

# ICCG News

Numismatic News

A Division of :- INDIAN COINS & CURRENCY GROUP

India's Largest Numismatic Community

**Monthly Newspaper for Coins, Currencies, Collectibles & Events**

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## MERRY CHRISTMAS & HAPPY NEW YEAR 2018

India Post Issues  
Mahabharat Stamps

Scholarship to  
Students Collecting Stamps

Governor Inaugurates  
Philatelic Festival in Jammu

Numismatic  
Exhibitions at Delhi & Goa

### One Rupee One Hundred Years - Book Launched by Shri. Rezwan Razack

In 1914, when the First World War broke out and uncertain times led people to shun banknotes, panic spread across India. As people rushed to the banks to convert banknotes against silver coins, the Government soon realized it was short of coins and began minting more silver coins to keep pace with the public demand. As silver grew scarce and the Government of India organized more coins, it also simultaneously introduced paper banknotes of smaller denominations, most notably One Rupee, in 1917.

As a 100 years of the Re 1 note was celebrated on November 30th, this and several other anecdotes were shared by Rezwan Razack, MD, Prestige Group, Chairman - International Bank Note Society, India Banknote Collectors' Chapter and the world's largest collector of Indian Paper Money at the launch of his book 'One Rupee One Hundred Years 1917-2017' alongside an exhibition. **Cont on Page 4th .....**




### Hundreds of Students Explore India's History with ICCG during a 3 Day Numismatic Exhibit

In a world flooded by the electronic media, inculcating hobbies is an uphill task. However, ICCG believes that everyone should have at least one hobby – one passion in life to make it interesting and worthwhile. Keeping this in view, ICCG organized a Numismatic Exhibition under the title theme 'Meri Dariorhar' and introduced the art of Numismatics to few school children. The three day exhibition which got under way at the Raghuleela Mall in Kandivali was put up especially for the students of class IV to Xth but was open to all the children and even the parents.

Apart from introducing the hobby, the children got a look and feel of the ancient coins- some of which they had only read or seen about in their text books. On display were some rare coins dating back to the Mughal era and earlier.

More than seven hundred students from SHAIS Agarwal International School, Oxford International School and KES Shroff College visited this Numismatic Exhibition as a part of their study trip. **Cont on Page 7th .....**



**Attention**  **Numismatic EXPO - 2018** **Postponed**

# Attention



# Postponed



## In Remembrance of Our Dear Departed Numismatists & Philatelists

Recently Indian numismatics suffered a great loss due to the sudden demise of three of our most loving and senior numismatists and philatelists. Shri Suresh Mehta a renowned Philatelist and Numismatist from Jodhpur passed away on 30th October. Shri. Laherchand Dedhia passed from Mumbai passed away in the first week of December and also Shri. Subhash Kothari from Chennai passed away on 7th December.



Shri Suresh Mehta



Shri. Laherchand Dedhia



Shri. Subhash Kothari

ICCG News on behalf of entire numismatic community conveys deepest of respects towards our most loved numismatists and philatelists.

## National Philatelic Exhibition Mumbai

Inpx 2017, National Philatelic Exhibition was held by The Philatelic Society of India in association with the Department of Post and the patronage of Philatelic Congress of India to celebrate 120 years of the Philatelic Society of India at the World Trade Centre, Cuffe Parade, Mumbai-400 005 from 30th November to 4th December, 2017.

The exhibition provided an opportunity for philatelists residing in India to enter their outstanding philatelic collections in the Competitive Class. This exhibition also consisted of INVITEE class. In the Invitee section collections of eminent individuals and national institutions were exhibited.

Postage stamps from across the world on various themes were on display and one of the themes on refugees was the highlight. The collection of Vasai-based philatelist Pascal Lopes includes over 200 stamps from 85 countries.

Mr. Lopes who is a computer engineer by profession said "I have exhibited World Refugee Stamps & postage covers so that world can get the dimension of this subject from stamps. It narrates the story of refugees across the world using stamps of more than 80 countries. It also shows work done by Mother Teresa for refugees using stamps & postal covers."

His collection comprises many stamps from 1960, when around 70 countries had issued stamps on the same day to commemorate the World Refugee Year. "The story begins with flight and despair, and sometimes ending in hope and resettlement. Never before have so many national postal administrations acted together on the same day, and never before have so many countries chosen a common symbol and theme to appear on their stamp. Around 70 countries have issued stamps and postal covers on 7th April 1960, Using Uprooted Tree as the symbol for unsettled Refugees" added Mr. Pascal Lopes.

Special covers were released everyday at the exhibition hall and the Department of Post provided a special cancellation on each day of the exhibition depicting different themes.



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## Visitors Pen Their Experience during “Meri Dharrohar” ICCG Numismatic Exhibit

**M**any visitors came forward to share their views & suggestions in our 'pen your experience – book' during the Numismatic Exhibit at Raghuleela Mall between 7th to 9th December. College students, school teachers and other visitors shared their views in the book and ICCG hereby thank them all for appreciating our effort which further encourages us to do even better in future.

### In their own words:

Wonderful initiative taken by ICCG. It was a good way of spreading awareness about how one should save the National heritage that is forts, coins of our country. Such exhibitions should further be encouraged at national level. Keep it up. Save Currency Save Heritage !!!

#### Samrat Srivastava – KES Shroff College Kandivali West

It was well exhibited and explained by your (ICCG) active volunteers. Our students got information which they did never get from other sources (till now). Informative – nicely displayed – new things came to know – great experience for students.

#### Dr. Arun L Chandane – KES Shroff College Kandivali West

Beautiful exhibition. Very helpful and active staff. Got to learn about ancient coins. Staff explained everything perfectly.

#### Ms. Gayatri D Dusija – KES Shroff College Kandivali West

Enjoyed a lot and got lots of information about coins and it was very well arranged. Collection (display) of coins was amazing.

#### Meghna Sharma & Parita Mehta

Exhibition of coins was very informative. It provided us knowledge about different types of coins and paper money. The exhibition was so attractive and well organized that it attracted the attention of viewers and created a type of enthusiasm and curiosity to learn more about such coins. Great work by ICCG for coming up with such exhibition. Thankyou.

#### Prachi Shah

Awesome collection. Few coins and currency was seen by me for the first time. Keep it up!!

#### Reha

Worthy collection. It was very attractive and knowledgeable exhibition. It was really very well organized. Felt good to get knowledge of different coins of various countries.

#### Divya Vora

The exhibition had coins and notes from all over the world. They (ICCG) tried to bring all types of old/new coins and currency (notes) in a small place. Lots of information gained through this related to coins. All the members were providing information about the Indian as well as foreign currencies.

#### Kinjal, Anjali & Devanshi

The exhibition had coins & notes from all eras. It was amazing to see all different types of coins and currencies. Old currencies were also displayed.

#### Gudiya Bharadwaj

This exhibition was too good. We got opportunity to learn something new.

#### Prabhat Pathak

I really enjoyed this seminar. This was the first time for me to see original old coins. I have gained lots of knowledge. Specially, I liked the error coins. Thanks to ICCG for setting up such seminar.

#### Shruti Ujgaonkar – KES Shroff College

I really enjoyed this seminar. I gained lots of knowledge out of this. Thank you.

#### Krupal Jani – KES Shroff College

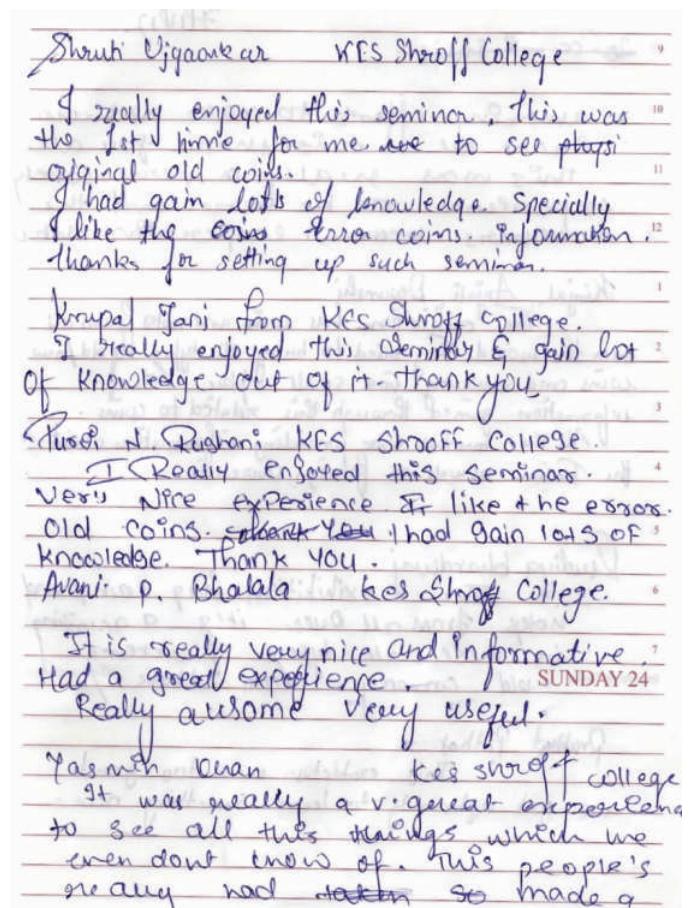
I really enjoyed this exhibition and it was a very nice experience. I liked the error coins and old coins. I have gained lots of knowledge. Thank you.

#### Purvi N Rughani – KES Shroff College

It (exhibition) was really very nice and informative. Had a great experience. Really awesome. Very useful.

#### Avani P Bharala – KES Shroff College Kandivali West

It was really a very great experience to see all these things (coins & Currency notes) which we didn't even know of.



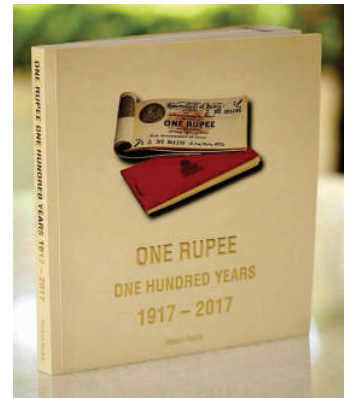


Cont of Page 1st ..

"Initially the acceptance of these notes was lukewarm. It was only after two years that these notes instilled confidence amongst the people," Razack said. In 2015, when it was revived again after 1994, it was being sold at 100 times its value for profit by private individuals when the cost of printing each note was Rs 1.14. "After Independence, the Reserve Bank had the sole right to issue banknotes in Pakistan until September 30, 1948. The arrangement with Reserve Bank of India to issue banknotes in Pakistan was terminated on June 30, 1948.

Soon after the Partition, as an emergency measure some local banks in Pakistan used a rubber stamp with the words 'Government of West Pakistan' on the existing One Rupee notes of Government of India and on notes of other denominations of RBI until the Pakistan notes were made available to them for circulation," he said.

Razack's interest in paper money started with the 'CANCELLED' stamp on some RBI banknotes kept in an iron safe at his ancestral home. "This safe also had other old banknotes, amongst them a few RBI notes with the portrait of King George VI that were cancelled with a rubber stamp that read 'Pakistan Note Payment Refused'," he said. His hobby got cemented in 1971 during his holidays in Coonoor, when his cousin Sadiq Haroon gave him a "reasonable" collection of British India banknotes. "After I returned to Bengaluru, I pestered my grandfather to part with all the antique banknotes that had been demonetized," **Razack said.**



## Hundred Years of One Rupee Note: Remembering it's Magnificent Journey

**O**n November 30th, the smallest paper denomination note from India celebrated its 100th Birthday. One rupee note has travelled through a glorious historical journey through these hundred years.

The first One Rupee currency was released on November 30, 1917, when the country was under the British rule, according to Shyju Antony, an Angamaly, Kerala-based numismatic who keeps old records.

Since 1917 to 2017, there have been 125 different One Rupee notes that have been issued for circulation with different serial numbers and signatures.

Since the past 100 years, the design of the One Rupee note has changed 28 times.

The Reserve Bank website says its issuance was discontinued first in 1926 on "cost benefit considerations". It got reintroduced in 1940, only to be discontinued in 1994 again. The little note got back again in 2015.

Even as it has gone through these travails, the rupee 1 note has retained many of its unique distinctions, including being called a 'coin' in legal speak. It is issued by the Government of India and not the Reserve Bank, and is the only 'currency note' or an asset, and not a 'promissory note', which is a liability.

Again, unlike other banknotes, this is not signed by the RBI governor, but by the finance secretary.

When introduced, the 1 rupee replaced the silver coin, which was the prevalent way of storing value of the princely rupee 1.

Although Re1 currency notes are still around, coins are more common. But there is a big demand for notes, especially for festivals and other auspicious occasions where Re1 is added while gifting money.



# Attention



# Postponed



## Indian Collectors Share Their Best Error Coins on a Competition Facebook Forum Gets Flooded by Massive Error Coins

Recently ICCG hosted its First Error Coin Competition in November 2017. Coin collectors from all over India participated in the competition to share their best error coins.

In total, 102 collectors participated in the competition. We'd like to thank everyone who took part by sharing their mint error coins. It's proven to us that there are many unique error coins to be found in any destination.

The competition was organized on a 'facebook' forum 'Error Coins of India (Knowledge Sharing)' by Shri. Ashish Parui and the admin team of the forum in association with ICCG.

A five member jury which consisted **Shri.B K Kar** from Odisha, **Shri.Prakash Kothari** from Jaipur, **Mr.Siddharth Shah** from Mumbai, **Mr.Tejas Shah** from Mumbai and **Mr.Ashish Parui** from Mumbai adjudged five winners of the British India Error Coins, five winners of the Republic India Error Coins and one winner of the Princely State Error Coin.

**ICCG congratulates the winners of British India Error Coins: Shri.Ashish Sejpal, Shri.Joydeep Mukherjee, Shri. Mahipal Bafna, Shri.Rishav Jain & Shri. Sumit Chandiok.**

**ICCG congratulates the winners of Republic India Error Coins: Shri.Abhishek Khedia, Shri. Amit Sompura , Shri. Jigar Zaveri, Shri. Rohan Shah & Shri. Sravan Mandavilli.**

**ICCG congratulates Shri. Nayan Mehta for states error coin.**

## Banks Instructed to Accept Coins or Face Action

Allahabad: In the backdrop of the fact that several shopkeepers were not honoring the coins of the denomination of Rs 1 and 2 and 10, claiming that the banks refrain from depositing the same, the district administration has swung into action.

The administration has instructed all the banks of the city to deposit these coins or face action. Even RBI has issued guidelines that these coins are very much in circulation and no bank can say no from depositing them.

Since last couple of months, several customers were facing a piquant crisis wherein large number of shopkeepers were refusing to accept the coin of denomination of Rs 1 and 2. Although the big shopkeepers or outlets in the malls are freely accepting these coins, it was the smaller shopkeepers of the city who are reluctant to accept the coin.

Be it vegetable vendor of the locality, tea shop, rickshaw puller, milk parlors, pan shop, roadside puri seller etc, everyone is caution while accepting these coins. They have also identified sharp differences to segregate the coin which, according to best of their understanding, is fake or the one which is genuine.

On being asked, these shopkeepers said since banks were not accepting these coins, they were in turn refraining from taking these coins.

In an instruction, the district magistrate, Suhas L Y has instructed all the banks to honor the coins, be it that of denomination of Rs 1, 2 or 10. Any bank, which refuses to accept these coins would be liable for action, says the instructions.

The RBI has never instructed any of the bank for not accepting these coins, be it of any denomination, and as such both the shopkeepers and banks should honor the currency.

**Source: The Times of India, Allahabad**



## Winners of Error Coin Collection Competition 2017

**11 Winners** Best 5 Coins In Republic India & British India & 1 From States

**Jury :-** Shri. Prakash Kothari, Shri. B K Kar, Mr. Tejas Shah, Mr. Siddharth N.S., Mr. Ashish Parui



Present

Ashish Sejpal



#58



Joydeep Mukherjee



#41



Mahipal Bafna



#67



Rishav Jain



#30



Sumit Chandiook



#79



Nayan Mehta



#11



Abhishek Khedia



#61



Amit Sompura



#1



Jigar Zaveri



#55



Rohan Shah



#48



Sravan Mandavilli



#74



**PRESENTS BY - INDIAN COINS & CURRENCY GROUP (ICCG)**

**Organized by- Error coins of India (knowledge Sharing) FB Group**



## Alert - Alert - Alert - Alert - Alert

Owing to some unavoidable circumstances, the 'ICCG Numismatic EXPO 2018' scheduled initially for 12th to 14th January 2018 at The World Trade Center, Cuffe Parade, Mumbai has been postponed. New dates for the exhibition shall be announced shortly. We apologize for any inconvenience caused.



Cont of Page 1st .....



The collection of coins was displayed in five categories – Coins from Sultanate and Mughal Period, Pre-Independence India, Post-Independence India (definitive, commemorative & Proof /UNC sets), International & error coins. With many unique and rare coins on display, the students got a chance to see the pattern and progress of minting technology in India, apart from getting the rare opportunity to touch, feel and hold oddly shaped, handmade, rare coins, handed down through centuries. Similarly, currency notes from the British India, rare demonetized notes from Republic India and many international notes were also on display. Volunteers were present to explain every bit of the information and clear any doubts that students or teachers had.

To facilitate more insight into the history around the coins and to share about the art of Numismatics, the renowned numismatist Mr. Siddharth Shah interacted with the children and shared his experiences of over a period of 20 years. He also gave some valuable tips to the children to develop the hobby of numismatics. “However sustaining the interest of young minds is not easy,” Mr. Shah believes. “There always was the fear that the great collectibles might become obsolete and the legacy may get lost in the course of time. So we would always love to engage with school and college students to help them curate their collection” added Mr. Shah.

The organizers were also up with surprise gifts for visitors. The exhibition was not just about rare collectible, it was also a place to learn about reading the collectible, handling it and managing the hobby. Lots of information on coin anatomy, mint marks and commemorative coins of India and other countries were shared with students. Students also made good use of various informative charts that were on display and took notes of them as well.

## Governor Inaugurates Philatelic Festival-cum-Exhibition

**J**AMMU: Governor N.N. Vohra inaugurated the Jammu Philatelic Festival-cum-Exhibition which was been organized by the Department of Posts, Government of India, at the Kala Kendra recently. Governor released a Special Cover of the India Post on Gharana Wetland which is situated in Jammu region and known for the large variety of migratory birds which visit this water body. He complimented Sanjay Sharan, Chief Post Master General and his colleagues for organizing the Philatelic Festival-cum-Exhibition and for popularizing the Gharana Wetland through its Special Cover.

He observed that the Department of Posts, which is one of the oldest institutions in the country, has rendered invaluable contribution towards development of the country. He urged Saran to involve students and general public to take up philately as a hobby and collect postal materials including letters, post cards, stamps etc which would, in later years, comprise historical material which reflects J&K's rulers, economy, political personalities etc.

Governor further expressed concern that the number of migratory birds visiting the Gharana Wetland may not be increasing due to certain anthropogenic factors which are destroying its ecosystem. He urged the State Forest authorities to conduct conservation studies in respect of this wetland which has the potential of becoming a major tourist attraction in the State. Governor was presented “My Stamp” on Mata Vaishno Devi. “My Stamp” is the brand name for personalized sheets of Postage Stamps of India Post.

Shri. Vohra also presented prizes to the winners of the “Dhai Akhar” letter writing competition which had been organized by the Department of Posts. In the category of up to 18 years, the 1st prize was won by Kasak Katoch of Army Public School, Kaluchak; 2nd prize was won by Sanya Mahajan of KC International School and 3rd prize was won by Kanhaiya Lal Sharma of Government Higher Secondary School Vijaypur, Samba. In the above 18 years category the winner was Hamid Ali Shah from the University of Jammu. Sanjay Saran, Chief Post Master General, in his introductory remarks briefed the gathering about the services being offered by the department and about the main attractions of this two day Philatelic Exhibition.

The welcome address was presented by Gaurav Srivastava, Director Postal Services, and vote of thanks was given by G.R. Parrey, Sr. Superintendent Post Offices, Jammu. H.K. Verma, CGM, Telecom, Jammu Circle, Kuldeep Khoda, former CVC of J&K, teachers, school children and others were among those present on the occasion.





## PCCS Fair 2017 Brings Smiles to Delhi Collectors

With more than thousands of coins, banknotes, medals, stamps and over hundreds of philately and numismatic enthusiastic from all over India could be seen showcasing wide range of collectibles during the Paintings, coins, currency & stamps (PCCS) FAIR, which was held between 17th to 23rd November, 2017. The exhibition was held at All India Fine Arts & Crafts Society, Delhi.

For anyone interested in history, the natural starting point of the learning curve would be books. But for some people, that process alone doesn't do it. Coin collectors, as they are known in laymen's terms, are usually seen as hobbyists, even fanatics. They could be seen interacting with numismatics experts, people who believe in the evidence of objects and in particular currency as a way of tracing history. They collect all sorts of objects from stamps to coins, jewellery, diaries, even tokens sold in canteens. But there is an entire world operating on history, heritage and intrigue.

AIFACS hosted a three-day exhibition displaying Indian coins and currency dating back to more than 2,500 years. Close to 50 stalls and 25 collections offered a mixed bag of coins, paper currency, stamps, paintings and other objects that are not just artifacts but historical rarities.

With every passing year, these exhibitions are growing further in terms of international outreach among dealers, mints and visitors. "Such exhibitions are so very important for every collector as it helps connecting with like minded people and also provides the study of history" expressed Mr. Lalit Parekh from Vadodra who was visiting the fair with his friend.

Why do they hold regular exhibitions and spread the word on something they would want to keep limited? "We want people to understand the importance of these things. Sometimes you throw them away or give them to the kabaadi. But they are of huge historical importance. You might not know why. So the more people understand that, the better this field will grow.



## Numismatists Throng Exhibition of Rare Coins, Stamps in Goa

Coins, stamps and currency notes exhibition was recently held at Institute Menezes Braganza hall in Panaji. The exhibition was part of the centenary conference of the Numismatic Society of India. Numismatists from various parts of India visited the exhibition, where historic coins dating back to the British India period, Portuguese India, Native States, Republic India coins, Commemorative coins and stamps, UNC sets, proof sets and lot of other interesting collections were on display. Coins dating back to Mughal era was another highlight of the exhibition. Besides coins, old currencies, medals, treasure pots, stamps and postal cards were also on display. The exhibition also gave an opportunity for the public to buy these coins. Quite a few of the visitors were seen browsing through the variety of currencies and stamps from all over the world, and clicking photographs of some of the rarer artefacts on their mobile phones.



A beautiful sight into the world and Indian history through coins & stamps make these Coin Exhibitions a worthy experience. Investors with deep pockets are turning their attention to rare coins, whose worth multiplies handsomely with each passing year. Numismatics, until recently a hobby of school kids, might just have got reinvented as an alternative insurance avenue designed to weather any economic crisis. Earlier, people from the city used to visit Mumbai for such exhibitions. But if unknown facts from the pages of history are what one longs for, then any coin exhibition is the best of the places and the Indore coin exhibition just proved that right.



### Note of the month

**O**ne rupee note with massive extra paper (cutting) error.

**Denomination:** One rupee

**Year:** 1957

**Prefix:** H1

**Finance Secretary Signature:** H M Patel.

**Type of error:** Massive cutting (extra paper) error.

**Obverse:** Ashoka pillar water mark in the right.

**Reverse:** 7 different Indian languages in the center.

**Condition:** UNC condition. **Rarity:** Ex-rare.

**Inset:** A

**Serial Number:** 614636



This note of the month is chosen from the collection of Mr. Neeraj Maskaara's collection.

### Government to Now Offer Scholarship to Students Collecting Stamps

**N**ew Delhi: The Narendra Modi government recently launched Deen Dayal SPARSH Yojana, a scholarship program for school children to increase the reach of Philately. Under the scheme of SPARSH (Scholarship for Promotion of Aptitude and Research in Stamps as a Hobby), annual scholarships will be awarded to student of class VI to IX having good academic record and also pursuing Philately as a hobby.

The government has proposed to award 920 scholarships to students pursuing Philately as a hobby. Every Postal Circle will select a maximum of 40 scholarships representing 10 students each from class VI, VII, VIII and IX. The amount of scholarship will be Rs 6,000 per annum. To avail the scholarship, a child must be a student of a recognized school within India and the concerned school should have a Philately Club.

The concerned student should be a member of the Club. Selections under the scheme would be on the basis of evaluation of project work on Philately and performance in Philately Quiz conducted by the Circles.

Philately is the hobby of collection and study of postage stamps. It also entails the collection, appreciation and research activities on stamps and other related philatelic products. The hobby of collecting stamps includes seeking, locating, acquiring, organizing, cataloguing, displaying, storing, and maintaining the stamps or related products on thematic areas. Stamp collection also teaches a lot about the socio economic political reality of the period in which the stamp is issued or the theme on which it is issued.



### Mahabharat Stamps Issued by Indian Post

**I**ndia Post has released second mega issue of this year on Mahabharata on 27th November 2017. The issue consists of a sheetlet of 18 stamps (430 Rs.), fdc, and 2 miniature sheets (100 Rs and 50 Rs each). The Mahabharata is one of the two major Sanskrit epics of ancient India, the other being the Ramayana.

The Mahabharata is an epic narrative of the Kurukshetra War and the fates of the Kaurava and the Pandva princes. It also contains philosophical and devotional material, such as a discussion of the four "goals of life" or purushartha (12.161). Among the principal works and stories in the Mahabharata are the Bhagavad gita, the story of Damyanti, an abbreviated version of the Ramayana, and the story of Rasyasinga, often considered as works in their own right.

The text probably reached its final form by the early Gupta period (c. 4th century CE). The title may be translated as "the Mahabharat Sheetlet great tale of the Bharata dynasty". According to the Mahabharata itself, the tale is extended from a shorter version of 24,000 verses called simply Bharata.

The Mahabharata is the longest epic poem known and has been described as "the longest poem ever written". Its longest version consists of over 100,000 sloka or over 200,000 individual verse lines (each shloka is a couplet), and long prose passages.

At about 1.8 million words in total, the Mahabharata is roughly ten times the length of the Iliad and the Odyssey combined, or about four times the length of the Ramayana.





### Event's Time 10.00 Am - 7.00 Pm

Month	Dates	Events Name	Venue
December	1, 2, 3	National Level 8th Coin Expo 2017	Vasavi Mahaal Mandapam, 1st Agraharam - 1, Salem, Tamil Nadu
December	8, 9, 10	Jam Coin Mela	Jamshedpur Coin Museum, Red Cross Society, Jamshedpur, Jharkhand
December	15, 16, 17	Coinex Pune	Sonal Hall, Karve Road, Pune, Maharashtra
December	22, 23, 24	Mudra Utsav (Kolkata)	Haldiram Banquet Hall, 24 Ballygunge park, Kolkata, WestBengal
January '2018	5, 6, 7	Rare Fare 2018	Indraprastha Hall, Near Old Gangapur Naka, Gangapur, Nashik, Maharashtra
January '2018	5, 6, 7	Sonica Coin & Currency Fair	24, Ganesh Nagar, Peelamedu, Coimbatore, Tamil Nadu
January '2018	<b>Postponed</b>	ICCG Numismatic Expo <b>Postponed</b>	<b>Expo Center, World Trade Centre, Cuffe Parade, Mumbai Postponed</b>
January '2018	20, 21, 22	Mahapex - 2018, Maharashtra State Philatelic Exhibition	Ganesh Kala Krida Manch, Pune, Maharashtra
January '2018	26, 27, 28	Nagmoney Coins & Currency Notes Exhibition	Ramgopal Maheshwari Sabhagruha, Jhansi Rani Square, Sitabuldi, Nagpur, Maharashtra
February '2018	2, 3, 4	Hyderabad Expo 2018	Federation House, 11-6-841 Near Lakdi Ka Pul, Red Hills Hyderabad, T.S
February '2018	9, 10, 11	Ahmedabad CoinEx 2018	Shree Sardar Patel Seva Samaj, Nr Mithakhali Six Road, Ahmedabad, Gujarat
February '2018	23, 24, 25	9th NNE - National Numismatic Exhibition Bangalore	Shikshak Sadan, Opp. Kaveri Bhavan, K. G. Road, Bangalore, Karnataka

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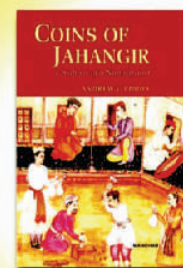


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## Telangana Numismatic Society Launched

**H**yderabad: Recently Indian Numismatics got a very positive reason to celebrate with the launch of a new numismatic society. The Numismatic Society of Telangana was recently launched on 9th December. Society members had a meeting on 9th December at Salarjung Museum and unanimously elected Dr. Raja Reddy as its first president. The Society is intended as a coordinating body to promote the knowledge and regulate the study of Indian Numismatics.



## Commemorative Coins of Modern India: Year wise & mint wise journey with ICCG News

### आधुनिकि भारत के स्मरणीय सक्किः वर्षवार, टक्साल्वार यात्रा ICCG न्यूज़ के साथ

**C**ommemorative coins of India are usually issued to celebrate some special occasion or to mark a special event. They also have been issued as a mark of respect towards some distinguished individuals or monument. Indian commemorative coins were issued from the 1964 onwards. Such coins have a distinct design with reference to the occasion on which they were issued. Few coins of this category serve as collector's items only, although most commemorative coins are issued for regular circulation. Modern and Commemorative Indian Coins are very interesting to discuss as they cover various topics like Indian Independence Struggle, War, Peace, Wildlife, Vegetation, Great Personalities, Various Events and Organizations. The highest valued coin is INR 1000 that was issued on the occasion of 1000 years of Brihadeeswarar Temple. In 1 set, there may be 2 to 9 coins of different denominations.

**MINTS:** Commemorative coins are made at various mints across India including the ones at (Bombay) Mumbai, Noida, (Calcutta) Kolkata & Hyderabad.

### 1990 – Care For The Girl Child (SAARC Year) Issue

At the 2nd summit of the SAARC (South Asian Association for Regional Co-operation), the year 1990 was declared as the 'Year of the Girl Child'. Along with other 6 SAARC countries ( Bangladesh, Bhutan, Maldives, Nepal, Pakistan and Sri Lanka) India brought out a 1 rupee commemorative coin on 5th September 1990 to impress upon her people to take same care in bringing up their daughters as they do for their sons.

**Obverse:** The obverse of this coin shows the Ashokan lion and the value '1' in International numerals on the center. In English "INDIA" and "RUPEE" appear on the right periphery and in Hindi "Bharat" and "Rupaya" appear on the left. "Satyameva Jayate" in Hindi is shown just below the Ashokan Lion.

**Reverse:** The reverse of this coin shows a small girl under the sun – a symbol of impartiality. The inscription 'SAARC YEAR' and '1990' – the year of issue, appear below the girl, and the SAARC logo at her side. The legend 'CARE FOR THE GIRL CHILD' in English and ' Khushal Balika Bhavishya Desh ka ' in Hindi, inscribed along periphery.

**Specifications:** Year of issue: 1990 Weight: 6 grams

**Metal composition:** Cupro – Nickel alloy (75% Copper + 25% Nickel)

**Shape:** Circular **Diameter:** 26 mm **Edge:** Security or milled

**Mints:** Mumbai & Hyderabad



Care For The Girl Child



## Beware of Hi Quality Chinese Fake Coins



Chinese Counterfeit coins are flooding the market at an astonishing rate and compromising the investments of collectors. It's a very serious problem and it's really scary. With improved technology, the fakes are getting better. It's reached a point where even people who deal with coins all the time may not be able to recognize a counterfeit coin right away.

There's a reliable supply of bogus coins coming from China and it has been getting more authentic-looking over the years. At first, they were laughable, but as they've become savvier, they've been making counterfeits that look much more like the real thing. Recently many hi quality proof counterfeit coins are reported. We hope that the Indian Government mints may also take a look into this serious issue.

The ONLY safe way to avoid fake, is to buy from a trustworthy dealer, who guarantees his coins. If one is buying coins from reputed dealer, then there is nothing to worry about as most of the reputed dealers have studied their inventory and chances of them selling fake coins are almost zero.

ICCG News would like to suggest every collector to be extra alert while purchasing any collectible and please do file a report with legal authorities against any dealer or coin shop selling any fake coin or fake currency note.



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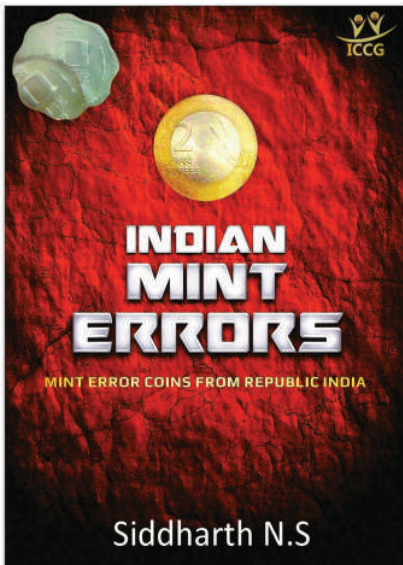
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