

# ICCG Numismatic News

A Division of :- INDIAN COINS & CURRENCY GROUP

India's Largest Numismatic Community

**Monthly Newspaper for Coins, Currencies, Collectibles & Events**

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Special Cover in  
memory of Upendra Pai

Delhi National Museum  
in need of a Numismatist

9th National Numismatic  
Exhibition Bangaluru

Rare Stamps on Women  
Achievers in Mangaluru

## Government Pays Two Times for Duplicate Sikh Coins Though Originals Available at Half Price

**W**hen the collection of original Sikh coins is available at half the price in the open market, the Punjab Government has paid lakhs of rupees to a private firm just for minting duplicate coins. These coins will be placed at the upcoming Sikh Coins Museum at Gobindgarh Fort. For building interiors of the museum, the then SAD-BJP government had given a contract for Rs 5.5 crore to a Delhi-based firm. The contract also included Rs. 20 lakh for supplying duplicates of around 400 coins related to the Sikh history.

The decision has raised eyebrows. According to numismatics, most of the original Sikh coins in copper are available anywhere between Rs. 150 and Rs. 200 and silver coins between Rs. 1,500 and Rs. 2,500.

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## Collecting 'Fake Coins' – The Unknown Facet of Coin Collecting

**I**n the world of coin collecting, we are believed to stay away from the 'Fake' & 'Counterfeit' coins. Begetting any of these unknowingly leaves us in a state of dismay. Novelty coins, replica coins, copy coins... No matter what term we may use, those are fake coins! Coins that aren't 100 percent mint made has grown up into a huge collection for Mr. Rahul G . Keshwani. Excerpts from the interview....

**How did you get attracted to 'Fake coins' and how long have you been collecting?**

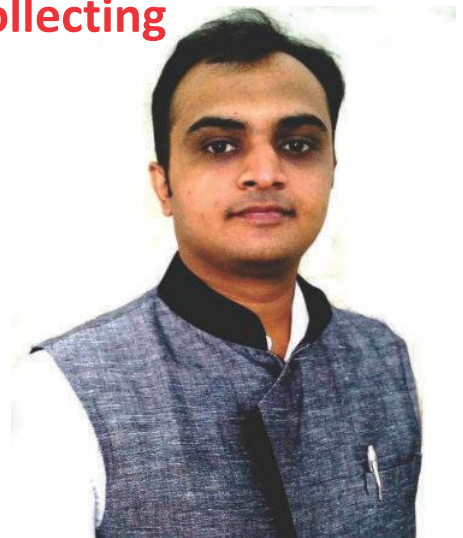
As a serious coin collector I always get attracted to coins which may prove out to be a good source of study. And 'fake coins' are the negative part of the hobby which I collect for two major reasons: Study purpose and for spreading awareness as much as I can. It's an area of interest that largely grew out from coin collection and I started to add fake coins so I could study them and become more knowledgeable about how to detect others.

**When did you start collecting these coins?**

In general, I started collecting coins since year 1995 at the age of ten, but collection of 'Fake coins' started in 2002 when I came across fake coins from circulation which was a five rupee cupro-nickel coin of 1994 with a Mumbai mint mark. In some cases, there are varieties of coins that once were considered to be authentic only to be later discovered as altered or fake.

It was just like adding one more dish to the entire meal. One day I was just sitting with my coins at that time I observed that I had many fake coins which I had got from circulation, collectors, dealers and friends. That day I started organizing my collection of fake coins & gave equal importance to these coins like others.

Cont on Page 3rd .....



Mr. Rahul G . Keshwani





## In Remembrance of Our Dear Departed Numismatist



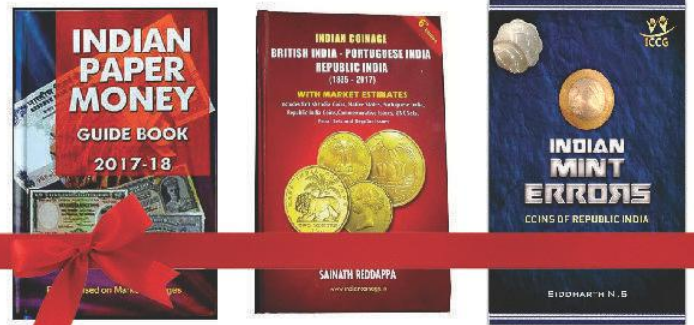
Late Shri. Rasiklal R Mehta

Recently Indian numismatics suffered a great loss due to the sudden demise of our most loving and senior Numismatist and Philatelist, collector and dealer Shri. Rasiklal Ranchhoddas Mehta from Mumbai passed away on the 23rd of February, 2018. ICCG News on behalf of entire numismatic community conveys deepest of respects towards our most loved Numismatist and Philatelist.

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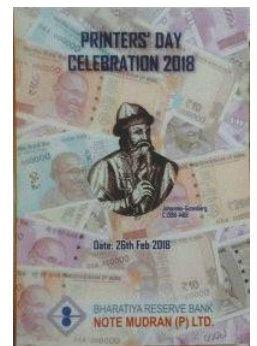
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## Notaphily Exhibition at BRBNMPL to Mark Printers Day Celebration

143rd exhibition of notes was held at the Bharatiya Reserve bank Note Mudran (p) Ltd on 26th February 2018 on the occasion of Printers Day Celebration. The exhibition which was arranged in the lounge of the press building was inaugurated by Shri. H S Thakur Desai, General Manager BRBNMPL.

The exhibition was open for 8 hours and more than 800 officers and staff workers working in the press visited to have a glimpse of the rare collectibles. The General Manager assured of arranging one more three day exhibition of coins and stamps at the Community which may allow the family members of the officers and staff to visit such exhibition. The security staff checked each and every sheet and board of the exhibits and also counted the notes. **Article: Mr. Keshava Murthy**



2018/2/26 17:04



Cont of Page 1st ..

### Please let us know a bit more of your collection.

As a numismatist, I love to study and collect all types of coins, but when it comes to 'fake' or 'counterfeit' coins, my urge to study gets to a higher level. Usually people try to get rid of such coins at the earliest but I add at least one variety of every different type and study the difference between the fake and the original. Slowly I observed that a single 'fake' coin may not be of any value but a theme wise collection of such coins is also appreciated equally like any other collection.

Theme wise collection of 'Fake Coins'..!! Could we even think about organizing a collection of 'fake coins'?

Mr. Rahul continues.. I have organized my collection of fake coins in different categories: Indian Princely State, British India (Silver, Cu-ni and other metals), Republic India (Definitive, Commemorative, Proof & UNC), Error in fake coins & Fake coins of foreign countries.

### Do we find fake coin in various denominations?

Yes, I have fake coins in almost every denomination like ¼ anna, ½ anna, 1, 2, 4 & 8 annas, ¼ rupee, ½ rupee and 1 rupee. I also have a fake coin of 2/8 anna. In British India, I have fakes of King William, Victoria Queen with continuous and divided legend, Victoria Queen with crown, Victoria Empress, Edward, George V, & George VI. In republic India, I have a fake coin in all denominations from one paise to 10 rupees.

### And what are 'altered coins'? What is the difference between fake and altered coins? And how do you study such coins?

Fake coins are the coins that are minted outside the mint. These are clear counterfeit and duplicate coins. But altered coins (or tooled coins) are the original genuine mint produce coins which are altered to increase their value. These coins also serve as a good study material. Like in republic India, I have coins which were NOT minted in particular years, like 1 rupee coins of 1971, 1972, 1973 & 1974. These coins were issued only with proof and UNC sets, but I have coins where the date has been altered on the original coin. Many coins of 1976, 1978 & 1979 have been altered in which their date has been changed to appear 1970.

As for fake coins in republic India, I have many fake coins in commemorative issues like 20 paise Food for all, Gandhi, 1 rupee Fisheries, Indira Gandhi, Chharapati Shivaji, Subhas Chandra Bose Birth Centenary, 2 rupees Dr. B R Ambedkar Birth Centenary, Indira Gandhi etc.. 5 rupees Indira Gandhi, ILO World of Work, 200 Years of SBI and also 10 rupees coin with extra rays and altered mint mark etc....

### And if that's not all, we believe you have a decent collection of fakes from East India Company period as well. Isn't it?

Yes, smiles Mr.Rahul..... as he continues.. I have more than 100 coins with the images of God, religious objects, zodiac signs etc with year like 1717, 1818, 1919 etc with East India Company written on its other face. I also have 'fake coins' of countries like USA, Great Britain, China etc..

### Was it tough collecting fake coins as they are often available for more price than the originals?

Randomly you may get many fake and altered coins from here and there but it is very difficult to find a particular coin if you are collecting theme wise or year wise. Here it may be easy to get original coin but it may get very difficult to find a fake coin. Many dealers and some road side sellers try to sell you fake coins at very high price by telling fake stories about it and related to it. Many online websites are also selling fake coins by saying that they are genuine. Just because of my knowledge and by the grace of God I have never been fooled or cheated by any seller while buying an original coin. I have never spent big amount to buy a fake coin and I would never suggest anyone to do so either. In fact many of my friends know about my fake coin collection and I have also received fake coins as gift from collectors and dealers like Mr. Jigar Desai, Mr. Ramesh Velunde, Mr. Siddharth Shah, Mr. Rasheed Shaikh, Mr. Rohan Shah, Mr. Apurba Chatterjee and many more..

Cont on Page 5th ...







## *A Numismatics & Art Exhibition*

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*A unique exhibition showcasing selected collections of Banknotes, Coins, Documents and Art for your viewing pleasure.*

*We welcome you to come view these unique treasures put together by :*

**Anish Mehta | Sanjay Joshi | Dharmesh Thakker  
Anil Tagare | Manish Turakhiya | Prasanna Vavhal | Puja Mehta**

**on 15th April 2018 | from 12:00 to 8:00 p.m.**

**VENUE : Sheila Raheja Hall, 2nd Floor, Rotary Service Center,  
Juhu Tara Road, Santacruz West, Mumbai - 400054**

*~ Please avoid PHOTOGRAPHY & VIDEOGRAPHY at the Exhibition ~*

*~ We are open to inquires for organising a similar exhibit at your organization or institution ~*

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**CONTACT US : [collectinghistory15418@gmail.com](mailto:collectinghistory15418@gmail.com)**



### Cont of Page 1st....

Experts say that barring a few rare coins, even if government purchases the entire collection of Sikh coins from the open market it won't cost more than Rs 10 lakh. The Gobindgarh Fort museum will display coins from 1765 onwards, when Sikh "misls" started issuing their own coins.

Besides, a large collection of original Sikh coins is gathering dust in state museums. The number is so high that the department is finding it difficult to find place to display these. One of the largest collections of Sikh coins is at Patiala's Sheesh Mahal.

The government decision not only indicates towards inappropriate expenditure, but is also against the spirit of museology.

A Chandigarh-based eminent numismatist, who has written several books on numismatics, said in the discipline of studies of museums it also amounts to misguiding people. "I have seen the museums across the world but nowhere have I come across a museum showcasing duplicate items. Can you really call the place museum if it doesn't showcase original artefacts," he said.

Rameshwar Dutt, an archaeologist and president of the Global Numismatics and Philately Society, said it was a known fact that often collectors and numismatists or their families are keen to donate or give their collections to government museums on loans for just acknowledgement of their contribution. "It seems that the government has been taken for a ride by unscrupulous elements," he said. Another concern raised by numismatists is that it is a case in which government itself is promoting minting of duplicate coins. "Once the suppliers are ready with dies, they will create havoc in the market by supplying fake Sikh coins," said Dutt.

Minister for Cultural Affairs and Tourism Navjot Singh Sidhu could not be contacted.

Source: The Tribune



## Special Cover on Dr. Poornima Gouroji Released to Mark International Women's Day

**B**elagavi: Postal Department on 8th March 2018 released a special postal cover on noted Environmentalist and Social Worker Dr Poornima Gouroji to mark the celebration of International Women's Day. Superintendent of Post Offices S D Kulakarni, speaking on the occasion said that Dr Poornima, despite being a Doctor by profession, has devoted herself for social work and protecting environment. "Postal Department is happy to honor such a personality on the occasion of celebrating the International Women's day". In her reply, Dr Poornima said that there were times when the women's role was limited to her house chores but now the society has changed and Women have entered all the fields including Politics, Industry, IT-BT, Sports, Medical, Defence, Air force, Railway pilot, Mechanical etc..

Dr Poornima was instrumental in supply of potable drinking water to people living on the banks of Malaprabha River. She was fighting single handedly for rejuvenation of 175 Kms stretch of Malaprabha River from Naviluteertha to Kudalasangama. She has won many awards including Rajeev Gandhi Environmental Award, Kittur Rani Channamma Award, Mahila Sadhaki award etc..

The Malaprabha river born in Kanapur Taluk and flowing through Savadatti, Ramdurg, Badami in Gadag district and joins the Krishna river at Kudalasangama in Bagalkot district. She wants the around 175-km stretch of the river from Naviluteerth to Kudalasangama to be rejuvenated by removing encroachments.

Dr Poornima hailed from Ramdurg Town in this district and since the last 15 years she has been fighting for the protection and rejuvenation of Malaprabha River. Ramdurg became the first town of the district to get 24 hours of drinking water. She wants Malaprabha river be developed on the lines of the historic Sabarmati River in Gujarat.

She has also written a letter to Prime Minister Narendra Modi and Chief Minister Siddarammaia in this regard. Dr. Poornima filed a Public Interest litigation ( PIL) in the Karnataka High Court, seeking potable drinking water to Ramdurg town and cleaning of river after she found many people falling sick by drinking impure water. After her fight and PIL the government set up a water purification plant and spend more than Rs Five crore in Ramdurg for supplying potable water.



## Going Back in Time with Coins & Currencies

### Rare coins, notes on display at 9th National Numismatic Exhibition

**B**engaluru: A rare silver double rupee called Haidari from Tipu Sultan's period had been attracting much attention at the 9th National Numismatic Exhibition that the organizers had been forced to take it off display for security reasons. This and other such rare coins and notes could be seen attracting a large number of collectors to the exhibition-cum-auction organized by city-based Marudhar Arts, from February 23rd to 25th 2018.

With more numbers of dealers participating this year, collectors are spoilt for choice. 105 exhibitors this year took part from all over the country. On 23rd February which was the first day, approximately 1,500 people visited and the numbers only grew during weekend.

For the first time ever, two coins issued by Mughal rulers Nur Jahan and Raziya Sultan were up for auction. The silver rupee coin from the Lahore Mint was issued by Nur Jahan and its base price was Rs. 3.5 lakh. The coin issued by Raziya Sultan was issued in the name of her father, Iltutmish, in the 13th Century.

The exhibition also saw the largest bank note issued by Malaysia this year, priced at Rs. 90,000. Sibi Mullanikadu from Travancore Coins is one of the few people who has the note in India. "Around 6,000 notes were issued by Malaysia and could be booked online.

The expo also has a wide variety of antique items such as brass oil pots, old cycle lamps, craved knives, and rare books. R. Raghavendra from Bengaluru has a collection of over 100 rare books, apart from a huge collection of coins and notes. He had put on display the first edition of The Indian War of Independence of 1857 written by Veer Savarkar in 1909. "There are only three copies of the book in the world, which was banned by the British," said Mr. Raghavendra. S. Bose, a numismatist, said he was happy with the variety offered at the exhibition.

In order to promote the hobby among younger generations, Marudhar Arts will soon conduct a year-long programme to create awareness about numismatics. "We are planning to conduct free seminars and workshops for those who want to take it up as a hobby. The programme will start in May," said Mr. Archie Maru, Director, Marudhar Arts.



#### Cont of Page 3rd.. Collecting 'Fake Coins'

What can a collector do to stay away from 'fake / altered coins'? I would always advise new collectors to read numismatic books on related subjects, go through article available on various educational websites related to coins, attend workshops, lectures & seminars by experts and scholars. Avoid



buying coins without having thorough knowledge on the same. As for me, I have made it a habit and now a regular practice that whenever I buy a rare or an expensive coin, I discuss with a couple of experts to get proper guidance and market value of that coin.

How would you like to make use of your study and your collection to benefit other budding collectors? By exhibiting my collection, I would always like to spread awareness among young coin collectors in clearing the vital points and difference between the fakes, altered and the original coins. I have earlier displayed an awareness display at the inaugural numismatic EXPO by ICCG at the World Trade Center early last year which begot a fair amount of appreciation. And I hope to continue in the same manner as a step to serve Indian numismatics in a positive way.

**And finally, we thanked Mr. Rahul Keshwani for his valuable time, thoughts and collectibles shared.**





## *Presentation Schedule*

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*There shall also be a series of introductory presentations by some of the collectors, the timings for which will be as below:*

### **1:30 p.m.**

Introduction to Notes Coins & Stamps  
BY Sanjay Joshi

Hyperinflation Notes - Know the Notes with many Zero's  
BY Anish Mehta

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### **2:30 p.m.**

Unusual Notes - Odd numbers, or materials, shapes, or size.  
BY Anish Mehta

Nepal Notes - History Of Nepal through Banknotes (1945- 2017)  
BY Dharmesh Thakker

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### **3:30 p.m.**

Her Majesty Queen Elizabeth II : Currency, Coins Stamps - Portraits as they appear on Banknotes  
BY Prasanna Vavhal

Notes of Least Populated Countries - Get to know the countries with the Smallest Populations and their Banknotes  
BY Dharmesh Thakker

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### **4:30 p.m.**

Overprint Notes - Banknotes with Printing or Stamp over the Original  
BY Anish Mehta

Tribal Art - Indian Bronzes - Cast for Eternity  
BY Anil Tagare



## Numismatic, Notaphily, Philatelic & more rarities on display at Collecting History

**“Collecting History”** is Mumbai

based group of collectors who are interested in collecting, studying, researching & exhibiting objects that are of historic importance. The group specializes in banknotes, coins, stamps, bank documents and historic objects under various themes and subjects. This group was conceived with idea of having exhibitions which are not related to trading but focus on knowledge sharing and interaction.

The group held their maiden exhibition in Mumbai on 17th February 2018 in Mumbai. The themes displayed in this exhibition were as following,

- Hyperinflation banknotes (Banknotes with denomination above 50,000)
- Odd denomination banknotes (denominations such as ¼, 0.5, 2 ½, 3, 15, 35 etc.)
- Unusual bank notes like vertical versions, different material like silk etc
- Pre-1900 banknotes, documents, share certificates
- Bank documents (Cheques, Bill of exchange etc.) of Private banks which are presently non existence
- British India banknotes (King George V, King George VI banknotes)
- Overprinted banknotes, ( Overprinted country name, denomination, currency name etc )

Banknotes, stamps and coins of non-UN member countries (dead countries, dependent territories, overseas territories etc.)

- Error & Misprinted banknotes
- Banknotes of Nepal (All type of banknotes from 1945-till date)
- Banknotes of countries with least population (having population under 0.5 million)

The exhibition was attended by nearly 150 people & the group members interacted with almost every visitor. Exhibitors and volunteers explained the themes & narrated the history & story of the selected objects. Various discussion topics emerged through the interaction and both exhibitors as well as the visitors were excited to participate.

The first show by “Collecting history” group was an experiment to understand views and response of the visitors and fellow collectors. The audience widely appreciated and had great reviews of the show, organization and content of the exhibition. Many visitors appreciated the unique format of the show which was knowledge centric and interaction based rather than just trading based. This is extremely unique version of exhibition and first of this kind in India.





## Forthcoming Exhibition

Upon success of the first exhibition, The "Collecting history" group has now planned their second exhibition on **15th April 2018 (Sunday)** to be held at Juhu, Mumbai at a bigger venue. The group expects to reach out to a wider group of Numismatists, Philatelists, History & Geography enthusiasts, Collectors, People associated in banking & finance sectors, Art connoisseurs & students. This exhibition will showcase most of above mentioned themes as well as few more unique themes. This second exhibition is on a unique format which is knowledge centric with display having no trading activities. This is extremely unique version of exhibition and non-heard of such concepts in India. Not only the collectors but even non-collectors will have a "feast for the eyes". In the exhibition, a visitor will be able to have direct interaction with exhibitors. There will also be presentations on selected themes by the exhibitors at the venue. The group has planned to exhibit objects from cities of historic importance like "Rangoon" and many more in upcoming exhibitions. An "Art Section" been planned in the exhibition focusing on Illustrations and also Tribal Arts set up by two Art Experts. Another feature of the exhibition shall see 8 presentations on the displayed themes delivered by the exhibitors. This will allow visitors to understand the themes in more detail. **Article: Anish Mehta**



*Showcasing next on 15th April, 2018  
at Juhu, Mumbai*

*Hope to see you back for more exciting stories from the past*

**15 th April 2018 12.00 Pm - 8.00 Pm**

## Rare Stamps of Women Achievers Exhibited

**M**angaluru: The presence of women is felt in various facets of our lives. A rare exhibition of stamps, first-day covers and pictorial cancellations featuring women, organized by Dakshina Kannada Philatelic and Numismatic Association (DKPANA), at the Head Post Office in Pandeshwar, on March 11th 2018 was a tribute to the women of India.

Philatelist Jane D'Souza of Mangaluru was the exhibitor of the day. Stamps, first-day covers, miniature sheets and pictorial cancellations on Indian women achievers were part of the expo.

Speaking about her collection, Jane D'Souza said that she has been collecting stamps since her childhood. The exhibition featured around 300 stamps on Indian women, which is a part of her much wider collection on International women achievers. The oldest one in the collection was the stamp on Meera Bai which was released in 1952. It was the first stamp released by the Postal Department during the post Independence era on any woman. Apart from purchasing the stamps, she keeps on adding stamps to her collection by borrowing some from her friends and relatives.

Lakshmi, a visitor and a stamp collector herself said she was fascinated to see some of the very old and rare stamps on prominent Indian women.

Stamps on Indian women achievers in the field of art and culture featured dance exponent T Balasaraswathi, musician M S Subbulakshmi, miniature sheet on Indian actresses Devika Rani, Nutan, Kanan Devi, Savitri, Meena Kumari and Leela Naidu, freedom fighters Rani Abbakka, Kittur Chennamma, Sarojini Naidu, Kamala Nehru, social reformers Dr Annie Besant and Mother Teresa, Ashok Chakra awardee Neerja Bhanot, writers Kranti Trivedi, Mahadevi Verma and so on.

There were stamps on women depicted in paintings and sculpture as well.



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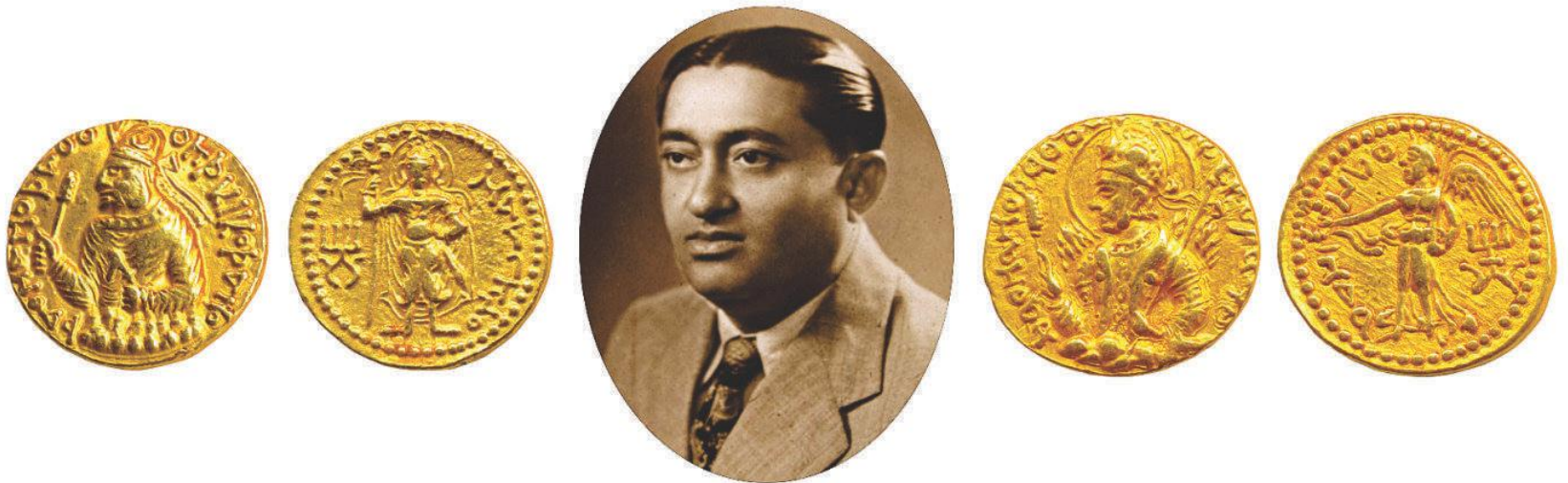
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# 27<sup>th</sup> Shukla Day Coin & Philately Fair 2018

## India's Largest & Most Popular Coin Show



Friday 20<sup>th</sup> to Sunday 22<sup>nd</sup> April 2018

10 am to 7 pm

The Expo Center, World Trade Centre, Cuffe Parade, Mumbai-5

### Entry Free



Visitors are requested to carry a valid Photo Id for security purposes



## Postal Stamp, Special Cover on KIIT University Launched

**B**hubaneswar: Dr. Santosh Kumar Kamila, Chief Post Master General of Odisha Circle launched Postal Stamp and Special Cover on Kalinga Institute of Industrial Technology (KIIT) Deemed to be University on its 15th Foundation Day on 17th February 2018.

Releasing a commemorative postal stamp and special cover, Dr. Kamila said, "Dr. Samanta is a visionary who transformed a small institute to a world-class university within a very short time. India Post is proud to be associated with KIIT for a long time". "KISS is contributing to nation building in a big way," he stated, while advising students to learn from social ethos of its their founder.

Eminent Bollywood actor and social activist Rahul Bose delivered the foundation day lecture in the presence of a host of dignitaries, including Dr. Kota Harinarayana, INAE Satish Dhawan Chair of Engineering Eminence, CSIR-NAL & Chairman, General Aeronautics Pvt. Ltd, Prof. Kakha Shengelia, President, International Association of University Presidents (IAUP) and Rajendra Prasad Gupta, Director of Postal Services (Head Quarter), Bhubaneswar. "It is incredible that over 55000 students are studying in KIIT and Kalinga Institute of Social Sciences (KISS). KISS is bringing about a transformation by educating underprivileged children. It is an extraordinary example and inspiration by its founder Dr. Achyuta Samanta. The institution has grown beyond words," said Bose in his lecture. Recounting his life experiences, the Bollywood actor advised the students to "keep your head cool even if your heart is hot" and "under-promise and over deliver" to succeed in life. Established in 1992 and opened five years later as a multi-disciplinary institute, KIIT's commitment to teaching excellence led to the grant of Deemed to be University status under Section 3 of UGC Act, 1956 by the Ministry of HRD, Government of India on February 16, 2004. In 2015, the Ministry accorded it 'A' category university status. Maintaining a tradition of excellence, KIIT has been getting 'A' Grade from NAAC, the country's top accreditation body for higher education institutions, for three times in a row and 'Tier 1' (Washington Accord) from NBA.

In a major boost to the brand value of KIIT globally, B.Tech programme have got the coveted Institution of Engineering and Technology (IET), UK accreditation. Despite being relatively young (20 years as an institute and 14 years as a university), KIIT has secured 250th position in the QS BRICS World University Rankings for 2018. It is the first self-financing Deemed to be University in Odisha and eastern India to enter into this prestigious ranking.



## Special Cover Released on Anand Bhawan - Allahabad

**A** Special Cover was released on 6th February 2018 on The Heritage Buildings of Allahabad – Anand Bhawan. The Cover was released by Chief Guest for the occasion Dr. Ravi Kiron, Director Anand Bhawan, Mr. M. U. Abdali, Postmaster General, Mr. S. K. Rai, Director Postal Services, Mr. Subodh Pratap Singh, SSPO and Mr. Pramod Kumar Bansal, President of the Society. The Special Cover was issued by Prayag Philatelic Society. Anand Bhawan is the former residence of the Nehru family which has now been transformed into a museum showcasing various artefacts and articles of the era of Independence movement in India. When the prior residence of Nehru's family Swaraj Bhawan started to be used as an office of Indian National Congress, a new Nehru residence was designed by Motilal Nehru, a notable independence movement leader, and politician.

The double-storey mansion was personally designed by Motilal Nehru. The house was beautifully adorned with the wooden furniture imported from China and Europe and was decorated with various artefacts from all around the world. The mansion has an important historic value not only because of its construction but also for the major role that it has played in the history of India.





## Oscillation'18 Techno-cultural fest concludes

ICCG News feels proud to announce that it's an official media partner of Oscillation'18.

ICCG has always been determined to promote youth in every manner and with Oscillation'18 we take another step forward. Oscillation'18 is a Techno Cultural Festival organized by Thadomal Shahani Engineering College, Bandra by the ISF, under the guidance of Dr. Tanuja Sarode. The fest saw the presence of professionals from SKYNET SECURE SOLUTIONS. The fest consisted of 5 events in all and the footfall during our festival was around 1500 students.

### 1) BLIND CODING

Blind Coding was a Coding competition organized by IETE-TSEC. It consisted of 3 levels for the participants to compete. Numerous students had participated in this year's event. The First Round required the participants to execute a code with minimum errors while the computer screen was hidden. The Second Round required the participants to complete a partial code. The Third Round required the participants to execute a problem statement in a stipulated time period. The event was conducted on 17th February 2018.

### 2) ANDROID WORKSHOP

The Android Workshop was conducted by the technical team of IETE-TSEC on 17th February 2018. The participants were first introduced to the basics of android and were shown how to install Android studio. They were also briefed about the different types of layouts, functionalities and widgets present in XML. Afterwards, the participants were taught how to make a BMI (Body Mass Index) calculator on Android Studio. They were also informed about the different ways of installing the app on their Android devices. This event was a huge success.

### 3) ETHICAL HACKING WORKSHOP-

Ethical hacking workshop was conducted by SKYNET SECURE SOLUTIONS, which included a total of around 353 students. The contents of the workshop included Social media hacking, Social engineer passwords, Hacking mails, Fake calls and Security from Trojans, etc. The workshop lasted for 6 hours and was held on 18th February 2018. All the participants were awarded professional course completion certificates by SKYNET SECURE SOLUTIONS.

### 4) TECHNICAL PAPER PRESENTATION-

Technical Paper Presentation competition was an event which gave a chance to students to present their technical papers to the judges from their respective streams. 72 students divided in 18 teams from Computers, IT and EXTC branches were present at the event. The event was conducted on 17th February 2018.

### 5) PHOTOSHOP WORKSHOP-

A Photoshop workshop was organized for the students, to give them an idea of how to use the software for editing pictures and designing posters. 58 students participated in the event. The event was conducted on 18th February 2018.

ICCG team congratulates the organizers and the students for such a well organized and professional event and we look forward to join Oscillation'18 with all their future events.



## Special Cover & Memorial in Memory of Upendra Pai

Manipal: District-in-Charge minister Shri. Pramod Madhwaraj said that Upendra Pai's contribution to the landmark growth of Manipal is immense. Speaking after unveiling Upendra Pai's memorial, at Udupi, near the DC Office junction on 25th February 2018, the minister said that owing to the sacrifice, dedication and hard work of the great visionary, the barren land of Manipal has been transformed into a beautiful hub. The CMC offered the land to construct the memorial, and the sculpture consists of a description that is found nowhere, he said.

The monument is the brainchild of contemporary artist Tallur L N, who is from Kundapur. The sculpture represents the life of the late Upendra Pai, along with the tradition, culture and technology of the region. There are seven rings in the shape of coins of historical and present days. The monument weighs 6.5 ton and is 27 feet tall.

The seven coins on the monument are the replica of the pre-independence era's one paisa coin with images of the sun and the moon; a replica of an antique coin and the image of the tiger in RBI logo; a 3 paisa coin with images of fisheries and a bull with agricultural equipment; profiles of Chanakya and Mahatma Gandhi, including the year the latter visited Udupi; one side of a coin carries a five paisa coin and the Mangaluru tile, and the other side carries the royal emblem of Alupa Dynasty and Kannada script from the Vijayanagara dynasty, and lastly a present day one rupee coin.

A special postal cover in memory of the late Upendra Pai was also released by the minister on the occasion.





### Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue
April	15	COLLECTING HISTORY	Sheila Raheja Hall, 2nd Floor, Rotary Service Center, Juhu Tara Road Santacruz (W) Mumbai
April	20, 21 & 22	Shukla Day Coin & Philately Fair	Expo Center, World Trade Centre, Cuffe Parade, Mumbai, Maharashtra
May	14 to 20	Royal Numismatic Society 2nd Coin Exhibition Delhi	All India Fine Arts & Crafts Society, 1 Rafi Marg, New Delhi
July	13, 14, & 15	Global Currency Expo (Trichy)	Sreenivasa Hall, Near Central Bus Stand, Trichy, Tamil Nadu
August	3, 4, & 5	IFPNA Pondy Stamp & Coin Fair (Pondicherry)	Vel Sokkanathan Thirumana Nilayam, 45 Feet Road, Vallalar Salai, Pondicherry
August	10, 11 & 12	Coimbatore Coin Stampex	Dr.T.V sivananda Memorial Hall, No.7, opp to Rexin land, Near Chennai Silks Gandhipuram, Coimbatore
August	10, 11 & 12	Ahmedabad Coins & Currency Fair	The President Hotel, Opp. Municipal Market, Off C.G. Road, Navarangpura, Ahmedabad

## Glimpse from the Past at Vellore

### Three-Day Expo of Rarest Coins, Stamps and Currencies

**V**ellore: When numismatist C. Tamilvanan displayed a silver coin minted during the Vijayanagara empire, its size baffled onlookers. The size of a rice grain, the coin that weighs 0.19 grams and dates back to the 13th century is proof that nanotechnology had its early beginnings in India, he says.

Twelve such small-sized coins of different weights of the Vijayanagara period are among his prized possession. He displayed eight of them at a three-day exhibition of the most expensive and rarest coins, stamps and currencies of India and the world that was inaugurated at Town Hall on 16th February 2018.

“On this tiny coin of denomination 'tara', the Telugu script for “Bu” denoting emperor Bukka Raya has been inscribed. This is what we call 'nano coins'. Only recently did numismatists start to take notice of these small coins. We have started to document these coins and are studying the purpose for which they could have been used,” he said.

Another silver coin of Vijayanagara empire, weighing 0.21 grams, had also been displayed. Mr. Tamilvanan, who is the secretary of Numismatic and Philatelic Association of Vellore Fort, had also put on display his collection of coins minted by the Arcot Nawabs. “I have displayed 160 coins minted by the Arcot Nawabs in all the areas occupied by them starting from Arcot to Kanniyakumari,” he said.

Another collection on display at the exhibition belonged to R.S. Saravanan. His thematic collection was all about the currencies issued on Queen Elizabeth II. On display were 100 currencies printed in 30 countries that were British colonies. “This included a 20 dollar currency of Canada which carries the photograph of the Queen, when she was eight years old,” he said.

A group of eight students of Class VII – V. Vignesh, M. Danush, Nivin Raj, K. Harish Kumar, S.S. Bhuvaneshwaran, S. Prabanjan, Sanjay Christopher S and Harees H – had displayed their collection of Indian and foreign coins and currencies and stamps at the exhibition. “Three years ago, we came to this exhibition, and developed an interest in collecting coins and stamps,” said Harish Kumar. His friend Bhuvaneshwaran added that this hobby helped him to learn about the currencies of various countries. Mohamed Ashraf Ali, an archaeological explorer, displayed precious and semi precious stones found in Vellore.



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**EXHIBITION**

**IFPNA PONDY STAMP & COIN FAIR 2018**

on  
**3rd - 5th of August 2018**

Venue :  
**Vel Sokkanathan Thirumana Nilayam  
A/C Hall**  
45 Feet Road, Vallalar Salai,  
**Puducherry.**

**CONTACT :**  
**A.V. JEYACHANDRAN : 9345411747**  
**PRAMOD KUMAR JAIN : 9894252549**  
**DR. K. SITTARANDJANE : 9442547016**  
Email : collexons@yahoo.co.in



### Numismatic Collectibles Brings the Past Alive

**K**erala: A numismatic exhibition conducted at Sri C. Achutha Menon Government College, Thrissur, threw light on bygone era.

The main attraction of the two-day exhibition, organized as part of Sastrayan 2018 by the Department of History of the college, was coins and currency issued by various dynasties from 600 BC - 2000 AD. Coins and currencies from the personal collection of Leeju C.J were displayed in this exhibition. The collection included coins issued by 196 dynasties, independent kingdoms, sultanates and princely States. They were displayed under the categories of ancient period, medieval period, early modern period, modern period and colonial period. **236 countries** Coins issued by 236 countries were on display. British India coins issued under King William IV, Queen Victoria, King Edward VII, King George V, and King George VI were much appreciated by visitors. The collection also included coins from 65 European colonies. Around 300 different bi-metallic coins, 70 hole coins, 50 Crown size coins, 40 error coins and 8,500 stainless steel 10 paisa coins were also among the collection.



Currency notes from 145 countries, including those issued during the first and second world wars, were also on display.

### Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

**C**ommemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

**MINTS:** Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

#### 1990 – Dr. B. R. Ambedkar Centenary Commemoration

Dr. B.R.Ambedkar ( Bhim Rao Ramji Ambedkar ) also known as Babasaheb Ambedkar was the architect of India's constitution. He was born on 14th April, 1891 in an untouchable family and he led an extensive fight against the practice and prejudices of untouchability. He is also credited with having sparked the Dalit Buddhist movement. He breathed his last on 6th December, 1956. Ambedkar has been honored with the Bharat Ratna, India's highest civilian award.

**Obverse:** The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate" in Hindi is shown just below the Ashokan Lion.

**Reverse:** The reverse of this coin shows his effigy. The legend 'DR. B. R. AMBEDKAR CENTENARY' in English is inscribed along right half of the periphery and in Hindi along the left half of the periphery. '1990' – the year of the beginning of centenary celebration appear below his effigy.



#### Specifications:

**Year of issue:** 1990    **Weight:** 6 grams

**Metal composition:** Cupro – Nickel alloy (75% Copper + 25% Nickel)

**Shape:** Circular    **Diameter:** 26 mm    **Edge:** Milled    **Mints:** Mumbai & Hyderabad

#### 1990 – Dr. B. R. Ambedkar



## Delhi National Museum in Search of a Numismatist

**D**elhi: The National Museum in the Capital suffers from a shortage of staff at all junior and senior levels and of these, the most important vacancy has existed since the last two years when the only 'Numismatist' (currency collector and expert, especially coins), retired from the post. With digitization of coins currently going on, the work of the main curator is being handled by an assistant staffer.



In a recently answered question in the Lok Sabha on the shortage of staff, Mahesh Sharma, Minister for Culture, revealed that almost all the departments and museums under the ministry are facing a staff shortage. The National Museum, for instance, needs 268 people on its staff and there are only 139, an almost 50 per cent scarcity. Dr R K Tiwari, deputy curator, retired in 2016, and the museum has failed to find someone since then.

"The charges of the curator are currently being handled by the assistant curator. The tenders were filed last year and we are hopeful of getting a numismatist. With all these exhibitions in the pipeline, there is a dire need of the curator here," said a senior CPIO at the museum, on the condition of anonymity.

With over 130,000 coins in its reserve, the museum is currently in the process of digitization. Over 50,000 coins have been digitized in the last two years. The National Museum, in its reserve, has some of the rarest coins, ranging from sixth century BC, when coins are believed to have first appeared in the country.

Looking at the shortage in all of the archaeology departments, the Archaeological Survey of India (ASI) has announced to soon start a government recognized post-graduation course to provide training in archaeology, which also includes expertise in Numismatics, Conservation, and Heritage Management. This National Institute of Archaeology will soon be established in Greater Noida to provide higher education in the subject.

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Cont :- Siddharth N.S Professional Numismatist - 9323282157

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दिनांक: 16/02/2018

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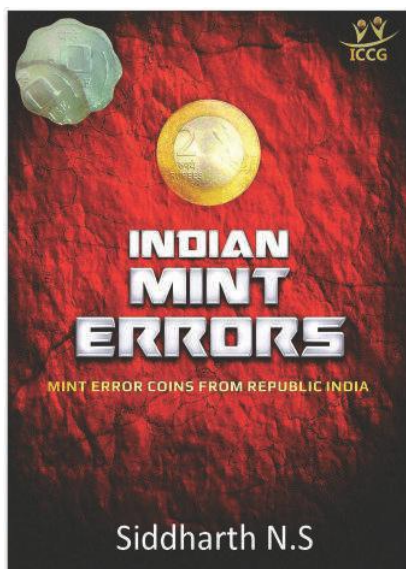
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