: The four government mints in Kolkata, Mumbai, Noida and Hyderabad have stopped production of coins owing to a glut in the market and lack of storage space.



State-run Security Printing and Minting Corporation of India Limited (SPMCIL), which runs the mints, had in a directive said the "production of circulation coins is being stopped". The notice added that the mints will continue to function during normal working hours "without any overtime for staff".

RBI sources said the calibration of coin production needs to take place from time to time based on an assessment of the coins in circulation and storage space. The Reserve Bank of India (RBI) picks up the coins from the mints for circulation in the market.

As the monetary authority, the RBI reviews the supply and usage of coins on a regular basis and informs the Department of Economic Affairs (DEA), which then communicates with SPMCIL. The RBI sources added that these are temporary exercises and are undertaken regularly in order to ensure smooth supply of coins to the public.

"If such an exercise is not undertaken, there can be a backlash or push-back from the public, wherein it will stop accepting that denomination of coin of which there is an excess," a source said. The decision to halt coin production has not got down well with employees of mints as their pay is likely to get affected following the move.

There are around 1,400 employees at the Kolkata mint who agitated during the day condemning the move.

Why has minting been stopped:

During demonetization, Govt. of India had infused new coins worth Rs 676 crore in the denominations of Re 1, Rs 2, Rs 5 and Rs 10, so that there are no issues for transacting among citizens. However, now, there has been an oversupply of new coins, and there is no storage available to store the newly minted coins.

As per an estimate, Noida's minting facility alone has 253 crore pieces of new coins.

As RBI has stopped picking up new coins from these facilities, SPMCIL had no other alternative than to stop minting new coins. Source: The Times of India

In Remembrance of Our Dear Departed Philatelist



Recently Indian numismatics suffered a great loss due to the sudden demise of our most loving and senior Numismatist and Philatelist, collector and dealer **Shri. Arun Bhattacharya** from Kolkata passed away on the 22nd June, 2018.

ICCG News on behalf of entire numismatic community conveys deepest of respects towards our most loved Numismatist and Philatelist.

Rates of Advertisements in ICCG Newspaper			
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On Statistics Day, New Rs 125 Commemorative Coin Released by Vice President Venkaiah Naidu



NEW DELHI: Vice President M Venkaiah Naidu released a commemorative coin of Rs 125 and circulation coin of Rs 5 denomination on the occasion of Statistics Day and 125th birth anniversary of PC Mahalanobis.

According to an official statement, "Vice President of India released a commemorative coin of Rs 125 and circulation coin of Rs 5 denomination as a mark of respect to Prof. Mahalanobis. The winners of Prof. PV Sukhatme Award 2018 and Prof. CR Rao Award 2017, were also felicitated for their notable contribution in the field of Statistics."

The Vice President called Prof. Mahalanobis an iconic visionary who introduced the Indian sub-continent to the field of statistics, is the bedrock of the modern official statistical system in practice in our country today," he said.

The government in 2007 designated June 29 as Statistics Day in the category of special days to be celebrated every year at the national level.

The day seeks to create public awareness about the importance of statistics in socio-economic planning and policy formulation and to acknowledge the contribution of Mahalanobis.

The theme for Statistics Day this year is 'Quality Assurance in Official Statistics'.

Ministry of Statistics & Programme Implementation and Indian Statistical Institute (ISI) conducted an event on June 29 at Kolkata to celebrate Statistics Day, a ministry statement said. ISI was set up by Mahalanobis in 1931.

Pot Containing Gold Coins, Jewellery Unearthed during Road Construction in India

NEW DELHI: A pot containing jewellery and gold coins belonging to the 12th century have been found by laborers during earth-digging for a road construction in central Indian state of Chhattisgarh, officials said on 14th July, 2018.

The pot containing articles of archaeological importance was found in Kondagaon district, about 213 km south of Raipur, the capital city of Chhattisgarh.

"The pot containing 57 gold coins, a silver coin, and a gold earring was unearthed by laborers during the construction of a road between Korkoti and Bedma villages," a senior government official Neelkanth Tekam told media. "The pot was handed over to us by village head of Korkoti."

Preliminary investigations revealed the coins belonged to Yadav dynasty that ruled the princely state of Vidarbha (present day Maharashtra).

The coins would be handed over to archaeological department for preservation and research studies, officials said.



Coin of the Month

Republic India 20 Paise Error Coin

Denomination: 20 Paise **Year:** 1990
Mint: Kolkata
Metal: Aluminium – Magnesium Alloy (96% Aluminium + 4% Magnesium)
Weight: 2.2 g **Shape:** Hexagonal with rounded corners
Size: 27 mm across two opposite corners and 20 mm across two opposite sides.



Double Strike with both strikes off center

During the first strike this coin blank did not rest completely on the lower (anvil) die and got an off center strike. Further this coin blank got another strike before it could eject from the minting chamber.

This coin of the month is chosen from the collection of senior numismatist Mr. Manish Agarwal's collection.

Chhattisgarh: A Numismatic History, a Unique Film on Story of Coins

New Delhi: The film titled Chhattisgarh: A Numismatic History, produced under the banner of Aaditya Pratap Singh Entertainments seems very promising and was covered by a lot of renowned news channels. Dr. Bhanu Pratap Singh, Aaditya Pratap Singh, Ritika Badiani (Actress) and Asmita Arora (Blogger) play a key role in this 100-minute-long feature film.

Movies make us laugh, cry, jump with joy and grab the nearest pillow in fear. But some movies teach us a lot about life, history and philosophy. One such documentary feature film on The Coins of Chhattisgarh from the collection of Dr. Bhanu Pratap Singh was shot in the month of June.

Think about the history you're holding in your hand. It could be a coin issued in the memory of win over the western gang king by Kalchuri King Jajalladeva by portraying himself as a lion attacking and defeating such an elephant like enemy or may be a silver punch-marked coin counter struck with Malhar symbol to show a clear sovereignty of the state. Coin collectors are stewards of these treasures and a wise collector can also turn them into an investment.

The collection was beautifully displayed at an exhibition and a film with a story about the kings and the coins issued by them was shot around it.

Dr. Bhanu Pratap Singh while interacting with media persons said he has been collecting coins since he was a kid and slowly this hobby became his passion. He told the media that he has millions of coins and paper currencies from all over the world. He further added that his area of interest in coins are the ancient coins and he especially collects Coins of Local rulers of The Chhattisgarh (Old name South Kosala) as he was born in that region.

He further added that 'Coins of Chhattisgarh' are as old as coins of any other part of the world and thus keep Chhattisgarh's numismatic history equal and rich as any part of the world.

Dr. Bhanu Pratap Singh has also done a PhD and D.Litt in the coins of Chhattisgarh. He informed that by writing and publishing various articles in national and international journals, he has proven that the coins found at Village Jaunda near Rajim are coins of Pre Janapada era (7th century BC).

He Informed that the coins found in Malhar are with counter struck Malhar sign in Brahmi 'Ma' highlight the uniqueness in the coins of Malhar. Reppousse coin of Sirpur and Bastar are also quite unique and one of their kind in the world. These coins were made by repousse technique on thin sheets of gold and silver; these coins were found only in Chhattisgarh.

All these coins were shown in several exhibitions as well as in the movie with details about them.

The producer of the movie Aaditya Pratap Singh informed that he has been keenly observing his father, Dr. Bhanu Pratap Singh, since his childhood. He's now joined his father in spreading the knowledge and richness of coins. He and his friend Ritika Badiani and Asmita Arora are also working on this project.

Ritika said, "That this movie is quite different from the rest of the films and that she is quite impressed by the collection and the richness of Coins of Chhattisgarh."

Fashion enthusiast and Blogger, Asmita Arora, had a gala time while interacting with Dr. Bhanu Pratap Singh and plans to write a blog about the same.

She was amazed to see his collection and wishes to study more about it. We are looking forward to her blog and equally excited about the movie.

This is published unedited from the ANI feed.

Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue
July	6, 7, & 8	Travancore Expo	Bhagamala Auditorium, Chandrasekharan Nair Stadium, Paiyayam, Thiruvananthapuram
July	13	Nidhi 2018 – International Seminar on South Indian Numismatics	West Fort Hotel, Rajajinagar, Magadi Road, Bengaluru,
July	13, 14, & 15	Global Currency Expo (Trichy)	Sreenivasa Hall, Near Central Bus Stand, Trichy, Tamil Nadu
July	20, 21, & 22	Chennai Coin Society	Aruna Palace 20, Arunachalam Road, Saligramam, Chennai, Tamil Nadu
August	10, 11 & 12	Coimbatore Coin Stampex	Dr.T.V sivananda Memorial Hall, No.7, Near Chennai Silks Gandhipuram, Coimbatore
August	10, 11 & 12	Ahmedabad Coins & Currency Fair	The President Hotel, Opp Municipal Market, C.G. Road, Navarangpura, Ahmedabad, Gujarat
August - Sept	30, 31 & 1 Sept	MCS Coins & Philately Fair	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra
August - Sept	30, 31, 1 & 2 Sept	101 Conference of Numismatic Society of India	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra
September	21, 22, & 23	9th Coin Expo (Salem Coin Society)	Vasavi Vasantham Mandapam First Agraharam, Salem, Tamil Nadu
November	16, 17, & 18	Mudra Ustav Patiala	Hotel Flyover Near Gurudwara Dukhniwaran Sahib, Patiala Punjab
November	23, 24 & 25	6th Coinex Mumbai	Shree Sunderbhai Hall, Behind Income Tax, Churchgate, Mumbai, Maharashtra
November	23 to 29	Delhi Coins & Notes Exhibition	All India Fine Arts & Crafts Society, 1 Rafi Marg, New Delhi
December	21, 22, & 23	Mudra Utsav (Kolkata)	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, West Bengal

Mudra Utsav
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RAISE YOUR VOICE AGAINST FAKES, FRAUDS AND COUNTERFEITS

It is unfortunate that alert like this have to be written, but where there is money trading hands, there will always be fakes, frauds, and counterfeits.

But we can keep the hobby clean ONLY by raising our voices. Please feel free to share with us, any information on counterfeit coins or currency notes or any fake numismatic item or any type of information about dealers/online portals/auctions which may be involved in doing such activities. ICCG News is committed to keep the hobby clean and would surely assist any help required for solutions in this regards from ASI (Archeological Survey of India) or Cyber Crime Department. Further, we assure to expose and blacklist such fraudsters and see that strict action be taken against the guilty. Name and details of the informer may be kept secret if requested.

So please, come and join hands with us in the betterment of Indian numismatics.

You may share your views and reports with us through our mail id info@iccg.in or you may also contact us at our office address:



Fueled By Stamps: The Strange Saga of Rocket Mail

A decade before the Apollo 11 launch, the U.S. Postal Service proclaimed that it would deliver mail by rocket long before people walked on the Moon -- and then it launched 3,000 letters from a submarine to prove the point.

It wasn't the first time the idea had been tried. In February 1931, Austrian engineer Friedrich Schmiedl launched his Experimental Rocket 7 from a hillside in southeast Austria, laden with 102 letters destined for the nearby village of St. Rudegund, about two miles away. Schmiedl had been experimenting with solid-fuel rockets since 1918; it was private work, not carried out under the auspices of a university or an engineering company. Earlier Schmiedl rockets had gathered data on atmospheric conditions and tested aerial photography techniques, but Experimental Rocket 7 was supposed to do something much more practical: deliver the mail.

And it worked like a charm, drifting to rest on its parachute in St. Rodegund, where people eagerly collected their rocket-borne letters. If black powder fueled Schmiedl's rockets, sheer novelty fueled his postal enterprise; over the next few years, sales of special stamps, along with collectors' appetites for letters delivered by rocket, funded several more rocket mail launches to St. Rodegund and the slightly more distant Kumberg, four miles from Schmiedl's mountain launch site. That's how similar projects, launching in various parts of the world at around the same time as Schmiedl's, funded their launches. The philatelic community wanted rocket mail stamps and letters so badly that they were happy to fund the rocket launches just to create more material to collect. In fact, there's a whole sub-branch of philately -- the collection and study of stamps and other postal material, such as letters and envelopes -- devoted to rocket-borne mail, just as there's a slightly larger branch concerned with air mail material. Schmiedl has been honored on postage stamps as far from his Austrian home as Paraguay. His rocket mail project, however, was short-lived.

The Austrian Post Office wasn't really interested in contracting with Schmiedl for rocket mail, or in adopting the technology themselves. And in 1934, they passed regulations that blocked the kinds of special stamp sales Schmiedl was using to fund his operation. A year later, the Austrian government banned private ownership of explosive materials, which meant Schmiedl couldn't have fueled his rockets even if he'd had the funding. Austria's rocket mail service was officially grounded. Source: Forbes



Ramayana stamp expo shows epic's global reach

The story of the victory of good over evil is as old as time itself. And no epic emphasises this better than the Valmiki Ramayana. The epic has an influence much beyond our borders and among its far-reaching influence across the world is in the field of philately. Said to be a rare collection, the stamps provided Bengalureans a chance to witness a philately exhibition centred around the Ramayana as part of a three-day festival at Iskcon, in association with the Bharatiya Vidya Bhavan. Different stamps and covers pertaining to Ramayana, both from India and other countries, collected by Bengaluru-based N Sridevi over several years were displayed at the exhibition. Postal stamps from Thailand, Laos, Cambodia, Canada and others were also a part of the display.

The stamps had been based on various episodes of Ramayana. Stamps collected from various countries presented different versions and influence of Ramayana on their local culture. Some of the stamps even dated back to the pre-Independence era.

Sridevi has been an avid collector of coins and stamps centered around Ramayana. Over the years, she has managed to collect coins from some of the princely states of India and royal kingdoms of ancient and medieval India.

The exhibition was one of the main attractions during the three-day national conference from July 6 to 8 on the message of Ramayana at Iskcon. "The Ramayana is deeply rooted in our culture and is something we revere. It is natural for us to have a special bond with Ramayana," said Sridevi.



Hon'ble Prime Minister Shri. Narendra Modi released the above stamps 23/09/2017 at Manas Mandir, Varanasi

The Ramayana - Good Over the Evil

The Ramayana is a Sanskrit epic written by Maharshi Valmiki in Treta Yuga as a part of Hindu tenet the Smriti. Sri Rama has a special significance in Hindu Culture. Sri Rama is the seventh incarnation of Lord Vishnu. He is worshipped as God in India by all Hindus world over. He is known as "The Marayada Purushottam". The word Rama means one who gives happiness. It is made of two Bilaksharas RA - Ma. Ra means to burn away sins and Ma means bestow happiness. It also means one who pervades through everything. The Ramayana is an epic of devotion, friendship, separation, re-union and expression of the eternal battle of Good over the evil. Prince Rama's quest to rescue his beloved wife Sita from the clutches of Ravana with the help of an army of vanaras (monkeys) led to this epic. The Ramayana explores the tenets of human existence, the concept of Dharma and the duties on the earth.

It was composed in Sanskrit in poetic form and runs to about 24,000 verses. Sage Valmiki nurtured the twin children of Sri Rama by teaching them archery and also Ramayana. It is a long poem, known as the Adh Kavya (ad = original, first, kavya = poem). The epic is about palace politics and battles with demon tribes.

This exhibit depicts the epic Ramayana and its influence on the Hindu culture and also on other cultures and religions. It represents the religious significance and the importance of Ramayana to guide a person to righteous duty in the world - the Dharma Marg.

Plan of Exhibit

Introduction

1. The Ramayana
- 1.1. Hinduisms and Ramayana
- 1.2. Main characters of Ramayana
2. The Ramayana Epic
- 2.1. Bala Kanda
- 2.2. Ayodhya Kanda/Aranya Kanda
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- 3.1. Variant, adaptations and influence of Ramayana
4. Festival and events of Ramayana
5. Religious significance of Ramayana

The Ramayana - Good Over the Evil

2. The Ramayana

2.2. Ayodhya Kanda and Aranya Kanda: Rama sent to exile and Ravana abducts Sita. Dasharatha wanted to crown Lord Rama, his eldest son, as the king of Ayodhya. Kaikeyi wanted her son Bharatha to be crowned as the king and sent Rama to exile for fourteen years. Sita and Lakshmana accompanied him. Bharatha goes in search of Sri Rama requesting him to return and rule the kingdom. Sri Rama refuses to go back. Bharatha requests him to give his padukas at least. He returns gives it to him and Bharatha returns to Ayodhya and places the padukas on the throne and rules the kingdom in Sri Rama's name. During the exile they visited the ashrams and sages. During this period of exile Shurpanakha (Sister of Ravana) met them and wanted Lakshmana to marry her. On his failure to convince her, he punished her by chopping off her nose and ears. Ravana felt insulted by this and wanted to avenge this insult by sending Maricha in the form of a Golden Deer to isolate Sita. Rama killed the deer and Ravana abducted Sita in the form of Sanyasi.

Rama and Bharatha Milap



The Ramayana - Good Over the Evil

2. The Ramayana

2.4. Sundara Kanda...

Hanuman's Lanka Dahan with Lord Rama's ring in one hand.

Reverse side of the below envelope this place is named after Hanuman.

Registered and Insured cover on His Highness service with Hanuman garh cancellation

The Ramayana - Good Over the Evil

3. The Ramayana

3.1. Variant, adaptations and influence of Ramayana...

The scene depicting a dance from Singel, derived from the Darangen, an adaptation of the Ramayana.

Ramakerti is an adaptation of the Ramayana. The stamp depicts the traditional dance - drama genre from Thailand; Hanuman is also depicted.

SEE THE RAMAYANA BALLET

The Ramayana Ballet of Indonesia

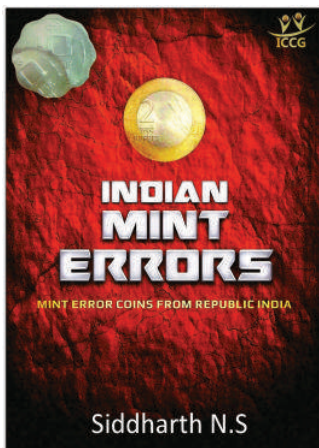




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