

ICCG Numismatic News

A Division of :- INDIAN COINS & CURRENCY GROUP

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Monthly Newspaper for Coins, Currencies, Collectibles & Events

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Coinex 2017 Pune

Drones to Promote Philately

20th Mudra Utsav Kolkata

RBI Introduces New 10 Rupee Notes

Is the Finance Secretary or the Governor Authorized to Autograph a Circulatory Currency Note?

Finance Secretary Shaktikanta Das Rubbishes 'Clean Note Policy' as He Autographs Number of New One Rupee Notes at a Private Function

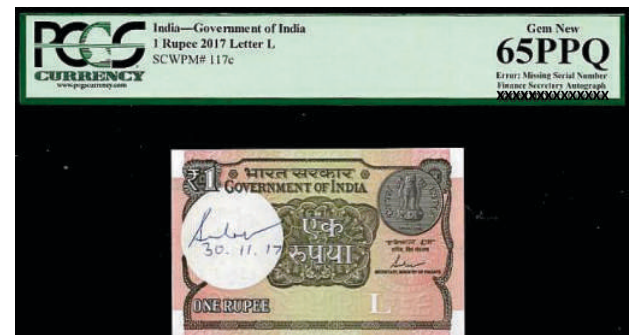
Today, 'Swatch Bharat Abhiyaan' (Modi's campaign that translates into 'Clean India') is promoted on every new currency note but RBI's 'Clean Note Policy' is been clearly violated by Governors and Finance Secretaries. Very recently, in an absolute violation of the 'Clean Note Policy' (which is been appealed by the RBI over the years), Finance Secretary Shri. Shaktikanta Das recently gave autographs on many new one rupee notes to various Numismatists and Notaphilists during a Book Release Function at Bangalore.

In the past, newspapers and publications have consistently highlighted this issue and even shared stories on how this practice (writing anything on currency notes) negatively affects Indian economy and as a result crores of rupees are wasted every year. But as each currency note bearing autograph of Governors (or Finance Secretary) often gets auctioned for thousands of rupees on various numismatic auctions, more & more currency notes are being autographed by these highest authorities who themselves don't seem to respect the 'clean note policy'.

Such notes have been displayed by few senior numismatists on their social network walls. Though the authenticity of the autographs are subject to investigation but keeping in view the reputation of the numismatists, its most unlikely for the autographed signatures to be or forged.



Finance Secretary Shri Shaktikanta Das



Cont on Page 5th

<p>Auction 34 Lot 349 Paper Money (Autographed Note of S. Venkitaramanan)</p>  <p>Autographed Note of S. Venkitaramanan, 10 Rupees, Signed by S. Venkitaramanan, Shalimar Garden type, Inset A, Serial Number 48F-7000000 (Jhun# D40), the Banknote has been autographed by the then Governor of Reserve Bank of India, S. Venkitaramanan in black ink on the watermark panel. The autograph was taken by the present collector himself during his meeting with the retired Governor. Almost UNC, Extremely Rare.</p> <p>Estimate : ₹ 30,000 - 35,000 Opening Bid : ₹ 30,000 Lot Viewed : 414 Times</p> <p>Details</p>		<p>Auction 48 Lot 248 Paper Money (Republic of India)</p>  <p>Autographed Note of C. Rangarajan, 100 Rupees, Signed by C. Rangarajan, M.K. Gandhi type, Serial Number 6DH-888888; the Banknote has been autographed by the then Governor of Reserve Bank of India, C. Rangarajan in black ink on the watermark panel. The autograph was taken by the present collector himself during his meeting with the retired Governor. Almost UNC, Extremely Rare with Fancy Serial Numbers....</p> <p>Estimate : ₹ 15,000 - 20,000 Opening Bid : ₹ 15,000 Lot Viewed : 279 Times</p> <p>Details</p>	
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In Remembrance of Our Dear Departed Numismatists

Recently Indian numismatics suffered a great loss due to the sudden demise of two of our most loving and senior numismatists. Shri. Rameshlal Tejuja, one of our senior Numismatist from Chennai passed away on the 8th of December, 2017 and also Shri. Ramesh Prabhu, a renowned coin collector from Mangalore passed away on 10th of January, 2018.



Late Shri. Rameshlal Tejuja



Late Shri. Ramesh Prabhu

ICCG News on behalf of entire numismatic community conveys deepest of respects towards our most loved Numismatists.

Coinex 2017: Coins Dating Back to 500 BC Showcased in Pune

Coinex 2017 recently showcased various types of coins dating back to 500 BC and the Gupta Empire till 2017 in gold, silver, copper, lead and even platinum. These also included different bi-metallic and even tri-metallic coins.

It is very rare to see bi-metallic coins. In India, currently, the 10 rupee coin is the only bi-metallic coin, although globally, there are around 40 to 50 countries possessing bi-metallic coins since the past 10 years.

Former president of ICSRI, Shrinivas Bhat is the only Indian member of the World Bi-metal Coin Collectors Club, with the collection varying from wildlife coins, color coins and Olympic lapel pins.

The exhibition which was held from December 15 to 17 at Sonal Hall, Karve road, had around 70 frames of collectors displaying their prized possessions.

Further, this year's event had an auction of more than 1,200 items, by coin dealers from Kolkata, Delhi, Ahmedabad, Mumbai, Rajkot, Vadodara, Bengaluru and Chennai, providing the option of purchase and sale.

These 40 stalls also provided authentic information about its approximate value, year, history, inscriptions, figures, impressions on the coin from experts in numismatics during the exhibition.

The last day, also had a lecture on the Indus Valley Civilization by Prabodh Shirvalkar and Amruta Sarkar, from the department of Archaeology, Deccan College.



My Introduction :

I **Mukesh Dalal**, am a senior citizen was in shipping industry.

I had affinity for collecting different country's coins and currency in my childhood and my business of shipping gave me boost to expand my geographic details and information of major countries, oceans, seas, channels, continents etc.

In initial stage I used to collect coins and currencies and deposit in boxes in true word "unorganized".

After winding up my business I literally took up coins and currency as full time hobby.

Going through different coins and currencies of different countries, I got interest and engrossed in history and geography of countries which is directly or indirectly connected to coins and currencies.

I thank ICCG to provide me this platform to express my thoughts about Numismatist and capture this early opportunity to produce herewith synchronized history and geography of Afghanistan with whatever the best information I could get hold of.

Mr. Siddharth N.S has been my mentor to help me organize and manage the collection.



Mr. Mukesh Dalal

Cont on Page 8th

Son to Part With Late Father's Collection of Old Coins, Stamps

Coimbatore: For more than six decades, C. Palanisamy was involved in collecting coins, stamps and articles that were once used in the bygone era which he never wished to part with while he was alive. About six months after his demise, his 42-year old son, Jothi Kumar, a businessman by profession has decided to put up his late father's collection of antiques for sale.

Speaking to DC, an emotional Jothi Kumar said, "when I have some time to spare, I will take a closer look at my father's collection. I am also on the lookout for someone who will be able to evaluate the collection after which I will sell it to the right person(s) who understand the value of every piece that has made it to my father's collection."

Palanisamy's tryst with collecting coins, stamps among other antiques began when he was just 15-years-old. Buttons made of copper, bronze and silver, that were used in the uniforms of Indian and European soldiers, medals won by the men in uniform, currency and coins of as many as 65 countries that was once in circulation, first-day cover of more than a hundred Indian stamps, miniature books and documents that stand invalid that were used by the kings who ruled the princely states of India are part of the collection.

The former collector did not just stop with collecting and preserving antiques. At educational intuitions, on invitation, Palanisamy would showcase his collection at schools and colleges in and around the city. "In order to encourage students to take up stamp collection as a hobby, my father on several occasions, distributed coins of foreign countries for free to students. I remember lending him a helping hand in packing the coins." said a nostalgic Jothi Kumar. As an appreciation for having conducted over 55 exhibitions in places like Coimbatore, Ooty and Tiruppur, Palanisamy was felicitated by the Karnataka Numismatic Society in 2010.

The first stamp collector of the family of entrepreneurs, Palanisamy travelled extensively to source his rich collection of antiques. He was a regular customer at the Moore Market in Chennai and was a familiar face among scrap dealers. On many occasions, he urged customers not to exchange the valuables for money by educating them of the value they hold. Ironically, his son today is considering the option of parting with his later father's collection for a hopefully huge price.



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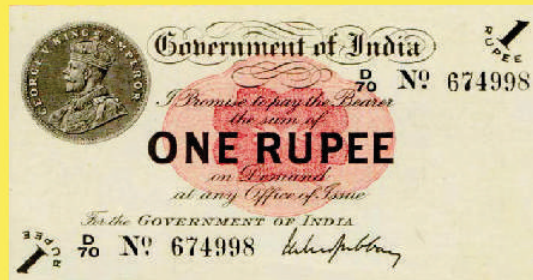
COINEX 2018

Ahmedabad

15th National Level Exhibition & Auctions of Old Coins.
Old Currency Notes, Medals & Numismatic Materials

9th 10th & 11th February 2018

Time 10.00 Am - 7.00 Pm



Venue

Shree Sardar Patel Seva Samaj
Nr, Mithakhali 6 Road, Navarangpura,
Ahmedabad, Gujarat.

Todywalla Auction

9th Feb 5.00 Pm onwards

Bombay Auction

10th Feb 11.00 Am - 5.00 Pm

Oswal Auction

10th Feb 6.00 Pm Onwards

Organized BY- Gujarat Coin Society - Ahmedabad

Video Showing Printing of Fake New 50 Rupees & 200 Rupees Surfaces

Recently, a video showing the printing of new 50 rupees and 200 rupees emerged on social media and was shared heavily on 'whatsapp' and 'facebook'. The video showed a man assembling the bundles of new 50 rupee notes. As the person recording the video pans the phone, we see printing machines and more stacks of 200 rupees and 500 rupee notes. However, the closer look shows that the notes are fake with the words 'Bhartiya Children Bank' printed on them.

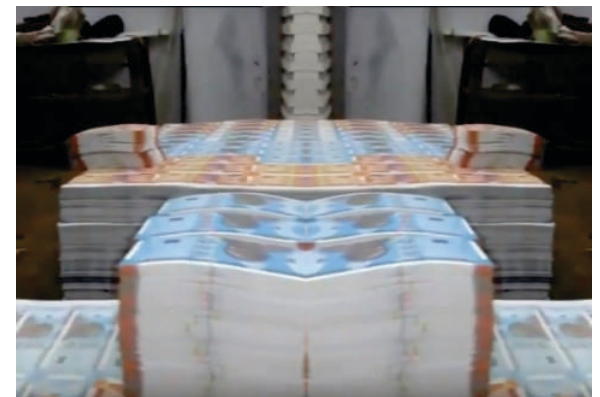
These notes are also larger than the legal tender printed by the Reserve Bank of India. It is not clear as from where this video has originated. However, a male voice speaking in Marathi can be heard.

Gaurav Pandhi, a supporter of the Congress party, shared the video on twitter tagging Finance Minister Arun Jaitley.

In February 2017, news report of an SBI ATM in Sangam Vihar, New Delhi dispensing fake 2000 rupee notes with 'Children Bank of India' emerged.

'Bhartiya Reserve Bank' had been replaced with 'Bhartiya Manorajan Bank' and 'Children Bank' had become the guarantor instead of the Central Government. The RBI seal was missing from the notes as were the leaf markings. However, it was reported that the police found the counterfeit notes had very few similarities with genuine currency bearing the color.

It is not clear whether the video of new 50 & 200 rupee notes is any way connected with the incident in Delhi.



Senior Numismatist Seeks Recognition

Hyderabad: Today when most numismatists gain lots of respect on various social media platforms, a 66 year old man from Veerannapet in Mahbubnagar district, who has devoted 38 years of his life gathering rare currencies and coins of India and other countries, is running from pillar to post to get to the state government officials for taking custody of his collection. P Lakshmaiah, who ekes out a living on the monthly government dole of Rs 1,000 is richer than others in his village in terms of his collection - he possesses 205 now defunct antique Indian currencies and from 170 other countries, including USA, UK, Sri Lanka.

Till date, the man has made four futile attempts to meet chief minister K Chandrashekar Rao and tell him about his wish to get his huge collection of old notes and coins put up on display at Salar Jung Museum. "The security personnel deployed at the chief minister's camp office shooed me away perhaps because of my shabby dress," he rued.

Meanwhile, P V Ranganayakulu, chief museum officer of S V Museum, Tirumala Tirupati Devasthanams, has given a nod to accommodate Lakshmaiah's collection. "But he asked me to give a framed photograph of me and my wife as it will be displayed in the gallery along with my collection. I cannot afford the cost of getting the photograph framed. I even went to the CM's camp office to seek some financial help from the chief minister for this but to no avail," he said.

Lakshmaiah who had studied till Class V came to Hyderabad in 1968 and took up the job of a cleaner at a hotel in Noorkhan Bazaar. However, he started pursuing his hobby of buying the antique currencies at hefty prices. "I have spent a total of Rs 4 lakh on the entire collection," added the man who also worked in several other hotels in the city, including Annapurna and Raj Dhani.

"I returned to my village after I turned 60. My family belongs to the BPL as Rs 1,000 from the government per month is our only income. I don't want any money from the government in lieu of my collection," Lakshmaiah told TOI.

"As I am a denizen of Telangana, I want my collection to be showcased at a museum in the state. If the government does not pay heed to me and if I manage to get my photograph framed, I will have to donate the collection to AP with a heavy heart," he said.

Source: The Times of India Hyderabad



Cont of Page 1st ..

"I have been collecting Indian notes for last four years and feel good to collect notes from the British period as most of them are so clean, hardly anything ever seen written on them. I feel the Governors & Finance Secretary should have acted with more responsibility before defacing the notes by signing autographs on them. Its surly going to serve a very negative message among people and young collectors, which is highly disappointing", says a young Notaphilist who requested anonymity.

Does the PCGS also guarantee the Authenticity of an Autograph?

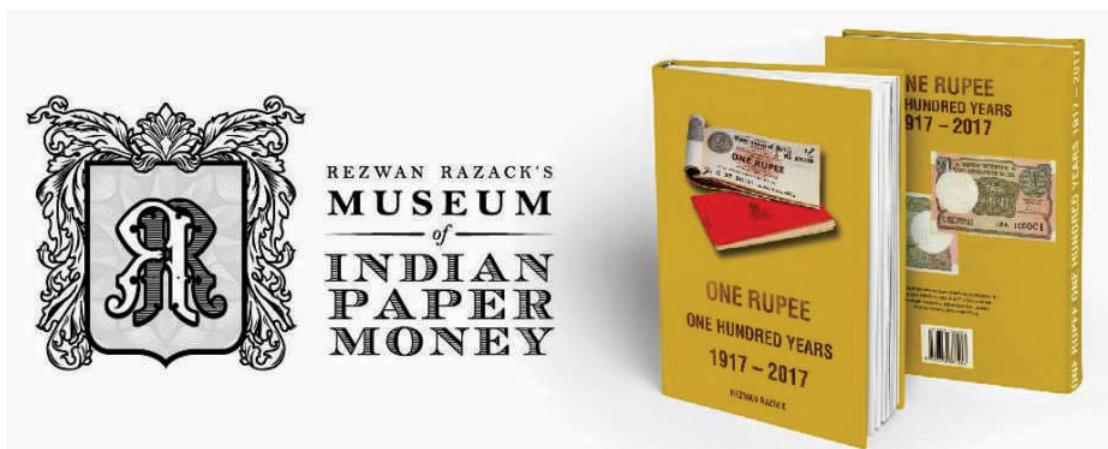
Interestingly, an autographed currency note is graded by the leading grading service 'Professional Currency Grading Service' PCGS. In its graded one rupee note, the service clearly states 'Finance Secretary Autograph'. Does the PCGS have signature verification experts as well? If not, then on what parameters does the service guarantee the signature / autograph?

Image source for 1 rupee Currency note: From reputed Notaphilist's collection posted on Notaphilic forum' on social media 'Facebook



Paper Money King Razack Opens Bengaluru's First Museum of Indian Paper Money

In 1913, Maharaja Krishna Raja Wadiyar IV appointed William Clarence Rose as the first chief manager of the Bank of Mysore. Whilst in office, Rose collected all British India banknotes of denominations five, ten, fifty and one hundred in a series. When he retired in 1925, he received a wax-paper scroll rolled into a carved silver sheath, mounted on a teak base. Everything was made from melted silver coinage issued by the Raj.



Rose passed all this onto his daughter Vera Katherine Maud Collins, who bequeathed it to her grandson Simon Collins. The latter remembers how the "gift was kept in a 1937 coronation stamp album" and was passed on two months before his grandmother's death in 1982. This legacy -along with other historical nuggets -is finding its way back to the city.

The collection is housed in a museum of Indian currency, the doors of which shall soon open in Bengaluru. The project is the brainchild of realtor and currency collector Rezwan Razack, who has been collecting Indian paper money since 1971. "The intention of setting up the Museum of Indian Paper Money is to display all that there is in my collection. It is to create awareness about our history and our journey so far as a nation, through our currency," says Razack, who is the managing director of city-based Prestige Estates Projects and chairman of the International Banknotes Society's India chapter.

Among the world's most prolific collectors of rare currencies, Razack has preserved bills dating back to early 1770s. These include the uni-face (one sided) notes first launched by the government of India, portrait notes of King George V & VI, cash coupons of princely states, Indian notes issued in Pakistan and Burma, special issues made for the Persian Gulf and Haj Pilgrims and all variants of Indian notes -from the Independence era till the latest demonetization exercise. Each note links us to the way of life in the past and unearths lesser-known stories of our city and country, believes Razack. For instance, on display will be 100-odd Prisoner of War coupons issued by the British. "There were eight camps across India, including Bengaluru, which issued bills from one anna to ten rupees," he says.

The museum comprises of interactive displays, historic facts and trivia, along with stories and essays written by Razack from his own journey and experience as a collector.

Postal Department to Bring Out Stamp to Mark Church's Dedication

The Postal Department will bring out a special cover and 'My Stamp' to mark the dedication and proclamation of St. Lawrence Minor Basilica of Attur near Karkala on January 18.

According to a press release issued by the Udupi Catholic Diocese here on Thursday, M.K. Krishnayya, a retired bank officer, philatelist, curator and guide of Corporation Heritage Museum, Udupi, took the initiative to bring out the special cover and stamp.

Pope Francis elevated the shrine of St. Lawrence at Attur, Karkala, to the status of a minor basilica on April 26, 2016. The St. Lawrence Shrine is the 22nd basilica in India and the second in Karnataka, with St. Mary's Basilica in Bengaluru being the first.

The St. Lawrence Shrine was proclaimed as minor basilica on August 1, 2016.

According to Mr. Krishnayya, the special cover is dedicated to promote the tourism and to create awareness and introduce the history of the Basilica. The special cover carries a picture of the front view of the Basilica and statue of St Lawrence.

'My Stamp' is the brand name for personalized sheets of stamps of India Post.

The personalization is achieved by printing a thumbnail photograph of the customer images and logos of institutions, or images of artwork, heritage buildings, famous tourist places, historical cities, wildlife, other animals and birds etc., alongside the selected Commemorative Postage Stamp.

The 'My Stamp' scheme is available in selected philatelic bureau and counters/post offices situated in tourist places.

An event which is not nationally important enough to be commemorated by issue of a commemorative or special stamp or for which a stamp cannot be accommodated in the annual issue programme, may be commemorated by issue of special covers which can be cancelled with a special cancellation at the post office selected for the purpose.

The department will release the special cover and 'My Stamp' in the presence of Gerald Isaac Lobo, Bishop of Udupi Diocese, at noon on January 18, the release added.



Stamp Cover Honor for Padmashri Nerella Venumadhav



Hyderabad: A new stamp cover will be released by India Post in the name of Padmashri awardee Dr Nerella Venumadhav as tribute to his contributions to the art of mimicry. The special cover will be launched on Tuesday by Telangana Chief Postmaster General B Chandrasekhar at the General Post Office (GPO), Abids.

Hailing from Warangal, Venumadhav will turn 85 on December 28. He is the first Indian mimic and ventriloquist to perform at the headquarters of the United Nations. He is the recipient of several prestigious awards and is responsible for introducing mimicry as a subject in the curriculum of Telugu University.

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Numismatic Rarities on Display at 20th Mudra Utsav Kolkata

Kolkata: The Numismatic Society of Calcutta (NSC) -the apex body of numismatists in the state, recently organized the 20th annual conference and exhibition of coins titled Mudra Utsav, with a special emphasis on awareness of counterfeit coins and notes. The three-day event was held from December 22 to 24 at a banquet hall of a leading confectionary chain in Ballygunge.

"We have been observing with great concern that a good number of forged coins and similar objects are being sold in the market and also on some sites. People are being enticed to purchase these coins with the forgers cashing in on the common people's religious sentiments and absurd dates on some coins. We intend to campaign against these wicked vendors and also urge necessary action by the competent authority," said Ravi Shankar Sharma, secretary of NSC.

Another major attraction of the event was the exhibition of coins, entitled "Panorama of Indian Coinage: its genesis to present". Visitors enjoyed the metamorphosis of Indian coins from the archaic period (i.e. 500 B.C) to the present republic coins of the country.

The country is passing through a much-debated topic of 'De-monetarism of currency system'. In view of the above, a seminar was organized, focusing on a topic entitled 'De-monetarism of currency system during the reign of Muhammad bin Tughlaq – Its effect and result.

To mark the centenary of the one rupee currency note, Shri. Basant Rathi had displayed its changing designs since November 30, 1917 when it was first issued. The base of the first note was white and had scant design elements. Mr. Rathi had also exhibited British India gold coins, including the 1835 double mohur that was never issued as currency specimen.

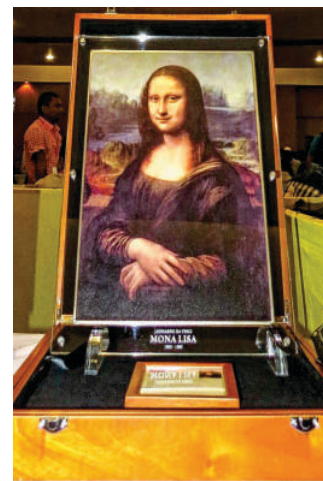
Shri. Anup Mitra exhibited coins of ancient India while Shri. S.K. Bose displayed early coins of Bengal, including the first punchmarked one dating back by 2000 years.

Shri. Ujjwal Saha had added the Alexander coin at the head of his collection on Gupta and Kushan Empire coinage. Coins, stamps, catalogues, albums and even cigarette cards and film booklets were on sale on the floor below.

Shri. Alok Goyal had three eye-popping items that have already sold. Two of them were on the Elizabeth-Philip anniversary - one a coin with 70 diamonds, costing £13,500, and the other a sheetlet on silver foil of four Australia stamps with holographic print. There was also a digital replica of Da Vinci's Mona Lisa on a 30x50cm silver sheet. That Ivory Coast stamp, issued in 2017, costs Rs 4.2 lakh.

Interestingly, the annual event could not be organized last year. The NSC had planned to hold the exhibition in a big way to mark its 20th year in 2016 but were compelled to postpone it with dealers, auctioneers and participants backing out, apprehending lukewarm response from people in the wake of cash crunch.

Numismatics has become a widespread hobby for school and college students. In past, the society had organized exhibitions of coins in various schools and colleges, both within and outside the state. The response to such exhibitions was so encouraging that to give impetus for collecting coins, the society this year has decided to distribute free gifts to schoolchildren who attend the exhibition.



Cont of Page 3rd..



Article Series By.Mukesh Dalal

Islamic Republic of Afghanistan

- د افغانستان اسلامي جمهوریت (Pashto)
- *Da AfġānistānIslāmīJumhoryat*
- جمهوریاسلامیافغانستان (Dari)
- *JomhūriyyehEslāmiyyehAfġānestān*

Capital :Kabul



LOCATION : A landlocked country in SouthCentral Asia sharing boundaries with Iran, Pakistan, Tajikistan, Turkmenistan, Uzbekistan & Gilgit - Baltistan (Disputed Area claimed by India but administered by Pakistan)

OFFICIAL LANGUAGES : Pashto and Dari

RELIGION : Islam

HISTORY :

Afghanistan was formerly part of “Akhand Bharat” Between BC 300 and AD 680. Formerly was known as ARYANA and KHORASAN. Earlier Ruled and invaded by Darius I, Alexander the Great, Mauryas, White Huns, Persians, Arabs, Turks, Genghis Khan, Mongols, Tamerians, Mughals and Lastly Britishers.

HOTAK EMPIRE (AD 1709-1738) Today Part of Afghanistan, Iran, Pakistan, Tajikistan and Turkmenistan

AFSHARID DYNASTY (AD 1736-1796) Today Part of Afghanistan, Armenia, Azerbaijan, Bahrain, Georgia, Iran, Kazakhstan, Kuwait, Oman, Pakistan, Russia, Turkmenistan, U.A.E, & Uzbekistan

DURRANI OR AFGHAN EMPIRE (AD 1747-1826) Today Part of Afghanistan, India, Iran, Pakistan, Tajikistan, Turkmenistan and Uzbekistan

BARAKZAI DYNASTY (AD 1826-1973) Was EMIRATE OF AFGHANISTAN ad 1823-1926 (British Protectorate Between AD 1879-1919) and later KINGDOM OF AFGHANISTAN AD 1926-1973.

On 17th July, 1973 Monarchy was Abolished having last Ruler Mohammad Zahir shah

It is believed that “Zoroastrianism” originated here between BCE 1800 and BCE 800

Afghan Independence Day is celebrated on 19th August to commemorate “Anglo – Afghan Treaty” in 1919

Later:

Republic of Afghanistan in AD 1973 then, Democratic Republic of Afghanistan AD 1978 & today Islamic republic of Afghanistan.

Loose meaning ofAfghanisthan: Afghan stands lands of Pashtuns + Istan stands for land/area

Afghanistan became member of :

United Nations on : 19.11.1946

World trade organization on : 29.07.2017

National/Popular (Scientific Name)

Animal – Snow Leopard (Panther uncial)

Bird – Golden Eagle (AquillaChrysanetos)

Flower – Tulip (Tulipa)

Sport/Game – Buzkashi (Goat Grabbing)

MONETARY SYSTEM :

CIRCULATED DEFINITIVE COINAGE Until AD 1925 AND RE-INTRODUCED IN AD 1928 & 1929

10 Dinars = 1 Paisa, 5 Paise = 1 Shahi, 2 Shahi = 1 Sanar, 2 Sanars = 1 Abbasi, 1 ½ = 1 Qiran, 2 Qiran = 1 Rupee, 10 Rupees = 1 Tilla or Amani, 20 Rupees = 1 Toman

DECIMAL COINAGE WAS INTRUDUCED IN 1925 100 Pul = 1 Afghani and 2- Afghanis = 1 Amani

DECIMAL COINAGE Symbol of Afghani AFN or AFA

Milled Coinage Commenced In AD 1901

PAPER MONEY/BANK NOTES :

Prior to AD 1881, Indian, Iranian and Russian currencies were in circulation

Treasury notes were issued between 1925 and 1928 in the denomination of 5, 10, and 50 Afghanis.

In 1939 Bank Of Afghanistan took over production and issued 2, 5, 10, 50, 100, 500 and 1000afghani bank notes. Later in 1958 2 and 5 Afghani bank notes were replaced by coins. Later in 1993 5000 and 10000 bank notes were introduced.

New Afghani bank notes equaled to 1000 old Afghani were replaced in 2002.



Stamps, Covers & Drones to Promote Philately

PUNE: Imagine a drone delivering letters or postmen criss-crossing the streets of Pune on segways. The postal authorities of Pune circle, hosting the state-level philatelic exhibition MAHAPEX, have pulled out all stops, including bringing in the drones and segways, to ensure that the event stands out.

The Pune region office of India Post will put on display 400 frames of stamps, first-day and special covers and other philatelic items as part of the exhibition at Ganesh Kala Krida Kendra between January 20 and 22. This will be punctuated by a variety of contests mainly for school-going children, like letter-writing, philately quizzes, and stamp designing on various themes.

"Of the 400 frames, 340 will be in the competitive section. It will involve evaluation and awarding of collection of individuals and schools by a chosen jury. The other 60 frames will see special invitees, the department of post presentations and a few other categories will be presented. This will also include presentations from the Army Postal Service and India Security Press. Some literature about philately will also be on show," said Ganesh Sawaleshwarkar, postmaster-general of the Pune region.

The postal department will release special covers on some of the sights and sound of Maharashtra during each day of the event. "We are planning to release a special cover of Cavansite mineral near Wagholi. We will then release covers of Kandhar Fort in Nanded, Marine Drive in Mumbai, the Nagpur Directorate of Postal Accounts, Gateway of India, the Vidarbha tiger and Irwin Bridge in Sangli," Sawaleshwarkar added.

The postal authorities are also targeting to reach out to the youth during the exhibition. "We are trying two novel concepts, including drone-assisted delivery of letters. The first letters will be delivered using a drone from the exhibition venue to the Swargate post office on January 20. We know that commercial operations using drones will be possible after a lot of research and development. But we just want to show that this is possible," the postmaster-general said.

The other concept is something that Sawaleshwarkar said was being "seriously considered". He said, "We will try giving postmen the personal transportation vehicles, segways. These hands-free and wireless vehicles and can travel much faster through the streets. It is an alternative to walking. That is a concept we are seriously considering in some parts of the city." he said.

As far as interest in philately goes, the region has about 3500 philatelic account holders with India Post. In some circles like Mumbai, the interest in philately has increased following merchandising of commemorative stamp images on t-shirts and mugs. But generally, the interest in collecting stamps has declined over the years with the few philatelic societies in the city being "generally inactive", Sawaleshwarkar admitted.

Unlike in earlier days, the postal department also does not sell stamp albums or stamp mounts. All this prompted the postal department to explore some unique concepts to lure people, mostly youngsters, to philately.



Booking Closes on 5th February 2018

 <p>INDIA GOVERNMENT MINT ALIPORE, KOLKATA – 700 053 (W.B.) (A Unit of SPMCIL) Wholly owned by Govt. of India Miniratna Category – I CPSE ISO 9001:2008 & ISO 14001:2004 Certified Unit</p>				
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CIN : U22213DL2006GOI144763		GST: 19AA4CS6111J224		
Advt. No.- IGMK/MKT/Advt/2017-18/001		Date: 20.12.2017		
Announcement for booking of following Commemorative Coin Sets				
Sl. No.	Theme of Coin Set	Denominations of Coin Sets	Price per Set	
			Proof Coin Set	Uncirculated Coin Set
1	BIJU PATNAIK BIRTH CENTENARY [1916-2016]	2 Coins Set of ₹100/- & ₹5/-	₹2,734/-	₹2,372/-
2	200TH BIRTH ANNIVERSARY OF TATYA TOPE [2015]	2 Coins Set of ₹200/- & ₹10/-	₹2,735/-	₹2,374/-
General public is invited to book their orders for above Commemorative Coins from 20/12/2017 to 05/02/2018 by visiting our website: http://igmkolkata.spmcil.com → Customer Corner → Place Order online or by submitting filled in prescribed application form (available on website) along with Demand Draft/ Banker's Cheque in favour of "India Government Mint, Kolkata-A Unit of SPMCIL" payable at Kolkata. Customers should book online preferably, for ease of transaction and handling the booking. Sd- The General Manager				

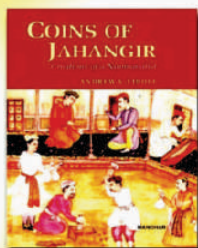
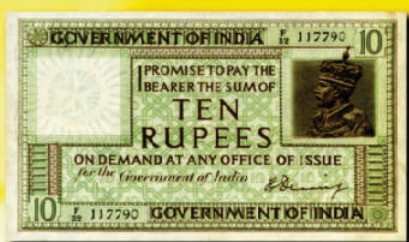
 <p>भारत सरकार टकसाल अलीपुर, कोलकाता - 700 053 (प.बं.) (एसपीएमसीआईएल की इकाई) भारत सरकार के पूर्ण स्वामित्वाधीन मिनीरत्न श्रेणी-I सीपीएसई आई एस ओ 9001:2008 तथा आई एस ओ 14001:2004 प्रमाणित इकाई</p>				
दूरभाष: (033) 2401-0132		फैक्स : (033) 2401-0553		ई-मेल : calmint@spmcl.com
कार्पोरेट आईडीएन नं: U22213DL2006GOI144763		जीएसटी संख्या : 19AA4CS6111J224		
दिनांक : 20.12.2017		दिनांक : 20.12.2017		
निम्नलिखित स्मारक सिक्का सेटों की बुकिंग की घोषणा की जाती है :-				
क्र.सं.	सिक्का सेट का नाम	सिक्कों पर अंकित मूल्य	प्रति सेट का मूल्य	
			पूफ सिक्का-सेट	अपरिचालित सिक्का सेट
1	बिजु पटनायक जन्मशती (1916-2016)	2 सिक्का सेट ₹100/- & ₹5/-	₹2,734/-	₹2,372/-
2	तात्या टोपे की 200वीं जयंती (2015)	2 सिक्का सेट ₹200/- & ₹10/-	₹2,735/-	₹2,374/-
उपरोक्त स्मारक सिक्कों की बुकिंग के लिए आम जनता से दिनांक 20/12/2017 से 05/02/2018 तक आवेदन आमंत्रित हैं। बुकिंग के लिए कृपया हमारी वेबसाइट http://igmkolkata.spmcil.com → Customer Corner → Place Order पर ऑन लाइन आवेदन करें अथवा वेबसाइट पर उपलब्ध निर्धारित आवेदन फॉर्म भर कर भेजें। फॉर्म के साथ India Government Mint, Kolkata-A Unit of SPMCIL के पक्ष में कोलकाता में देय डिमांड ड्राफ्ट / बैंकर्स चेक भेजें। लेन-देन तथा बुकिंग की सुविधा के लिए, ग्राहक ऑन लाइन बुकिंग करें तो बेहतर होगा। हस्ता/- महाप्रबंधक				

Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue
January '2018	5, 6, 7	Rare Fare 2018	Indraprastha Hall, Near Old Gangapur Naka, Gangapur, Nashik, Maharashtra
January '2018	5, 6, 7	Sonica Coin & Currency Fair	24, Ganesh Nagar, Peelamedu, Coimbatore, Tamil Nadu
January '2018	20, 21, 22	Mahapex - 2018, Maharashtra State Philatelic Exhibition	Ganesh Kala Krida Manch, Pune , Maharashtra
January '2018	26, 27, 28	Nagmoney Coins & Currency Notes Exhibition	Ramgopal Maheshwari Sabhagraha, Jhansi Rani Square, Sitabuldi, Nagpur, Maharashtra
February '2018	9, 10, 11	Ahmedabad CoinEx	Shree Sardar Patel Seva Samaj, Nr Mithakhali Six Road, Ahmedabad, Gujarat
February '2018	16, 17, 18	Vellore Coin Fair	Town Hall, Old Bus Stand, Vellore, Tamil Nadu
February '2018	23, 24, 25	9th NNE - National Numismatic Exhibition Bangalore	Shikshak Sadan, Opp. Kaveri Bhavan, K. G. Road, Bangalore, Karnataka
March '2018	2, 3, 4	Hyderabad Expo	Federation House, 11-6-841 Near Lakdi Ka Pul, Red Hills Hyderabad, T.S
July '2018	6, 7, & 8	Nuphilex (Pondicherry)	Pondicherry
July '2018	13, 14, & 15	Global Currency Expo (Trichy)	Sreenivasa Hall, Near Central Bus Stand, Trichy, Tamil Nadu

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Numismatic Society Medal to Prof. AVN

Mysuru: Prof. A V Narasimha Murthy, former Head, department of Ancient History & Archeology, University of Mysore, has been awarded Silver Medal by Banaras Hindu University – based Numismatic Society of India at its General Conference held at Goa last Month (December 2017). This medal has been awarded to Prof. A V Narasimha Murthy for his outstanding contributions to Indian Numismatics. Prof. A V Narasimha Murthy, who is also the Chairman of Bhartiya Vidya Bhawan, Mysuru, has received many awards in the previous years but this awards is for his Life-Time Achievement in Indian Numismatics, according to Dr. Raja Reddy, Vice Chairman, Hyderabad Numismatic Society of India. Since Prof. AVN was unable to attend the conference at Goa, the Medal was presented to him during the 28th conference of South Indian Numismatic Society held in Mysuru in January 2018.



Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

आधुनिकि भारत के स्मरणीय सक्किः वर्षवार, टक्साल्वार यात्रा ICCG न्यूज़ के साथ

Commemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

MINTS: Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

In commemoration of the 10th 'World Food Day', a 1 rupee coin with the theme 'FOOD FOR THE FUTURE' was issued on 16th October, 1990 – the world food day. It highlights the importance of production of more food grains for feeding the growing population of the country.

1990 – Food For The Future (10th World Food Day) Issue

Obverse: The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate" in Hindi is shown just below the Ashokan Lion.

Reverse: The reverse of this coin shows a farmer couple – the farmer carrying a plough on his shoulders. In the back ground two stalks of wheat, a cart wheel, an agricultural pump and a fisherman throwing his net are shown. The legend 'FOOD FOR THE FUTURE' in English, 'Bhavishya Ke Liye Bhojan' in Hindi and the F.A.O. crest between the text, is inscribed round the top half of the periphery. The text 'WORLD FOOD DAY 16 OCTOBER 1990' in English appear round the bottom half of the periphery and in Hindi below the central design.

Specifications:

Year of issue: 1990

Weight: 6 grams

Metal composition: Cupro – Nickel alloy (75% Copper + 25% Nickel)

Shape: Circular

Diameter: 26 mm

Edge: Milled

Mints: Kolkata & Hyderabad



1990 – Food For The Future

RBI Introduces New Rupees 10 Note In Chocolate Brown Color

The new 10 rupee notes will be in the Mahatma Gandhi (New) Series, and will bear the signature of RBI Governor, Dr Urjit R. Patel

The Reserve Bank of India (RBI) will shortly issue new banknotes of Rs. 10 denomination, the central bank said on Friday. The new Rs. 10 notes will be in the Mahatma Gandhi (New) Series, and will bear the signature of RBI Governor Dr Urjit R Patel, the central bank said in an official statement. The new denomination notes will have motif of the Sun Temple and the Konark on the reverse side, depicting the country's cultural heritage. The base color of the notes is chocolate brown and they will have other designs, geometric patterns aligning with the overall color scheme, both at the obverse and reverse, the RBI said.

All the banknotes in the denomination of Rs. 10 issued by the RBI in the earlier series will continue to be legal tender, it said.

Here are 10 things to know about RBI's new Rs. 10 currency notes:

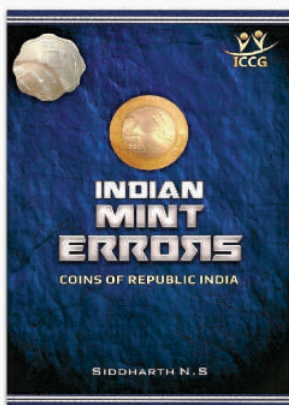
1. The dimension of the new Rs. 10 banknotes will be 63 mm x 123 mm.
2. The new Rs. 10 notes will have a see through register on the obverse side with denominational numeral 10.
3. The denominational numeral 10 will be printed on the obverse of the note in the Devnagari script.
4. The obverse side will bear a portrait of Mahatma Gandhi at the centre. Micro letters 'RBI', 'Bharat' (in Devnagari), 'India' and '10' will also be printed on the obverse side of Rs. 10 notes.
5. The obverse side will bear a windowed demetalized security thread with inscriptions 'Bharat' and 'RBI'. Guarantee Clause, Governor's signature with Promise Clause and the RBI emblem will be printed towards the right of Mahatma Gandhi's portrait.
6. The Ashoka Pillar emblem will be on the right side of the obverse side. The obverse side will also have electrotype (10) watermarks, besides Mahatma Gandhi's portrait.
7. The obverse side will have a number panel with numerals growing from small to big on the top left side and bottom right side of the Rs. 10 note.
8. The year of printing of the notes will be inscribed on the reverse side of the Rs. 10 notes, towards the left.
9. The reverse side will also have a Swachh Bharat logo with slogan.
10. The reverse sides of the new Rs. 10 notes will have a language panel, motif of the Sun Temple and the Konark, and the denominational numeral 10 written in Devnagari script.



Its noted that new 10 rupee notes are being sold at premium though they are all meant for circulation. Such actions begets negative face to Indian Notaphily. ICCG hereby appeals everyone to please be patient as according to RBI, these notes have been printed in huge quantity and are soon to be put into circulation.

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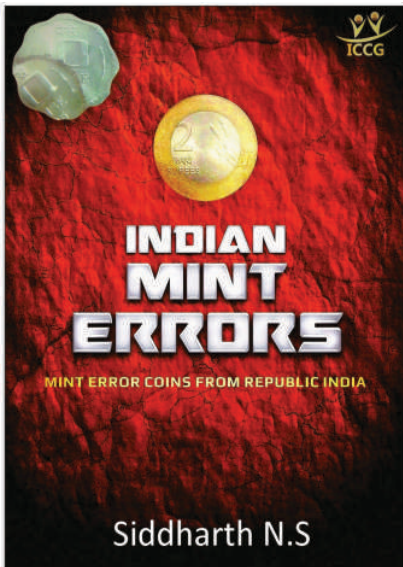
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